

63rd Annual BIDS Squash Championship

Baltimore Invitational Doubles Singles



February 10 - 13, 2005



Sponsored By:

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Meadow Mill Athletic Club



2005 BIDS Schedule of Events



Wednesday, February 9th

5:15 - 7:15 Mixed Doubles Tournament Commences

Thursday, February 10th

**Registration opens at 4:00 pm at Meadow Mill Athletic Club. Please stop by to check in, reserve your place at the Saturday night dinner and dance and get your favor.

4:15 - 5:15 (+/-) Juniors Doubles Tournament Commences

Friday, February 11th

**Registration opens at 4:00 pm at Meadow Mill Athletic Club. Please stop by to check in, reserve your place at the Saturday night dinner and dance and get your favor.

5:00 First round action in all divisions commences at all clubs
6:30 - ??? "Legends" squash cocktail and dinner reception at Meadow Mill Athletic Club

Saturday, February 12th

8:00 Play begins for all flights and consolation rounds
11:30 - 2:30 Lunch at Baltimore Country Club - Founders Room
 Please no jeans or cellular phones
5:00 - 6:00 Highlighted Featured Match
 (Men's Open, Men's 40 and Men's 45)
6:45 - 11:00 Cocktail Dinner dance at Maryland Country Club
 Attire: Coat and Tie

Sunday, February 13th

8:00 Final rounds being for all main flights and consolations

Directions are included in the rear of the program

BIDS: Baltimore Invitation Doubles Singles

February 1, 2005

Dear Squash Enthusiasts:

Welcome to the 63rd BIDS Tournament, which is the oldest doubles squash tournament in the United States. The history of this tournament celebrates the great game of competitive squash racquets and the people who play it.

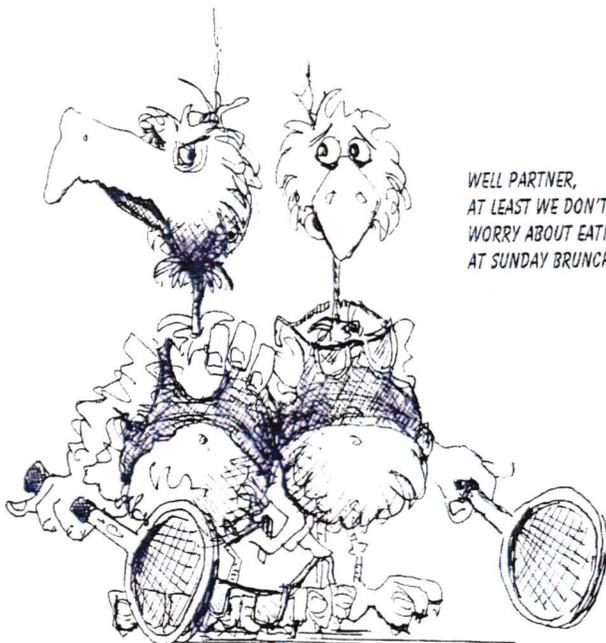
While squash is recognized by Forbes Magazine as one of the best all around sports, the BIDS is recognized for sportsmanship on the court as well as off. On the courts we have participation in a multitude of categories; womens, juniors, veterans, mixed doubles, softball, and hardball singles. Additional competition shall take place for the Southey Miles Award (the best deportment over the weekend) and the Calcutta at the elegant Saturday night dinner dance.

All of this could not take place without hours of commitment by the tournament committee as well as our Sponsors. Please take a minute to thank these folks when you see them.

I wish all of you the best for a fun filled weekend - play up! - play up!

Sincerely,

Patrick A. M. Miller



BIDS 2005 SPONSORS

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MEN'S OPEN DOUBLES
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Nancy Cushman
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Thank you for the time you contributed to make the 2005 BIDS successful!

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Thank you for the financial gift you contributed to make the 2005 BIDS successful!

Welcome to Baltimore

The BIDs, a tournament with roots deeply planted into squash's high society, brings notorious doubles and singles players to this small city time and time again. If you are a returning player, the old streets between the Baltimore Country Club and Meadow Mill Athletic Club should be familiar routes full of memory. The Maryland Club's regal entrance hall may remind you of matches you once played or watched. Your squash bag is full of white shorts and collared shirts, you have packed a nice suit for Saturday night's formal bacchanalian banquet, and you will return home with BIDs paraphernalia and propagandized fleece. Betwixt the history and tradition of the tournament, you will play some great and fun squash.

This city is very small. One can pick up the business daily and read about colleagues, brothers, or old high school friends. One can drive the stretch of St. Paul Street, from Loyola College to the Inner Harbor and be assured to see a familiar face. This city is one that breeds a familial and sometimes incestuously close-knit community. The squash contingent in Baltimore is no different. Each skill level has its notorious hard hitter, each age group, its resident wisecracker. And we all know and love each one of them, for Baltimore has made itself a city where squash players boast and rail together, where we sweat and drink beer together, and where we compete and improve, together.



Between Meadow Mill Athletic Club as the public facility powerhouse and the other older clubs with their high standards for excellent play and practice, this sport has attracted a new and assorted crop of players in the last ten years. Baltimore courts are filled with pink-ribbon wearing prep school girls, urbanite hipsters in bandanas and cut off teeshirts, motorcycle renegades, and businessmen galore. Baltimore squash has diversified, despite the country club exclusivity that once shrouded this sport from public view. The sheer number of players has increased and the resulting effect is brilliant: more opponents, more matches, more players, more squash.

With the same humorously self-deprecating fervor that Baltimoreans ceremoniously put on purple and drink beers for the Ravens, and with the same passion that we loathe to love the Orioles, we have tightened our grip around squash. On snow days and holidays, the courts are packed with men, women and children that cannot think of a better way to spend a free hour. There is a determination to play and improve in this city that will surely become a legend in the annals of squash history. Baltimore is known for its gritty and scrappy style on the streets and it cannot be different on the courts.

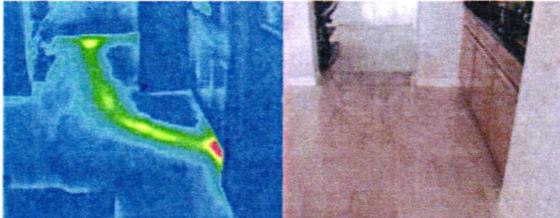
In the historical tradition of the Baltimore Invitational Doubles, it has been your old buddies and squash compatriots that have invited you to join them in sport this celebrated weekend. However, this February, the city of Baltimore generously and spiritedly invites you to take part in our revelry for squash, sport, society and tradition. To better illustrate the character of the Baltimore squash community, we have asked some of the local celebrities to offer up their own tips and comments about this game.

Anna Minkowski

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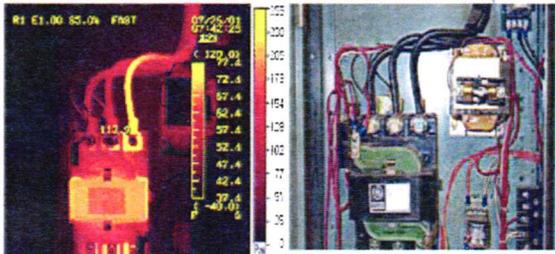
Conduct Building & Building System Assessments without Destructive Testing!!



Moisture Infiltration Assessment – Leaking pipe through the foundation and wood floor observed. An infrared camera can be an invaluable tool for diagnosing a variety of buried pipe situations including radiant heating systems, hot water pipes, steam pipes and other underground elements.



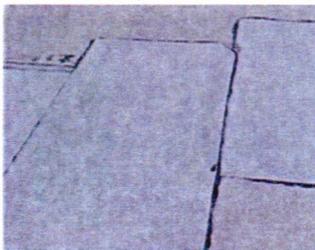
HVAC Assessment - Air conditioning unit overheating. Infrared thermography was used to determine the reason for overheating. Thermal image determined that there was excessive heat build-up at the connection of the HI pressure line to the condenser, which created excessive pressure in the compressor.



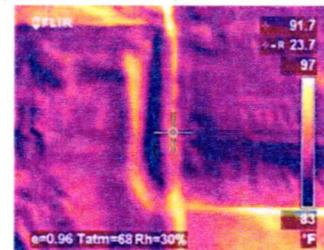
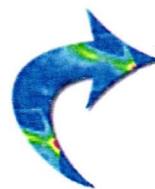
Electrical Inspection - Lighter shade shows elevated temperature anomaly



Building Exterior Assessment - The dark shades on this image show elevated moisture levels. Upon further investigation, a minor break in the gutter was observed above the darkened area.



Building Roof Survey - The darker shades on this image represent trapped moisture in the roof.



For further information on CONNOR's Infrared Thermal Imaging Services, contact:
Shari Solomon, Director of Moisture Infiltration Services
443.322.1205 ssolomon@connorsolutions.com

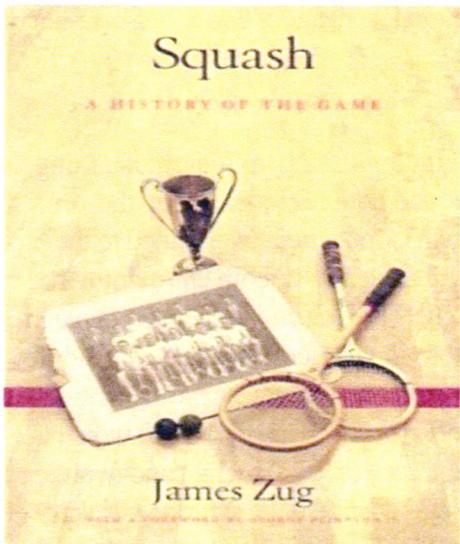
REFLECTIONS ON THE BIDS

James Zug

It is a unique tournament. The Baltimore Invitational Doubles is the only major doubles tournament south of the Mason-Dixon Line. It represents an amazing, paternal swan song, as the last significant tournament that legendary Diehl Mateer ever won (with son Gil in 1975) It was the only tournament where people actually scheduled a Monday ride home, knowing the probability that the Sunday terrapin brunch cocktail cup will runneth over and simply get out of hand. Most importantly, it is the only tournament where the winner's trophy isn't as cool as the crumpled, beer can award, the Southey Miles, for the best partyer.

Sui generis in every way, the BIDS have an exceptional beginning. The tournament was founded in the late 1940s at a hotel across West Madison Street from the University Club. The hotel had a doubles court on its top floor. The gallery was reached by an iron circular staircase, which proved daunting to many a socially-active spectator during those lazy March days. When George Doetsch died last September, it was a reminder that there are few people still with us who can recall those early years. Indeed Doetsch proudly won the Southey Miles trophy (back when it was called the Baltimore chapter of the Carter Simonin Award), So watch out for wild hot tubs and "drunken chairs" that sometimes leap out at unsuspecting revellers. It isn't the BIDS unless something distinctive occurs.

(James Zug is the author of Squash: A History of the Game, published by Scribner. Jim's book is the 2004 BIDS tournament favor. He is the son of Jim Zug, Sr., who won the BIDS four times with four different partners)



Article by Jim Zug, Jr.

Like so many ball sports, hardball doubles was invented by an Englishman, and, better yet, an Englishman with too many sisters. The court tennis and racquets professional at the Racquet Club in downtown Philadelphia, Frederick C. Tompkins, created doubles in 1907. At the time his family was the greatest name in the ancient sport of tennis. His great-grandfather and grandfather had kept the tennis court at Merton College, Oxford (his grandfather was world champion in the 1860s), his father managed the court at Brighton, and for most of the nineteenth century a Tompkins was the best tennis player in Great Britain.

Freddie Tompkins

Before coming to Philadelphia in 1904, Freddie Tompkins had coached court tennis in London and racquets in Malta and was, therefore,

intimately knowledgeable about the leading racquet sports of the time. And about how to work in tandem with others: he was the youngest of seventeen children. He surely knew something about sharing. Tompkins was, nonetheless, a true Englishman. When Jimmy Dunn arrived at the Racquet Club in 1928 as a schoolboy assistant, Tompkins took one look at him and reportedly said, "You're Irish, you're a red-head and you're a southpaw—you'll never make it." Dunn soon broke his left arm playing football, became a right-hander and managed to stay on at the club for the next fifty-five years, becoming one of America's most beloved racquet sports pros.

Creative Floor Plans

In the autumn of 1907, the Racquet Club decamped from its original home at 923 Walnut Street (at Twelfth Street) to a new building at 215 South Sixteenth Street. It put in five singles squash courts, a tennis court and two racquets courts on the clubhouse's fourth floor. Across from one of the racquets courts and next to the stairs leading down to the locker room was an unused space. It was much too large for another singles squash court and too small for a third racquets court. Tompkins knew exactly what to do. "Why, you have just the right amount of space," he told the club managers, "to build a court for that grand old English game of squash doubles." There was no such grand old English game, of course, but the club, ever attuned to things Anglo, agreed to put in a doubles court.

And so it came to pass that in the winter months of 1907-1908 in the new Racquet Club, Tompkins paced out an enclosure forty-five feet long and twenty-five feet wide, laid down some red maple walls, shoved four men inside, gave them a dark blue ball and told them to hit it as hard as they could. Where did Tompkins get the idea? Perhaps from childhood, from having to share everything with his sixteen older siblings. But perhaps from the fact that for many years in the nineteenth century there were two standard sizes for open-air racquets courts, a sixty feet by thirty court for singles and an eighty by forty court for doubles. Playing doubles in a larger court worked for racquets. Why not for squash, the game created from racquets? Slow start on a low court. Like many new games, doubles had a shaky infancy.

The United States Squash Racquets Association had just been created, and squash was barely holding its own against the more popular winter court game of squash-tennis (basically tennis in a squash court). In 1907, the only city in the U.S. besides Philadelphia that had squash courts was Boston. After the First World War, as squash overtook squash-tennis, doubles still took a distant back seat. The doubles court at the Racquet Club was not exactly a perfect showcase for the sport, for the clubhouse roof was directly above the right wall, making lobbing impossible. Few other clubs had courts and if they did, doubles tournaments were haphazard adjuncts to singles tournaments. To fill the draw, pros had to enlist first-round losers and the usual assortment of cocktail-lifting, bow-tie-wearing gallery gadflies. No one took it seriously.

Rockaway and Greenwich

In the 1930s doubles suddenly became fashionable. The Gold Racquet Invitational, held in Cedarhurst, Long Island, inaugurated an "Informal Doubles" draw in 1930. A year later a second doubles tournament, the Invitation Doubles Championship, played at the Greenwich Country Club in Connecticut, was added to the fixtures list. On the last weekend of January 1931, Roy R. Coffin and Neil J. Sullivan, II, both Germantown Cricket Club players, won the sixteen-team Greenwich Invitation, beating R.F. DeVoe and D.J. Nightingale in the finals. In 1932, Coffin and Sullivan repeated their win at Greenwich, topping Prescott Bush and W. Stopley Wonham in the finals—it clearly was a prerequisite for doubles players in those days to have a plumy name. In 1933, the U.S.S.R.A. anointed the Greenwich tourney as the nationals. Coffin & Sullivan, per usual, won the inaugural tournament, thrashing Lanthrop Haskins and Robert Goodwin in three games, six, eight and twelve. Women also played in the first nationals at Greenwich, with Sarah Madeira and Anne Page, Merion Cricket Club players, winning the title. More tournaments in Buffalo and Baltimore and Toronto and Minneapolis and most notably in New York with the Brooklyn Heights Casino Open (now called the Johnson) came into existence. In 1934, the Racquet Club hosted the nationals and pushed it back to its now-traditional date of the third weekend in March. "The final, held on Sunday, March 18, and played before a packed gallery of about two hundred, was productive of the finest doubles play that has been seen this year at least," reported *Squash-Badminton*, a monthly magazine, in April 1934. It was Coffin and Sullivan versus Perry Pease and old Wonham. "The Philadelphians won in three close games. Although there was little to choose between the four players, Sullivan's genius for brining off winners from many positions, because of his great versatility, gave the defenders a slight edge."

Burst of Doubles Excitement in Berlin

What was most astounding was that the wave of excitement over doubles washed upon the shores of the birthplace of squash singles, Great Britain. In 1935, “the grand old English game” that Tompkins spoke of came into existence when three courts were laid out following U.S.S.R.A. specifications: first at St. John’s Wood Squash Club and Ladies’ Carlton Club in London and the Edinburgh Sports Club in Scotland. In addition, Prince’s club, the Knightsbridge, London club that dated from 1853 and was the nineteenth-century nursery to court tennis and racquets, maintained a non-standard doubles court fifty-four by thirty feet, with a cement floor. Starting in 1937, the Squash Racquets Association held a national tournament. The amateur winners that year were W.B. Scott and R.D. McKelvie. Don Butcher, the leading English player between the wars (and the last English player to win the British Open), was always on the winning side of the professional draw. Butcher was so good in part because he was the head professional at St. John’s Wood. (He also was the first person to make an instructional squash video, which he filmed on the St. John’s Wood doubles court in 1938.) Dreams of international competition were realized: the 1935 and 1937 British women took the U.S. women’s doubles championships, and England and Scotland played an annual Test match against each other in doubles.

Post-War Blues

Alas, the Battle for Britain in 1940 killed doubles in London. Both St. John’s and Ladies’ Carlton were blitzed and destroyed, and Prince’s closes its historic doors. In Edinburgh the court fell into disrepair during the war but play resumed in the late 1940s. The court hosted one particularly noteworthy event: in 1950, the U.S. beat England in doubles, which remains the only time America has beaten the English on their own turf in any sort of squash contest. Today, over a hundred members, according to their club manager, regularly use the Edinburgh court: they play doubles with American racquetball balls, which the members don’t like, or the new Dunlop oversized beginner balls, or, as their website demonstrates (www.edinburgh-sports-club.co.uk) they string up a net and play badminton. Either way, the game once enchanted the Pommies. “It is magnificent, and it makes Squash seem an infinitely greater game even if one merely contemplates the empty court,” the editors of *Squash Rackets, Fives, Tennis and Rackets*, a London monthly, wrote of the St. John’s doubles court in January 1937. “There is no doubt at all that doubles at all games are infinitely superior to singles if only because they introduce that element of team spirit and combination which are so essential to sport. With the introduction of doubles there should really be no limit to the playing life of the happy Squash player.”

Why do we love doubles?

For the court’s long expanse of white with red trim, this great bright ocean liner plowing through the winter seas? For its infinite shotmaking capabilities—the high-flying Philadelphia shot, the astonishment of the reverse volley three-wall-dead-into-the-nick, the risk of glory of the double boast, the bread-and-butter, you-hit-that-loose-stuff-I’m-going-to-hit-this-till-the-cows-come-home reverse corner—shots that have sadly disappeared with the end of hardball singles? For the truth that there is, with doubles, no limit to the playing life of the happy squash player, that the game’s most loyal players are nonagenarians? For the pleasant sight of mixed doubles? For the regulation, in 1933, that the doubles ball, “shall be pneumatic and at a temperature of sixty-eight degrees shall have a rebound upon a steel plate of thirty-six inches from a drop of one hundred inches”? For the face doubles means two, team spirit and combination, first man and second man, your ball, I’ll cover those hard cross-courts over your head, thanks for bailing me out, yessssssssssssss PARTNER? Yes, for all this, but also for the fact that squash doubles is a quintessential American game. Of all the national games involving a racquet—save the blasphemous game of racquetball—only squash doubles is born and bread, U.S.D.A. certified, prime-cut, red-blooded American.

Quips and Tips by Jim Hense



As one grows older, it's difficult playing softball, ie., more physical and demanding. Many of us switch over to doubles where you might hit every fourth or fifth as opposed to every other one in singles. We must remember that in England and Australia there are very few people playing softball past the age of thirty five. We, in this country can turn to doubles. At first, we try to over hit the ball, doubles is a game of long rallies and being patient, constantly trying to move one of your opponents out of position, then going for the high percentage winner attempt. The ball comes to us much higher most of the time due to the harder hits and the raising of the ball to drive your opponent deep in the court putting them in a defensive position. Usually, one player prefers the forehand, this would be the steadier of the two, while the shotmaker is normally on the backhand side. It takes time for the team to figure out each others strengths and weaknesses, like who takes the balls down the middle, or who might have the keener sense of covering the deep balls after a crosscourt. The serve is most important, its the only time that you, the server, controls the point, after that anything can happen. I find the game to more social, but extremely competitive. I was fortunate to play with many top A players, like Joe Lacy - the Lobber, John Voneiff - who liked to hit crisp low rails for winners, Pat Miller - who has the all around game, and finally, Joe Fitzpatrick - who never hit a shot he didn't like, most of them for out-right winners. I had the pleasure of playing a few tournaments with the great Mike Pierce, naturally every ball came to me, why not, he is the best there is in the game. Finally, if I could tell the upcoming junior players an excellent person to watch, it would be the hall of famer, Nancy Cushman. This lady can do it all: lobs, drop shots, sidewall-frontwalls, super serve, etc. Nancy has the unique way of never being hurried on any return, and always being in the right position, at the right time. Gracefulness is her forte.

Please try this wonderful game, its a most rewarding one.

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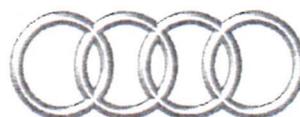
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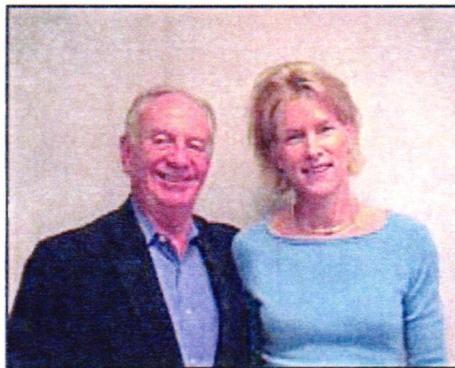
OUTSTANDING ACHIEVEMENT AWARD



MSSRA 2005 Outstanding Achievement Award

The Outstanding Achievement Award is presented to members of the Maryland squash community whose energy, enthusiasm and commitment have significantly improved the way our game is played and organized.

This year's honorees are Bob Gaines and Vaughan Schmidt.



For more than a decade, Bob has made important contributions to the game at the national, state and local levels. Bob is the first Marylander to serve as an officer of the USSRA. And as MSSRA president, Bob played a key role in developing the Maryland State Junior tournaments. He has also been the driving force behind the group's expanded communication and recruitment efforts.

Vaughan is well known as a player, a coach, and an all-around supporter of our game. Her contributions include serving on the MSSRA board, and heading the Howe Cup and Women's League committees. As a coach and mentor, Vaughan's influence on class after class of younger players is readily seen in their fundamentals, strategy, court presence and sportsmanship.

Bob and Vaughan join an honor roll of Outstanding Achievement Award winners that includes:

Bob Everd - 1992
Sam Silber - 1993
Thomas Schweizer - 1993
Haswell Franklin Sr. - 1994
T. James Hense - 1996
Nancy & Frank Cushman - 1998
Bob Travers and John Vonieff - 2002

Best of Luck to all BIDS Participants

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Maryland State Squash Hall of Fame

January 8, 2006 – At the Maryland Club - Baltimore, Maryland

Squash remains a great amateur sport and over the years Maryland has had its share of champions. In 1997 the Officers and Membership of the Maryland State Squash Racquets Association found it fitting to honor those who have exhibited extraordinary playing skill and dedication to the game of Squash Racquets.

A Nominating Committee, co-chaired by John Voneiff and Robert S. Travers, was formed, the historical record researched and the general membership polled to ascertain deserving candidates. Seventeen individuals were proposed for consideration. Seven were nominated for election.

The formal announcement was made, and three of the seven candidates introduced, at the home of Ambassador William H.G. FitzGerald on the occasion of the 50th FitzGerald Cup Matches, a tournament Ambassador FitzGerald founded in 1948 to recognize exceptional playing ability and foster sportsmanship and friendship between the Washington, D.C. and Baltimore Squash Communities.

On that same night, in recognition of his great, unselfish, fifty plus-year commitment to the Game of Squash Racquets, the Association presented William H. G. FitzGerald with a certificate of election, the 1st Honorary Member of the Maryland State Squash Hall of Fame.

All seven candidates were officially elected: 1st Class, Maryland State Squash Hall of Fame - effective May 1st, 1998. Each inductee was introduced at the Baltimore Invitational Doubles Tournament Dinner, held that year in their honor. These state and national champions are: Gene O'Connor, Jim Lacy, Joe Lacy, Bill Lambie, Sandy Martin, Tommy Schweizer, and the late George Doetsch.

On May 1st, 1999, Nancy Cushman was the eighth individual elected to the Hall of Fame.

In 2001, the Baltimore Invitational Tournament was held in honor of four national champions who have consistently supported Maryland State Squash, won the Invitational Tournament, and competed in Maryland ten or more times. These four champions are: G. Diehl Maaer, Jr., Thomas M. Poor, Michael J. Pierce and Morris W. Clothier.





Jervis S. Finney

Maryland State Squash Hall of Fame

In Witness Whereof, his election has been duly subscribed at Baltimore, Maryland by the Officers and Membership of the Maryland State Squash Racquets Association in recognition of his high achievement in the game of Squash Racquets: President - Maryland State Squash Racquets Association; Veterans Singles Champion; Four-time "consecutive" Seniors Singles Champion; 10 Years - FitzGerald Cup Team; Five-time Senior Doubles Champion; Five consecutive years - top five National Seniors Doubles Teams; Five years - No. 1 Maryland State Seniors Doubles Team; 1987 US National Seniors (55s') Doubles Champion and 1987 Canadian National Seniors (55s') Doubles Champion with his state and national partner, Alva P. Weaver III.

this, 8th day of January A.D. 2005

John Robert Hollick
President, MSSRA

Robert S. Travers
Chairman, Election Committee

John Voneiff
Stewart, Hall of Fame



Raja Riaz Arshad

Maryland State Squash Hall of Fame

In Witness Whereof, his election has been duly subscribed at Baltimore, Maryland by the Officers and Membership of the Maryland State Squash Racquets Association in recognition of his high achievement in the game of Squash Racquets: 1988 US National INSILCO Hardball Singles Champion; 1995 US National Worldgate 40+ Singles Champion; Ranked top five US National 40-45s' Singles for five years - 1999 No. 1 Ranking US 45+ National Singles Championships; Ranked top five Maryland State "A" Singles - ten consecutive years; Baltimore City Open Champion; Nine time consecutive Baltimore City Open Veterans Champion and a record - Eleven time consecutive Maryland State Veterans Champion

this, 8th day of January A.D. 2005

John Robert Hollick
President, MSSRA

Robert S. Travers
Chairman, Election Committee

John Voneiff
Stewart, Hall of Fame



T. James Hense, Jr.

Maryland State Squash Hall of Fame

In Witness Whereof, his election has been duly subscribed at Baltimore, Maryland by the Officers and Membership of the Maryland State Squash Racquets Association in recognition of his high achievement in the game of Squash Racquets: President - Maryland State Squash Racquets Association; Twice State Doubles Champion with Patrick Miller and Paul Assainte; Four-time State Doubles Veterans Champion with John Menton, John Voneiff and Joe Fitzpatrick; Senior Doubles Champion with John Voneiff; Three-time Veterans Singles Champion; 12 Years - FitzGerald Cup Team; Held a top five National Ranking for fifteen years with Bart McGuire, John Voneiff and Joe Fitzpatrick; Held top five National 35s' Softball Ranking - five consecutive years; Chairman USSRA National Juniors; Chairman of the National INSILCO Tournaments that introduced competitive softball to Maryland; 1996 Recipient - Maryland State Squash Racquets Association's - Outstanding Achievement Award

this, 8th day of January A.D. 2005

John Robert Hollick
President, MSSRA

Robert S. Travers
Chairman, Election Committee

John Voneiff
Stewart, Hall of Fame



Alba D. Weaver III

Maryland State Squash Hall of Fame

In Witness Whereof, his election has been duly subscribed at Baltimore, Maryland by the Officers and Membership of the Maryland State Squash Racquets Association in recognition of his high achievement in the game of Squash Racquets: President - Maryland State Squash Racquets Association; Six-time Senior Doubles Champion - five times with Jervis S. Finney - once with Albert C. Hubbard; Five consecutive years top five National Seniors Doubles Teams; Five years - No. 1 Maryland State Doubles Team; 1987 US National Seniors (55s') Doubles Champion and 1987 Canadian National Seniors (55s') Doubles Champion with his State and National Partner, Jervis S. Finney; 1990 US National and Canadian National Seniors (55s') Doubles Champion with Charles Stehle of Philadelphia and 1992 Canadian National Seniors (55s') Doubles Champion with Neil Desaulniers of Toronto, Canada

this, 8th day of January A.D. 2005

John Robert Hollick
President, MSSRA

Robert S. Travers
Chairman, Election Committee

John Voneiff
Stewart, Hall of Fame

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“We make a living
by what we get,
but we make a life
by what we give.”

- *Winston Churchill*

Gray Ghost Award

The Grey Ghost Award recognizes the B.I.D.S. (Best In Da State) team that most successfully overcomes the combined challenges of deteriorating skills and advanced age to post a relative triumph during the tournament. Grey Ghost Award winners exemplify how steely determination and dumb luck can—every so often—trump youth, fitness and racket skills.

The 1st award was presented in 2003 to the team of Bob Everd and Bill Bruchey.
In 2004 there was no deserving winner...

Best of luck to 2005 BIDS participants!



FitzGerald Cup

2005

Captain Emeritus

In 1948 Ambassador William H.G. Fitzgerald founded a squash competition between the very best squash singles players from the Washington D.C. area and their counterparts from Baltimore. The event is recognized as the oldest continuously played intra-city squash match in the United States and was recently mentioned in Squash magazine as an integral part of squash development in the United States. Washington currently leads Baltimore in wins.

The team is comprised of 13 players plus a captain that may or may not play. The players are drawn from six progressive age categories and seven open players. The winner of the cup is simply the team that wins the most matches. Play is high as every squash hall of fame and outstanding achievement award recipient and every state and club champion have participated. This year the Baltimore team included: Simon Randell, David Bennett, Jahangir Nasim, Chris Haley, Jake Himmelrich, Colin Campbell, Doug Hoffberger, Saj Naizie, Riaz Arshad, Dirck Bartlett, Robert Travers, Brian Swanson and Jack Hollick. The Washington team included: Eric Pearson, Rod Barnes, David Canner, Jake Gross, Sean Dougherty, John Shields, Terry Hinderman, Austin Clark, Ron Delsesto, Chip Lindquist, Glenn Canner, Bruce Simon Morton, and Paul Ellis. The matches were very competitive. However, Washington took the cup the score—Washington 9, Baltimore 4.



This year the squash event and the party that followed were held at the Maryland Club. The function included new inductees into the Maryland State Squash Hall of Fame and the changing of the guard from one captain to another: Bob Travers, the current Captain of ten plus years, handed the reins over to Simon Randell. The party was held in the elegant Eager Street lounge of the Maryland Club. Scrumptious food, passed hors d'oeuvres and cocktails were enjoyed as part of the festivities.

Hall of Fame Ceremony

In 1977 the MSSRA created the Hall of Fame to honor those individuals who have exhibited extraordinary skill and dedication to the game of squash. Co-chaired by John Voneiff and Robert S. Travers the records were researched to ascertain the deserving candidates. Seven individuals were nominated in the original list in 1977. The formal announcement was made at the Home of Ambassador Fitzgerald during the 50th anniversary of the Fitzgerald Cup in 1977 with the Ambassador inclusion as the first honorary Hall of Fame member at that time. Nancy Cushman was inducted on May 1st, 1999 and she was the eighth individual and the first woman inductee. The new members this year included Riaz Arshad, T. James Hense Jr., Alva P. Weaver and Jervis S. Finney.

Riaz Arshad holds a record no other person has achieved. Uninterrupted for eleven years, Riaz was the Maryland State 40's Singles and the Baltimore City 40's division champion. Riaz reached a ranking of number 1 in the United States National 45's and lost in the finals of the National 45's the following year. He played on the Fitzgerald Team for 12 years.

Jim Hense Jr.: Twice State Doubles Champion, four-time State Doubles Veterans Champion, three-time Veterans Singles Champion, 12 years – Fitzgerald Cup Team, Top Five United States National Ranking for fifteen years and top five Nationals 35s' Softball Ranking.

Jervis Finney – Veterans State Singles Champion, Four Times Senior Doubles Champion, 10 years Fitzgerald Cup, Five-times Senior Doubles Canadian or United States National Champion.

Alva P. Weaver: Six-time Senior Doubles Champion, five-time winner Canadian or United States National Doubles Senior division, 5 plus years Fitzgerald Cup and five years number 1 Maryland State Doubles team.

Changing of the Captains

Bob Travers spoke of his tenure as Captain and said, "It has been an honor to serve the Fitzgerald team over these past 12 years. During those years, we have all had a chance to play squash at the highest of levels. What has been equally rewarding is the camaraderie that was shared between the players at the party after the matches and the many friendships that developed over the years. The party always made for a great close to a great day." He went on to say "at 52 years of age, I have been looking for someone to lead the team into the future. The person I was looking for had to be a great player, extremely honest, sincere and committed. That person is Simon Randell. Simon is a great player and has the skills to lead the team. I ask all of you to give him your unending support." Travers also said, "For me, this year's event was a nice finale to a good run because the level of play this year was high, the party was fun, the food scrumptious, the Ambassador was in attendance, the hall of fame ceremony was memorable and finally we all shared an enjoyable evening with friends over good food and drink. In closing Travers said, "it had been my pleasure to lead the team over the past decade. It has brought me many things, the greatest being the camaraderie shared and the friendships that developed. I want to thank each and every one of you for your friendship and support over those years and I look forward to seeing you next year on the team."

Sincerely
Robert Travers
Captain Emeritus



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Is There Anyone (out there) Worthy of Winning the Coveted:

SOUTHEY MILES AWARD

Southey Miles would be horrified. Since 1989, no one has been able to capture the celebrated trophy he so championed that it was posthumously given his name shortly after his untimely death in 1973. To this day, Southey remains the unchallenged of all recipients.

His dominance inconspicuously began at the BID's finals match in 1960. He left that afternoon match between the third and fourth games where he was serving as the referee. Under considerable stress, a consequence of an unfortunate string of very bad calls and an inability to remember the players much less the score, Southey told the left wall judge that he was going to take the time between games to retrieve a martini, his favorite libation. This he declared, as he headed up the gallery steps, would steady him for the play to come. No one saw him again for five days. When questioned as to his whereabouts, Southey swore that he had never left the building.

In 1963 he won again. No one is certain whether it was for attempting to do a head stand on a full plate of food at the Saturday night dinner or for mistaking the foyer palm planter for a urinal that ultimately secured his victory. "Either way", said Southey, "I'm just as honored."

Try as he might the trophy eluded him over the next four years. Southey passed out, played a match in the nude, was captured by Martians, broke plates, fell down the steps and kicked off the 1965 National Tournament, which replaced the BIDs' that year, by singing the National Anthem with a mouth full of Melba Toast. All, to no avail, the competition for the trophy during the years 64, 65, 66 and 67 was too strong.



But in 1968, Southey returned with a vengeance. Undergoing months of training on an undisclosed horse farm in the Green Spring Valley, Southey developed a bodily sound patterned after the gastrointestinal eruptions of copulating stallions. He unleashed it at the 1968 Saturday night dinner dance and drove a considerable number of the unsuspecting screaming from the premises while covering their eyes with damp napkins in a futile attempt to prevent effluvium burns so severe that, in some cases, the result was temporary blindness. One witness recalled that the only warning was a shrill guttural reverberation so unnerving that it made the band stop playing.

As for Southey, he didn't remember anything. The explosion sent him careening across the buffet table and into the giant cross racquet ice sculpture. Rendered unconsciousness, he was lost in the ensuing bedlam. Pinpointed early the next morning by the Tournament Chairman, Southey was whipping up a Bloody Mary in the service bar and having one devil of a time locating the Tabasco sauce.

It is rumored that on that day in 1973 his three lunch game comrades gathered at Southey's bedside unaware of the impending end. Southey, unfortunately, was in a coma, but he could at least join them, if only by his physical presence, in their pre-match triple martini toast – extra dry – two olives.

As Big Dick, Southey's left wall partner, began to jiggle the martini shaker, Southey's eyes miraculously popped open. The three visitors froze, paralyzed in their collective amazement. Southey smiled and weakly raised his hand gesturing to Big Dick to come closer. As Dick leaned down over Southey he inadvertently spilled some of the shaker's contents on his old partner's monogrammed pink pajamas. Southey whispered that he usually preferred a glass. His eyes sparkled and a disconcerted Dick instinctively knew by inference that his every jocund companion of many a glad time was telling him – it's OK.

Southey clenched Dick's right shoulder with the frail fingers of his left hand and mustering all remaining strength, the great veteran of many a not so well played match, pulled himself erect. "My friends". His faint voice grew momentarily stronger. "My dear friends; when I'm gone, make them work to earn the trophy; promise – you'll make them work; make them work". With that, he collapsed back onto the pillow. A legend was gone; only the irrepressible smile remained.

Big Dick gently closed his partner's eyes and in a final gesture of admiration placed a fresh gin soaked olive on each eyelid. There and then, the remaining three decided that the great trophy Southey had pursued like the Holy Grail should rightfully bear his name. They raised their glasses in tribute: "Now", said Big Dick, "he belongs to the ages".





The breakfast of champions is not cereal, it's the opposition.

~Nick Seitz

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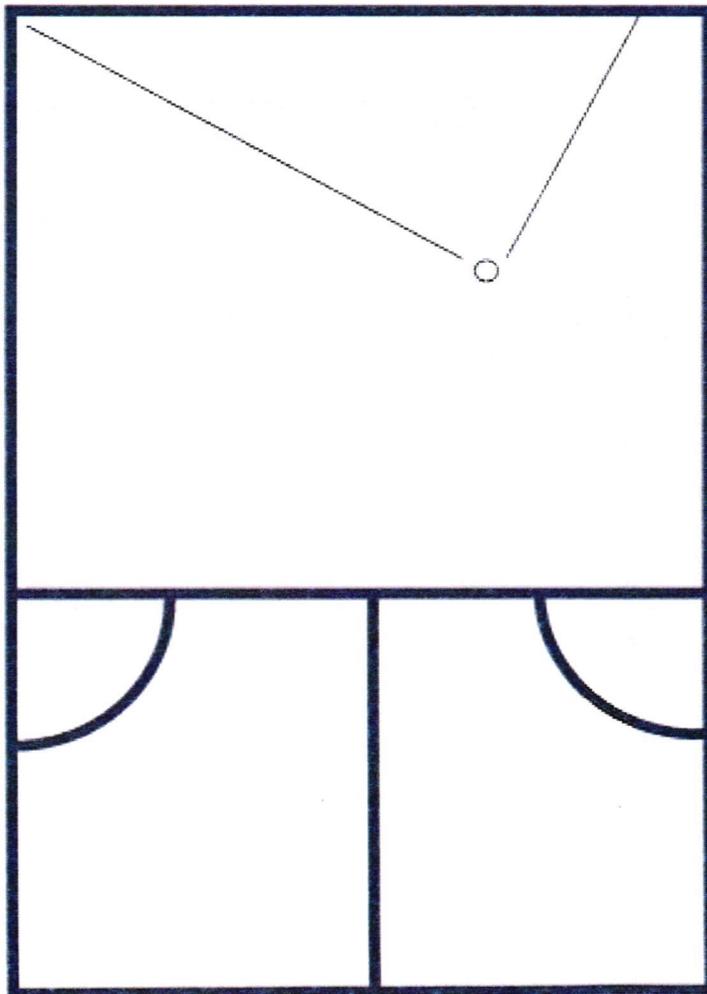
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ASSUMPTIONS

Example Situations - Assumptions in all situations:

1. Players are right handed.
2. Teams are Player **A** and **B** against Player **X** and **Y**.
3. Incoming striker could have reached the ball, and was in position ready to play the ball.
4. On a normal return the striker is entitled to play the ball to any part of the side wall or back wall in order for the ball to then reach the front wall.
5. Player's **ability** to hit a winning shot is not considered. It is the **winning situation** which should be taken into account.
6. **In a winning situation** the striker is entitled to hit the ball to any part of the front wall and the side walls near the front wall (reverse corner). **Imagine a triangle formed between the ball and the front corners of the court and the side walls near the front wall** (see Assumption #6).
7. The front 1/3rd of the court area is where winning situations occur on **cross court** interference or obstructions caused by the partner (see Assumption #7).
8. A player is only entitled to hit the ball to any part of the front wall that he can actually hit to. The triangle is obviously reduced considerably when the ball is on the sidewall (see Assumption #8).

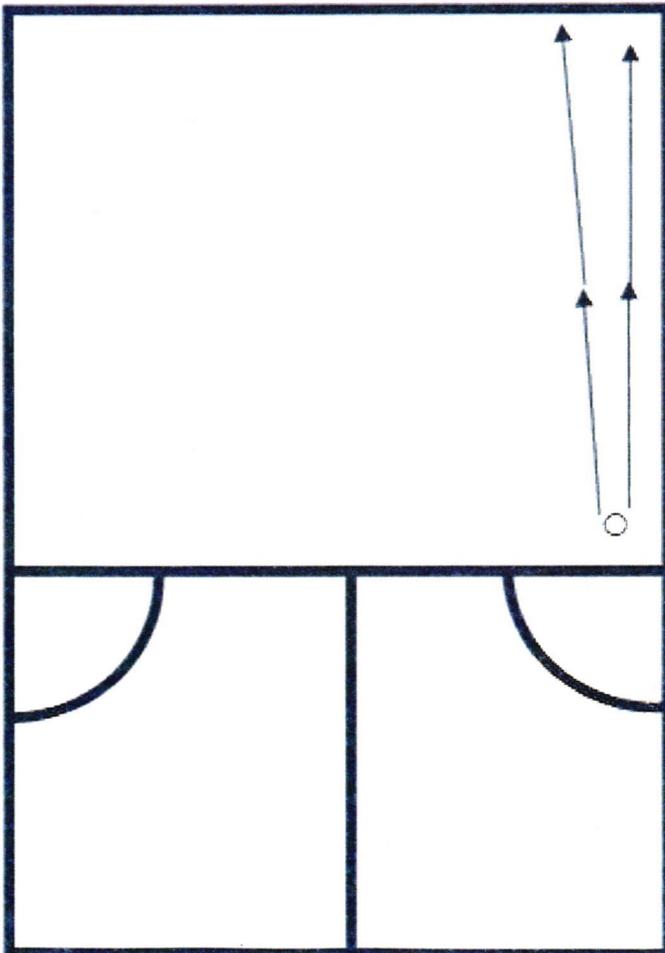
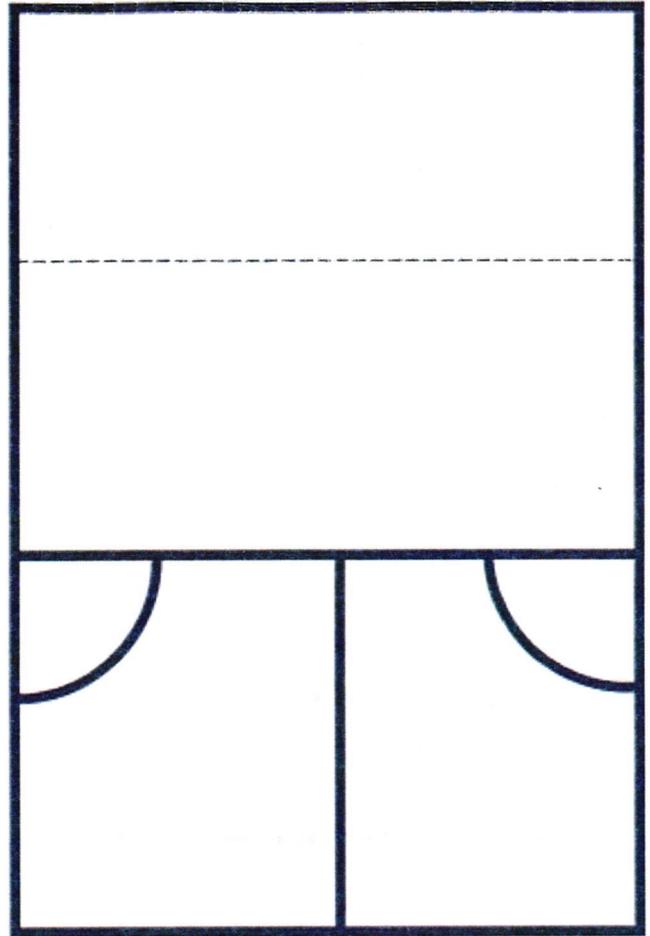


Assumption #6

In a **winning situation** the striker is entitled to hit the ball to any part of the front wall and the side walls near the front wall. Imagine a triangle formed between the ball and the front corners of the court, and the side walls near the front wall.

Assumption #7

The front 1/3rd of the court is where **winning situations** occur on **cross court** interference caused by partner. The reason for this is because the obstructing player is going to have very little change of reaching a straight shot hit by his opponent, if the opponent had been able to hit the ball.



Assumption #8

A Player is only entitled to hit the ball to any part of the front wall that he can actually hit to. The triangle is obviously reduced considerably when the ball is tight against the side wall.

MORE DOUBLES RULES

The following are some of the many rules questions that arise at doubles events around the country: What about the cross-court let point? Can you get a point when your partner hits the shot that puts you in a precarious situation? How about loss of equipment during play & do you lost the point? If interested in improving your knowledge of doubles, the USSRA has a Doubles Rules and Referees Exam. For a copy of the rules and the exam, please check out the USSRA website at www.us-squash.org. They will grade your exam and certify you as a doubles referee. As for the above-reference situations, let's discuss each situation separately.

1. CROSS-COURT LET POINT

Many players ask about the "new" cross-court let point rule. My reply is that there is no "new" cross-court let point rule, but there is the enforcement of the old doubles rules as they relate to cross-court situations. In fact, in 1997, doubles squash legend Tom Poor and I drafted a rule interpretation specifically addressing the cross-court let point. That rule interpretation provides for the awarding of a let point on a cross-court shot (struck by your partner) in certain well-defined situations. Unless the interference deprives your opponent of a "clear winning shot" (i.e., both players caught well in front of the service line and generally in the front third of the court), a let point should normally be awarded only after the offending player has been warned. This warning, that the offending player has failed to make the effort within the scope of his or her ability to learn to allow the opponent's choice of shot, serves notice that future violations will result in points being awarded. Please note, however, that the above-referenced warning should be dispensed with, and a let point immediately awarded, where the offending player intentionally prevents the striker from hitting a desired shot. Intentional conduct that prevents a striker from hitting a desired shot is always a let point.

2. LOSS OF EQUIPMENT DURING PLAY:

If you lose your racquet, goggles, watch, headband, or some other item of paraphernalia during a rally do you automatically lose the point? Most players, including many of the doubles' top professionals, believe that the answer is yes. The answer, however, is clearly no. In 1989, the USSRA singles-hardball rules committee modified a provision of the rules relating to determining whether or not a player "threw" his or her racquet at the ball. The old rule merely provided that the striker had to be in control of his or her racquet at the time the ball was struck. This rule made it difficult on a referee because many times it was impossible to determine whether contact with the ball was made before or after the racquet left the striker's hand. To alleviate this problem, the rule was changed to provide for the loss of the point if the racquet leaves the striker's hand while in the act of striking the ball. By negative implication: if not in the act of striking the ball, losing control of the racquet does not necessarily result in the loss of a point. Any other interpretation would make the 1989 rule change superfluous. Therefore, absent an intentional throwing or dropping of a racquet to distract an opponent, the striker automatically loses the point only when losing control of the racquet while in the act of striking the ball. Because a player can unintentionally drop the racquet during play, pick it up, and continue play, why should a player lose the point when losing an item of apparel during the point? Since there is no provision in the rules for loss of a point due to loss of equipment, a player does not automatically lose the point if he or she loses a piece of equipment during play. The rule does not stop here, however. Rule 10 Interpretation clearly provides that when a player loses his or her watch, jewelry, glasses, vibration dampener, or other piece of equipment during play, the offending player should be warned that future losses of equipment will result in the loss of a point.

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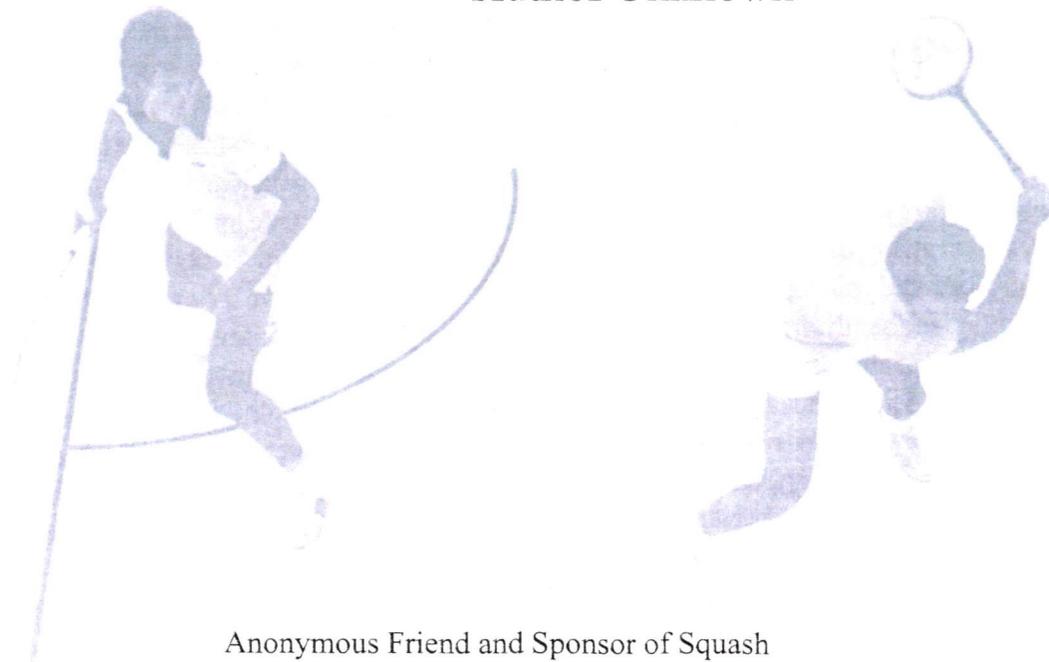
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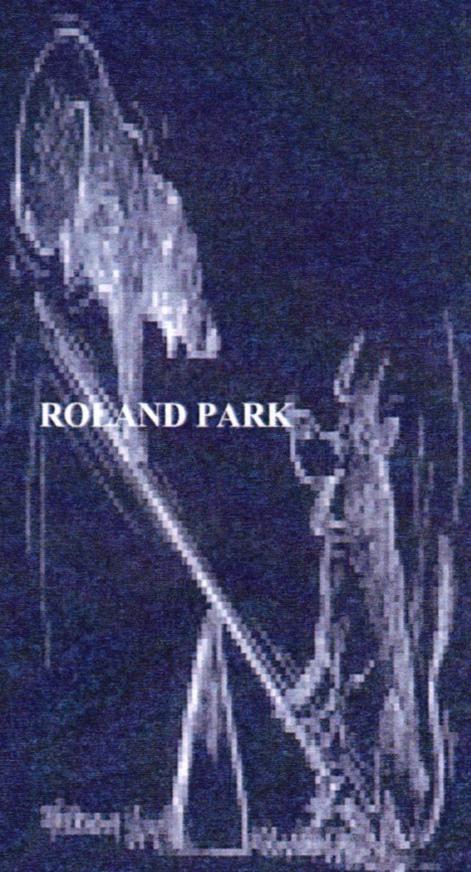
The more you sweat in practice, the less you bleed in battle.

~Author Unknown



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in the MSSRA - BIDS!**



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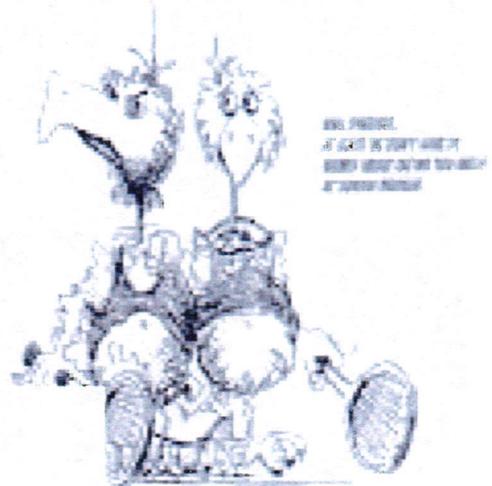
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so that you may feel the
exhilaration of victory."*

General George S. Patton

Thank you, *John Voneiff* for your creativity and
commitment to the game of Squash!



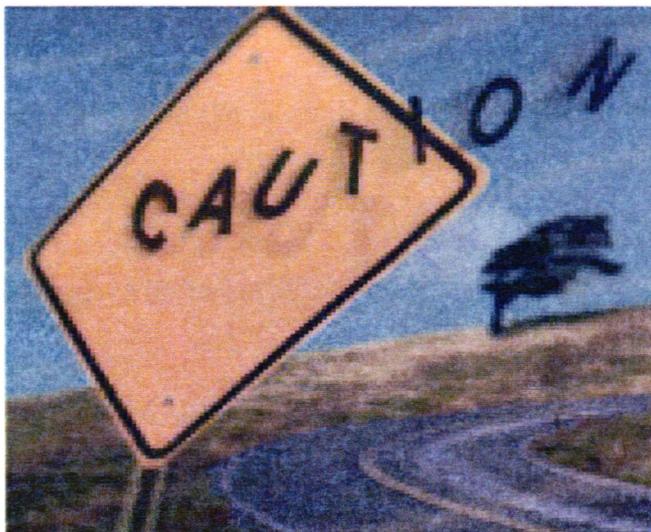
DIRECTIONS TO AND FROM THE THREE HOST CLUBS

From BCC to Meadow Mill Athletic Club

Turn LEFT out of the BCC Parking Lot; go down hill to Falls Road.
Turn LEFT on Falls Road; continue (straight through Cold Spring Lane intersection).
Turn RIGHT at second stop light – 41st Street.
Turn LEFT (1/4 mile) on to Buena Vesta Avenue.
Turn RIGHT at stop sign onto Union Avenue.
Turn LEFT at the next stop sign onto Clipper Mill Road.
100 yards on Clipper Mill – turn RIGHT under highway over the bridge.
Once over the bridge – turn LEFT and then RIGHT around the corner of the building.

From BCC to Maryland Club

Turn LEFT out of the BCC parking lot; go down hill to Falls Road.
Turn LEFT on Falls Road and get into right lane.
Turn RIGHT at Cold Spring Lane.
Get into middle lane on Cold Spring going west.
½ mile and then take 2nd (I-83) exit (SOUTH).
Stay on I-83 SOUTH to St. Paul Street exit [***]
Go SOUTH on St. Paul Street (five blocks or so) to Read Street.
Turn RIGHT on Read Street and go to Charles Street.
Turn RIGHT on Charles Street – going back north.
The Maryland Club is on the corner of Charles and Eager Streets.
The MD parking lot is ¼ block before the Eager and Charles Street intersection – off Charles Street.





From Meadow Mill to Maryland Club

Go back under (I-83) and cross bridge to Clipper Mill Road.

Turn LEFT and go to Union Avenue (stop sign).

Turn RIGHT onto Union Avenue and go to Falls Road.

Turn RIGHT onto Falls Road, which leads straight to (I-83) entrance ramp (past 36th Street).

Go SOUTH on (I-83) to St. Paul Street; from there follow [**] above BCC to MD.

From Maryland Club to Meadow Mill

Turn RIGHT out of Maryland Club parking lot onto Charles Street.

Keep going NORTH on Charles Street to (I-83) NORTH.

Take Falls Road exit – Continue on Falls Road through 2 lights.

Turn LEFT on Union Avenue (first LEFT on Falls Road after 2nd light).

McDonald's is one block too far.

Take LEFT onto Clipper Mill Road (4-way) stop – bottom of hill.

Turn RIGHT (100 yards) under highway and over bridge.

Go LEFT then RIGHT around the building.

From Meadow Mill to Baltimore Country Club

Leaving Meadow Mill, cross back over bridge going under Highway to Clipper Mill Road.

Turn LEFT onto Clipper Mill Road and go to stop sign.

Turn RIGHT onto Union Avenue.

Turn LEFT when you reach Falls Road.

At Cold Spring Lane (Intersection), turn RIGHT and go up the hill to Roland Avenue. Get in the left turn lane.

Turn LEFT onto Roland Avenue.

Go about ½ mile – Turn LEFT at Club Road (there is no right). There will be a church – then a Tudor house (on the left) just before you turn (left) onto Club Road.

Continue on Club Road 1/8 mile. The BCC is on the left.

CLUB INFORMATION

Baltimore Country Club

4721 Club Road Baltimore, Maryland 21210
(410) 884-4400 Main Number * (410) 467-1208 Squash Pro Shop

Racquets Director: Jay Bewley

Head Squash Professional: Lefika Ragonste

Administrative: Elizabeth Kangas

Squash Committee Chairman: John Webster

Baltimore Country Club will celebrate its 107th anniversary in 2005. Founded on January 12, 1989, the Club was a success from the start, primarily with residents of the surrounding Roland Park community. The original clubhouse, designed by Wyatt and Nolting, was on the site of the present downtown facility and overlooked the golf court and grass tennis courts. The building was shingled and gabled, with porches round about where members could enjoy tea and outside dining from spring through fall.

An additional 450 acres of beautiful rolling hills seven miles north of Roland Park were acquired in the 1920's. This acreage consisted of five separate Baltimore County farms, from which the name "Five Farms" was derived. The summer facility now has two outstanding golf courses, a swimming complex, and a more elegantly casual clubhouse.

In 1930, the Roland Park Clubhouse was partially burned and, before repairs could be completed, it was completely destroyed by a second fire in January 1931. The new clubhouse, located on the same site, opened in 1932. The fine Federal-style detailing in the dining room, the walnut paneling and the black Belgian marble of the Men's Bar and Grille remain virtually unchanged. Here, you will find plaques with the names of the annual winners of the BCC's golf, tennis, and squash tournaments. The Founders Room will host this years Saturday lunch.

The grass tennis courts at Roland Park were selected by the National Lawn Tennis Association in the 30's and 40's for the qualifying rounds of the Davis Cup matches and are still in use today.

The Club's first squash courts were in the bowling alley building, which was completed in 1907. Subsequent renovations brought them up to regulation standards, and then, the singles courts were rebuild and the doubles court was added in 1967. The BCC courts were converted to international play in 1997. At the same time, cardio and weight training facilities were added, and the locker rooms updated.

BCC has offered its facilities for numerous local and national squash tournaments, and for over 40 years, has been honored to be a host facility for the Baltimore Invitational Doubles and Singles



Meadow Mill Athletic Club

3600 Clipper Mill Road
Baltimore, Maryland 21211

Proprietors: Nancy and Frank Cushman

Director of Squash: Peter Heffernan

and Squash Professionals: Lucky O'Day, Jenny Armstrong and Vaughan Schmidt

Meadow Mill Athletic Club opened on November 2, 1992, and now has 14 international singles courts and 2 doubles courts, making it the largest squash club in the US.

During its thirteen-year existence, Meadow Mill Athletic Club has hosted every United States Squash Racquets Association National Tournament at least once. In March of 2005, Meadow Mill Athletic Club will play host to the National Junior Closed Championships.

Speaking of juniors, Meadow Mill Athletic Club now has school programs with many of the local middle and high schools, including Boys Latin, Gilman, Loyola, St. Paul's Boys and Girls, Garrison Forest, Notre Dame, and the Calvert School. Meadow Mill Athletic Club also has its own after-school and Saturday programs, providing more than 150 area juniors with the opportunity to work with Squash Director, Peter Heffernan, and squash professionals: Lucky O'Day, Jenny Armstrong and Vaughan Schmidt.

Meadow Mill Athletic Club is a full-service athletic club. Along with squash, Meadow Mill Athletic Club offers free weights, cardio equipment, an extensive aerobics program featuring sculpt, step, yoga, Pilates, Spinning, and much more (Massage available by request during the week.)

Meadow Mill Athletic Club hopes all participants in the 2005 BIDS Tournament have a great weekend of squash and fun in Baltimore!



Maryland Club

1 East Eager Street

Baltimore, Maryland 21202

(410) 727-2323 – Main Number * (410) 727-3220 – Squash Courts

Squash Professional: Andrew Cordova

General Manager: Katherine Mandaro

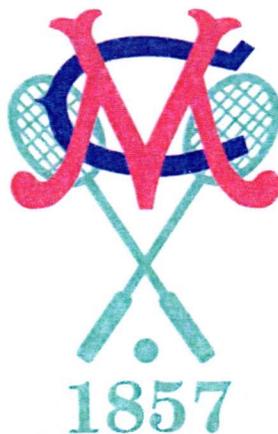
Squash Committed Chairman: Doug Hoffberger

The Maryland Club's first squash courts were built in 1926, 69 years after the Club was founded in 1857 by Jerome Bonaparte. Since their opening, squash has continued to flourish at the Club through to the present day, despite a devastating fire in 1995. Boasting 3 international courts, 2 hardball courts and 2 doubles courts, the Maryland Club is proud to serve as one of the hosts for the 2005 BIDS tournament.

The Maryland Club squash program has entered the modern era by recently converting the entire squash court reservation program to computer. Reservations will now be made on-line. The pencil and paper have been discarded by almost all the members (old habits die hard for some of us!).

The Maryland Club initiated, in 2003, a Pro/Am Doubles Tournament under the direction of Head Squash Pro, Andrew Cordova. This event was a huge success and brought a new type professional tournament to its modern day squash program.

The backbone of the Maryland Club squash program is its players (250 strong), who compete for the love of the game: they seek no title – they love the ritual of the regular weekday game and contribute so much in the banter of pre- and post- (and sometimes, during-) game squash. Their personal and corporate lives revolve around the doubles game. It is these players that make the Maryland Club squash experience to valuable.



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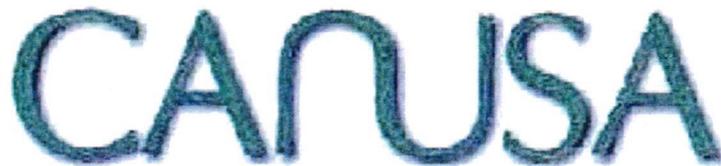
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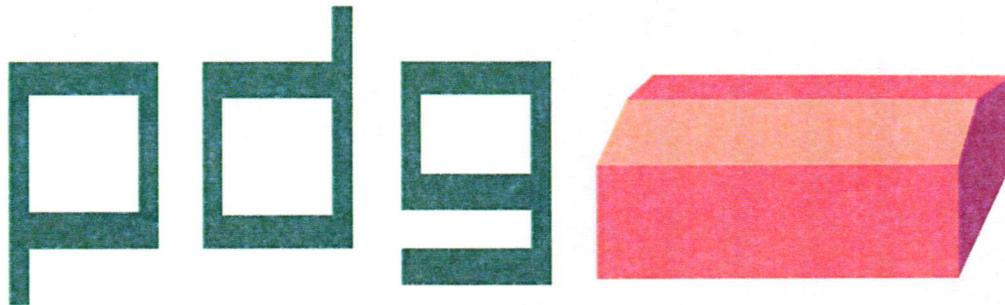


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Congratulations to the BIDS and all of its participants!

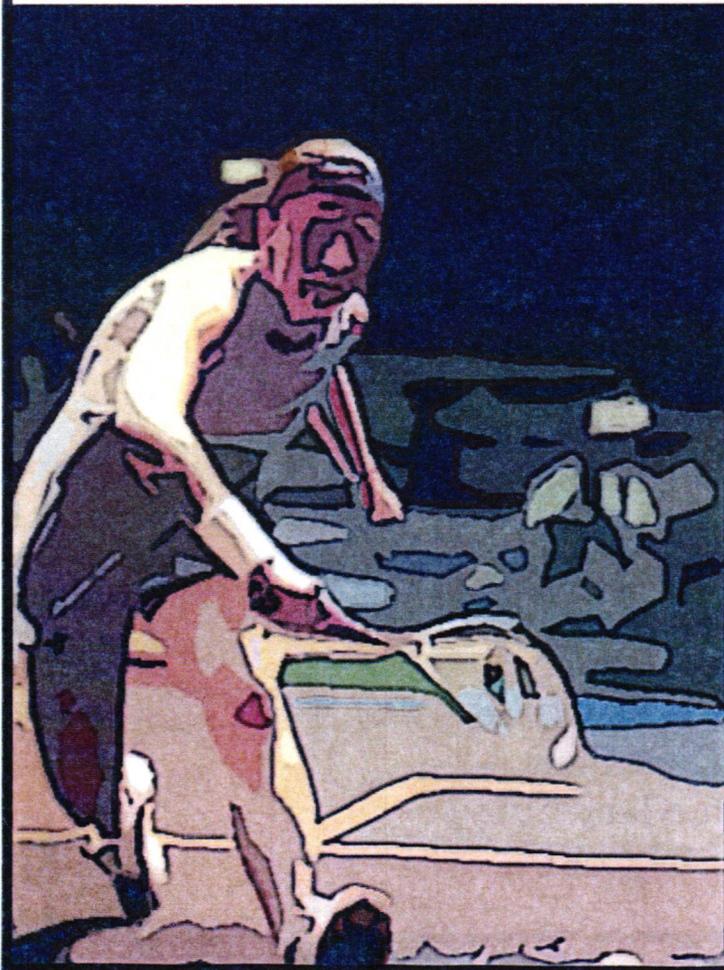
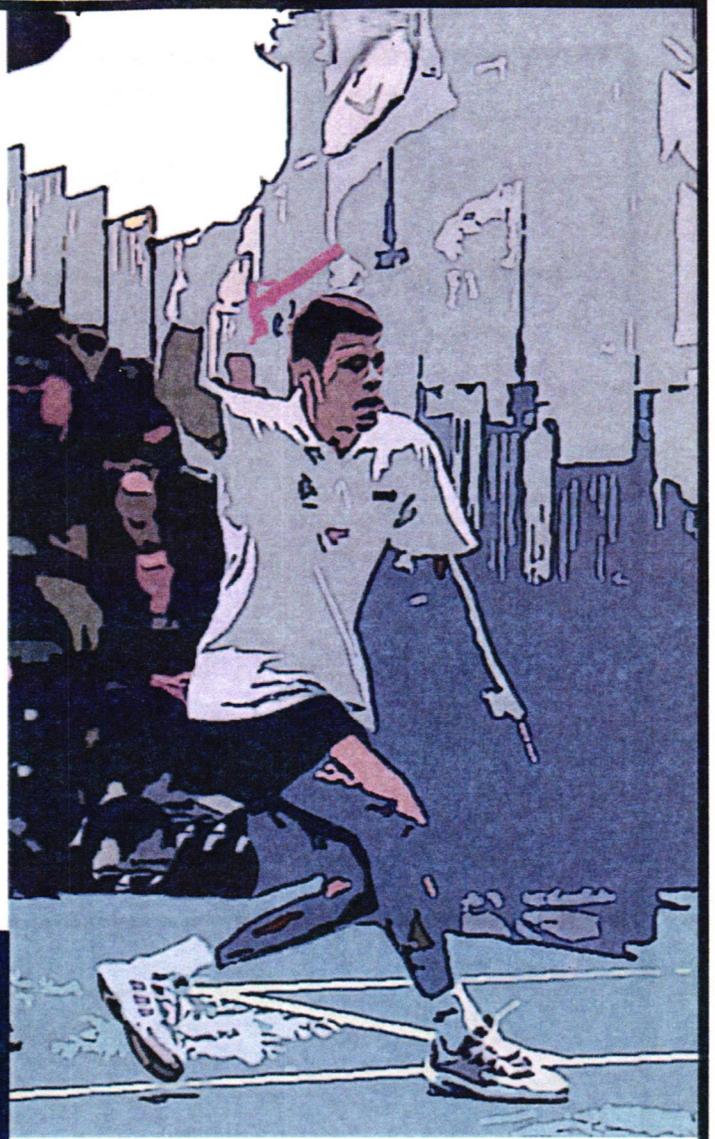
Good Luck!



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Shallow men
believe in luck.
Strong men
believe in cause
and effect.

- Ralph Waldo Emerson