

FEATURING



harrowsquash

Professional Doubles
Baltimore Tour
Championship



**BIDS 2002
BALTIMORE
INVITATIONAL
DOUBLE/SINGLES
SQUASH
CHAMPIONSHIPS**



MARCH 8-10, 2002



MARYLAND STATE SQUASH RACQUETS ASSOCIATION
Outstanding Achievement Award



Presented March 9th, 2002

Robert S. Travers

John Doneiff

DISTINGUISHED SERVICE

Maryland State Squash - U.S. National Doubles - BIDS Tournament

Over the years the BIDS Tournament has been fortunate to win the patronage of many companies and individuals as well as the loyal service of numerous volunteers. Without them, there would simply be no Baltimore Invitational Doubles.

For more than ten years (in some cases for more than twenty years) some individuals, in particular, have been very special members of the BIDS family including those two most recent times when the BIDS became the U.S. National Doubles Championships - 1987 and 1996. They, more than any others, have helped to insure that the oldest nationally sanctioned invitational squash tournament in the United States has remained financially strong.

Maryland State Squash wishes to, therefore, especially recognize these Great Friends of the Tournament - at BIDS 2002.

Patricia Goodyear

(Died, September 2000)

Jervis Finney

Past President, MSSRA

Jack Luetkemeyer

Leo Pierce

(Philadelphia)

Tommy Schweizer

Maryland State Squash Hall of Fame
MSSRA Outstanding Achievement Award
Past President, MSSRA

Tim Schweizer

Mary Jean and Ollie Travers

TOURNAMENT COMMITTEE

Bob Travers, Chairman

John Voneiff, Co-Chairman

Bob Everd, Co-Chairman - Treasure & Scheduling

Doug Hoffberger, Co-Chairman - Fund Raising

Brian Kroneberger, Co-Chairman - Fund Raising

Jack Holick, MSSRA Representative

Vaughan Schmidt, Registration & Social Events

Bob Gaines, MSSRA President & Tournament Representative

Clarke Griffin, Maryland Club Squash Chairman

Nancy Cushman, Meadow Mill Athletic Club

Todd Garliss, Baltimore Country Club Squash Chairman

Gus Cook, Meadow Mill Athletic Club – Head Professional

Andrew Cordova, Maryland Club Professional

Rob Krizek, Baltimore Country Club Racquets Director

MARYLAND STATE SQUASH RACQUETS ASSOCIATION OFFICERS

President: Bob Gaines

**Vice Presidents: Michael Riehl, Todd Garlis , Clarke Griffin &
Patrick Miller**

Treasure: Bob Everd

Newsletter/Web Page: Bob Gaines & Louise Warmath

Vaughan Schmidt, USSRA District Director - Juniors

John Voneiff, USSRA District Director - Officials

M.S.S.R.A. DIRECTORS and HALL OF FAME ELECTORS

Bob Travers, Chairman Financial Committee
John Voneiff, Chairman Hall of Fame Committee
Bob Everd, MSSRA Treasure
Frank Cushman, Head of Ranking Committee
Bob Gaines, President MSSRA
Clarke Griffin, Vice President MSSRA

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WELCOME

Letter from the President, Bob Gaines, Maryland State Squash Racquets Association

Welcome to the 55th Baltimore Invitational Doubles Championships– BIDS 2002.

During the past year the Maryland State Squash Racquets Association has experienced significant growth in membership. Through better communication with the members and in an effort to encourage more young people to participate in competitive squash, we have created and helped sponsor three tournaments where none existed before.

We have improved communication to the membership by the creation of a newsletter that is produced eight times a year and a web page that is continually updated.

We have been successful in increasing our MSSRA Board to include 35 active members who have generously volunteered for various functions and committees. Overall membership has grown four-fold, now including 350 out of a potential 1,000 active players.

The first of three tournaments that the MSSRA initiated was the Maryland State Junior Championships. The first year, 2000, 83 boys and girls entered the competition. This year, 2002, 126 boys and girls entered to play in age groups from under-11 to under-19. This tournament was accentuated by an exciting exhibition match between Sarah Fitz-Gerald, ranked Women's #1 in the world, and our local pro, Patrick Chifunda. Every year this tournament has been run very well under the directorship of Frank Cushman. This year he was joined by Gus Cook.

The second tournament the MSSRA helped sponsor in 2001 was the first Maryland State Junior Open Squash Tournament. The tournament directors, Rob Krizek and Andrew Cordova, organized a fun and competitive weekend for all 93 entrants.

The third tournament, the Baltimore City Open, was renamed the Annapolis Open Singles Squash Tournament. It is being hosted by the Naval Academy in beautiful Annapolis. This is an important tournament because it is the first MSSRA-sponsored tournament to be held outside of Baltimore. Team Annapolis, the name the Annapolis MSSRA members use for themselves, will be carrying on the leadership after an outstanding start under the direction of Jack Hollick. The Annapolis Open will be one of the first public tournaments in Maryland to cater to college squash players.

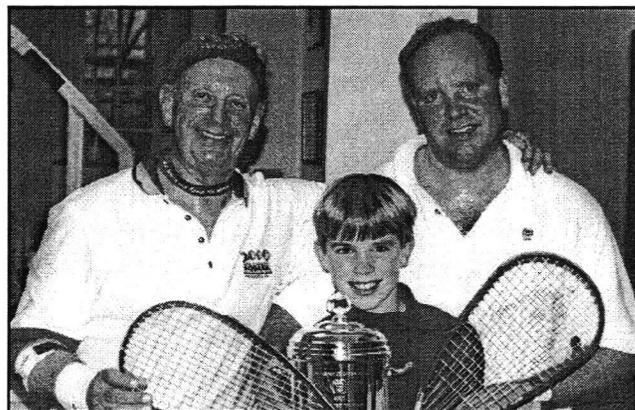
Financially, the MSSRA held its ground with our endowments despite the recent year's poor financial markets.

We, the Board and the members of the MSSRA, are proud of what we have been able to accomplish together. We are confident that future administrations will follow in our footsteps as we followed the footsteps that preceded us.

Sincerely,



Bob Gaines



*One of my fondest memories!
Three generations of squash players.*

A note from Tommy Schweizer...

MD State Squash Hall of Fame
Outstanding Achievement Award 1994
Former President of MSSRA
Former BIDS Chairman
Former US National Seniors Doubles Champion
Former National Canadian Seniors Doubles Champion

This is really not a history, but more like a few observations on the B. I. D. S. tournament. A history would require so many names and dates that I am sure you would stop reading before you were through.

It started back in the early 1940's, on one doubles court with a very low ceiling, in the old Park Plaza hotel. Would you believe that one year the National Doubles was played on this court?

The B. I. D. S. tournament, in the early years, was much more a great party weekend than a squash event, but over the last sixty years or so it has developed arguably into one of the best doubles tournaments in the country and certainly this year is no exception.

The Park Plaza and its court are no longer in existence. Since then there are many doubles courts throughout the area. The Meadow Mill Athletic Club has two, the Baltimore Country Club has one and the Maryland Club has two.

The party atmosphere has surely been maintained, but the squash has risen from a few top national players to a group of the "Worlds Best".

Of course many people have had a hand in all this, but I would have to say that John Voneiff and Bobby Travers have been most responsible for this world-class event.

We hope that you all will have a great time this weekend, playing, watching and partying. Take care and have fun.

Tommy Schweizer

IN HONOR OF SAM SILBER

Since our last B. I. D. S. tournament, Maryland has lost one of its most prominent "friends of squash". Due to an unfortunate mix-up in information, many squash players were unaware of Sam Silber's death and were thus unable to attend his funeral.

Sam played for over forty years and exemplified all that is great about the game. He was a really good sport and great fun to play squash with. He was a past President of the M. S. S. R. A., and also received the Outstanding Achievement Award presented to a person who has contributed a great deal of time and effort to squash in Maryland. He played on a Lapham Cup squad against Canada, and was on hand for almost every B. I. D. S. tournament since its inception in the 1940's.

During World War II, Sam was a squadron Commander on an aircraft carrier in the Pacific and received numerous decorations for bravery in action.

You were a great guy Sam and we all will miss you very much.

BIDS 2002

Welcome to the 55th Baltimore Invitational Doubles/Singles Squash Championships - or is it, the 62nd or possibly the 64th?

It seems that, maybe, a few years have been (well) lost. At least, we can assuredly state that this is the 55th continuous playing of the BIDS - maybe not. There have been, after all, eleven times, since 1940, when the BIDS has been displaced in favor of the United States National Doubles Tournament. Do we count a National Doubles played in place of a BIDS - a BIDS? That is exactly what we've done. It sounds a lot better than the 55th (occasionally interrupted) BIDS.

In any event, it's the "dates" that have everyone confused. How could, for example, a U.S. Nationals be played instead of the BIDS (in 1940) when in 1940, there wasn't any BIDS? A 55-year-old tournament played in March 2002, after all, had to have been founded in 1947 - Right.

Maybe not, some of our older Maryland players like Bill Lamble, George Doetsch, Jim Lacy and Tommy Schweizer, all members, by the way, of the Maryland State Squash Hall of Fame, say they were playing in BIDS Tournaments in the early 1940s' - "just check the records". Of course, therein lies the problem; we can't find the records.

Four time State Doubles Champion, Patrick Miller, is certain his father, the late J.B. Miller, also a State Doubles Champion, played in a BIDS Tournament in 1939. Jim Hense, a former MSSRA President, is positive that the BIDS goes back to 1938. Jim says he is one person who did see, the records. Where are they, Jimmy?

Is it wrong to claim that the BIDS goes back to the late 1930s'? Everyone knows the BIDS was founded as a warm up for the National Tournament and was only suspended, for a few years, during World War II - no different than was the case for the Maryland State Doubles Championship, which was called off in 1940, 41 and 42? This record does exist!

Can anyone deny that there was a National Doubles hosted in Baltimore in 1940? Hunter Lott and William Slack of Philadelphia won it and are listed as doing so in the USSRA Record Book. The first documented Maryland State Doubles Champions, Jim Lacy, Sr. and Jack Menton (both deceased), were crowned in 1938. So, squash doubles, in Maryland, goes back, at least, that far; but does the BIDS?

OK - Here goes: Welcome to the 55th or the 62nd or the 64th (or possibly some other date) playing of the occasionally interrupted (but not really) Baltimore Invitational Doubles/Singles Tournament, this year's BIDS 2002.

Enjoy!

TOURNAMENT INFORMATION

Friday, March 8th through Sunday, March 10th, 2002

1) BIDS 2002 is the 55th time the Baltimore Invitational Doubles/Singles Tournament has been played. Since 1997, the BIDS has featured a Professional Doubles ISDA Baltimore Tour Event. This time, the prize is \$20,000.00, the largest ever. For the 5th year in a row, the BIDS "MAIN EVENT" is the Harrow Squash – ISDA Baltimore Professional Doubles Championship. The absolute best doubles teams in the world are here with just one thing in mind – to win.

2) Also, this year, there is something extra that should be a lot of fun to watch. Valley Motors and Harrow Squash are co-sponsors of the "first ever" ISDA Baltimore Professional Hardball Singles Tournament. Eight top professionals, here to compete in the ISDA Doubles Championship, have also been invited to play for \$3,500.00 in Hardball Singles "BONUS" prize money.

3) The traditional BIDS U.S.S.R.A sanctioned Men's Open Doubles Tournament has a talented draw including many the best amateur (and a few professional) doubles players in the United States.

4) Other U.S.S.R.A sanctioned doubles events include Men's: 40s', 50s', 55s', 60s' and 70+ age divisions plus a Maryland State Squash B doubles division.

The Maryland Club is Tournament Headquarters.

5) The Tournament is sponsoring a Friday night reception with a light fair buffet dinner hosted at the Maryland Club and served in conjunction with the featured Valley Motors – Harrow Squash ISDA Hardball Singles Matches. These and one ISDA Doubles Qualifier Match plus nine Open and age division doubles matches will get underway starting at 5:00 p.m.

6) Saturday lunch is located in the Maryland Club Café (11:00 a.m. to 2:30 p.m.).

7) The Saturday Night Dinner Dance, held in honor of the Maryland State Squash Hall of Fame and Outstanding Achievement Award recipients, follows two ISDA Semifinals Championship Doubles Matches. The bar opens at 7:00 p.m., in the Maryland Club's Eager Street Lounge.

8) The BIDS Open, the ISDA Professional Doubles Baltimore Tour and other Final Championship Matches will begin Sunday morning (9:00 a.m.) at the Maryland Club. Again, the ISDA Professional Doubles Finals, scheduled for 1:00 p.m., will be the featured event. BIDS 2002 should conclude by 2:30 p.m.

TOURNAMENT INFORMATION - continued

Play

There is an extremely full schedule of play. Teams are responsible for checking in (dressed for play) at the court where their match is scheduled, at least, twenty minutes before match time. If the court becomes available prior to match time, players must be ready to play as much as fifteen minutes early. Warm-ups will be limited to six minutes (three minutes per side). No match, with the exception of a consolation match, can begin without a referee.

Lensed eye protection is required for all MSSRA and USSRA sanctioned matches. Non-conforming teams will be defaulted.

Referees

Jim Hense is Head Referee. He can be contacted through his cellular telephone (410) 3037974 or the Tournament Registration Desk (410) 979-0722.

USSRA RULES OF PLAY GOVERN ALL BIDS MATCHES

All USSRA sanctioned matches require a referee. It is the responsibility of someone from either the winning or losing team of a previous match to referee the next match. Only the head referee can replace a particular referee or (default a team) for any reason. If, a referee is not present at match time, the teams playing that match must let the court representative, the Club Professional or the Head Referee know. A referee will be provided.

Scheduling

Bob Everd is Head of Scheduling. The ISDA (International Squash Doubles Association) has established the official seeding for the ISDA Baltimore Tour Events. Instituting the order of play for ISDA and all other BIDS 2002 matches falls to Bob Everd. If scheduling problems arise, get in touch with Bob (410) 340-5456 or contact the Registration Desk (410) 979-0722. With the exception of the ISDA professionals, all players are required to check in at the Registration Desk before playing a (first) match.

Matches are played at all three host clubs (Maryland Club, Meadow Mill Athletic Club, Baltimore Country Club). Bob's task has been to schedule approximately ninety doubles matches and eight singles matches among the available courts between 1:00 p.m. on Friday and 1:00 p.m. on Sunday.

ISDA Professional Baltimore Tour Matches (Doubles & Singles) will be judged by ISDA officials or players.

TOURNAMENT INFORMATION – continued

CONSOLATION TOURNAMENT

There will be a BIDS 2002 Consolation Tournament for all players who lose a first round match unless they are playing in a round-robin event. Anyone who loses a first round match and does not want to play in the Consolation Tournament should immediately notify Bob Everd or John Voneiff after his or her elimination from a main draw.

Bob Everd's Cell Phone No. is: (410) 340-5456

John Voneiff's Cell Phone No. is: (410) 215-8990

Please call Bob or John as soon as practicable after elimination from a first round match. It is additionally possible to notify them through the Registration Desk (410) 979-0722 or through the Maryland Club Squash Court Telephone (410) 727-3220 – ask for Andrew Cordova.

There may be some consolation match openings for second round elimination teams or individuals? Again, the best way to let the Tournament know that you do or do not want to play is to call or otherwise contact Bob or John as soon as possible.

Consolation Matches will be played first at Meadow Mill and then at the Baltimore Country Club and lastly at the Maryland Club.

Consolation Division winners will receive BIDS Tournament Certificates.

The Consolation Tournament will begin Saturday morning and will finish on Sunday.

Clipper City Beer

Draft in the form of Clipper City's locally brewed great tasting beer is by their compliments on Friday and Saturday. A cash bar is set up in the Maryland Club Squash Court Lobby, throughout the tournament.

Getting something to eat on Sunday

There is no formal Sunday Brunch; the full schedule of play and the hope to conclude things by 2:30 p.m. does not permit it. However, the Maryland Club is providing a "first come first serve" Brunch in the Café between 10:00 a.m. and 12:30 p.m. Except for Sponsors, Patrons and ISDA Professionals, there is an additional charge. Cash will be accepted.

TOURNAMENT INFORMATION – continued

QUARTER FINALS MATCHES

ISDA BALTIMORE PROFESSIONAL DOUBLES CHAMPION SHIP (See: MAIN EVENT) (Matches P1, 2,3 & 4) Maryland Club, Saturday, 11:00 a.m. & 12:00 noon

SEMIFINALS MATCHES

ISDA BALTIMORE PROFESSIONAL DOUBLES CHAMPIONSHIP (See: MAIN EVENT) - (Matches P5 & 6) Maryland Club, Saturday, 5:00 & 6:00 p.m. The (2) ISDA SEMIFINAL MATCHES are scheduled so that everyone can watch and then go to the Saturday Night Dinner Dance.

BIDS OPEN SEMIFINALS MATCHES (Matches O-13 & O-14) are both being played at 4:00 p.m. on Saturday at the Maryland Club and Baltimore Country Club.

ISDA PROFESSIONAL HARBALL SINGLES SEMIFINALS MATCHES
Maryland Club, Hardball Singles Court 1 at 2:00 & 3:00 p.m. – Saturday

Finals Match Schedule

ISDA PROFESSIONAL QUALIFIER FINALS (Match, PQ2) MC – Friday, 6:00 p.m.

ISDA PROFESSIONAL QUALIFIER FINALS (Match, PQ3) MMAC, Friday, 6:00 p.m.

BIDS MSSRA “B” DIVISION (Match, B7) MMAC, Saturday, 4:00 p.m. – Court 1

BIDS VETERANS (40+) DIVISION (Match, 40-7) MC, Saturday, 4:00 p.m. - Court 1

BIDS MASTERS (60+) DIVISION (Match, 60-1) , BCC, Saturday, 5:00 p.m.

BIDS SUPER SENIORS (70+) DIVISION (Match 70-1), MMAC, Saturday, 5:00 p.m.

ISDA BALTIMORE PROFESSIONAL DOUBLES CHAMPIONSHIP – (THE MAIN EVENT) Sunday, 1:00 p.m., Maryland Club – Court 1

ISDA PROFESSIONAL HARBALL SINGLES TOURNAMENT – Sunday, 10:00 a.m., Maryland Club – Hardball Singles Court 1

BIDS OPEN DOUBLES CHAMPIONSHIP – Sunday, 11:30 a.m., Maryland Club

BIDS OPEN DOUBLES CONSOLATION FINALS (O-15) MC 10:00 a.m. – Court 1

BIDS SENIORS (50+) DIVISION (50-7) Sunday, 9:00 a.m. – Court 1

BIDS SENIORS (55+) DIVISION (55-7) Sunday, Maryland Club – Court 2

DIRECTIONS TO AND FROM THE THREE HOST CLUBS

FROM BCC TO MEADOW MILL ATHLETIC CLUB (410) 235-7000

Turn left out of the BCC Parking Lot; go down hill to Falls Road.
Turn Left on Falls Road; continue (straight through Cold Spring Lane intersection).
Turn Right at second stop light – 41st Street.
Turn Left (1/4 mile) on to Buena Vesta Avenue
Turn Right at Stop Sign onto Union Avenue.
Turn left at the next stop sign onto Clipper Mill Road
100 yards on Clipper Mill – Turn Right under Highway over the bridge
Once over the bridge – turn Left and then Right around the corner of the building.

FROM BCC TO MARYLAND CLUB (410) 727-3220) MC Squash Shop

Turn left out of the BCC Parking Lot; go down hill to Falls Road.
Turn Left on Falls Road and get into Right Lane.
Turn Right at Cold Spring Lane.
Get into middle lane on Cold spring going west.
½ mile then Take 2nd (I-83) Exit (South)
Stay on (I-83) South to St. Paul Street Exit. [**]
Go south on St Paul St. (five blocks or so) to Read St.
Turn Right on Read St and go to Charles Street.
Turn Right on Charles St. - going back north.
The Maryland Club is on the corner of Charles Eager Streets.
The MD Parking Lot is ¼ block before the Eager & Charles St. Intersection – off Charles St.

FROM MEADOW MILL TO MARYLAND CLUB

Go back under (I-83) and cross bridge to Clipper Mill Road
Turn Left and go to Union Avenue (Stop Sign)
Turn Right onto Union Avenue and go to Falls Road.
Turn Right on Falls Road, which leads straight to (I-83) entrance ramp (past 36th St.)
Go south on (I-83) to St. Paul Street from there follow [**] above BCC to MD

FROM MARYLAND CLUB TO MEADOW MILL

Turn Right out of Maryland Club Parking Lot onto Charles Street.
Keep going North on Charles Street to (I-83) North
Take Falls Road Exit – Continue on Falls Road through (2) lights.
Turn Left on Union Avenue. (first left on Falls after 2nd light) McDonalds is one block too far.
Take Left on to Clipper Mill Road (4-way) Stop – bottom of hill.
Turn Right (100 yards) under highway and over bridge.
Go Left then Right around the building.

FROM MEADOW MILL TO BALTIMORE COUNTRY CLUB (410) 467-1208

Leaving Meadow Mill, cross back over bridge going under Highway to Clipper Mill Rd.
Turn Left on Clipper Mill and go to Stop Sign.
Turn Right onto Union Avenue.
Turn Left when you reach Falls Road.
At Cold Spring Lane (Intersection) Turn Right and go up the hill to Roland Avenue. Get in to the Left (turn lane)
Turn Left onto Roland Avenue.
Go about ½ mile – Turn Left at Club Road (there is no right) There will be a church – then a tutor house (on the left) just before you turn (left) to Club Road.
Continue on Club Road 1/8 mile. The BCC is on the Left.

FRIDAY - MARCH 8th, 2002

TOURNAMENT HEADQUARTERS

MARYLAND CLUB

(410) 727-2323 Main Number

1 East Eager Street
Baltimore, Maryland 21202

Squash Chairman: Clarke Griffin

Squash Professional: Andrew Cordova

(410) 727-3220 Squash Courts

Tournament Chairman: Bobby Travers

Co-Chairman: John Voneiff (410) 215-8990 Cell Phone

Head of Scheduling: Bob Everd (410) 340-5456 Cell Phone

Head of Registration: Vaughan Schmidt

Registration Desk Cell Phone

(410) 979-0722

Registration Staff: Katie O'Neil, Betsy Boykin, Laura Boggan, Kelly Cowan
At Meadow Mill Athletic Club: Ann Terry and Sarah Hill

Head Referee:

Jim Hense

(410) 303-7974 Cell Phone

The Tournament's Registration Desk is located in the Maryland Club's Squash Court Lobby. Entry is from: 1) the Main (Eager Street) Door. (Go to the Eager Street Lounge where there is a door (right side - trophy wall) into the club's Squash Court Facility) or from the parking lot; 2) The metal door entrance (under cover) requires a member's key and is direct access to the Men's Locker Room, one floor down. Ladies entering here should go up one level to the to the Squash Court Lobby; and 3) The canopy covered entrance (Charles Street end of the building) leads directly to the club's Main Lobby.

ALL PLAYERS MUST CHECK IN AT THE TOURNAMENT DESK, BEFORE PLAYING ANY MATCH; AND, ALL WHO PLAY MUST FIRST PAY THEIR RACQUET FEE. NO RACQUET FEES OR OTHER TOURNAMENT CHARGES CAN BE BILLED THROUGH ANY OF THE THREE HOST CLUBS!

The Tournament Desk will be open for business at 12:00 Noon Friday – March 8th and remain open until Friday night scheduled events end - at about 9:30 p.m. It will reopen on Saturday morning at 8:30 a.m. and remain open until 5:00 p.m. On Sunday, the Tournament Desk will be minimally staffed. If assistance is required on Sunday please feel free to call any tournament representative on his or her listed cell phone number.

FRIDAY MARCH 8th – continued

Registration and the purchasing of extra Guest Tickets

- 1) TO REGISTER FOR THE TOURNAMENT, a U.S.S.R.A Membership Number is required – Players without U.S.S.R.A. Memberships are required to pay an additional \$10.00.
- 2) The Schedule of Play (all Divisions) is at the Registration Desk.
- 3) All Players must pay their Racquets Fee prior to paying a first match.
- 4) Extra Guest Tickets for Saturday Lunch and the Saturday Night Dinner Dance can be purchased at the Registration Desk for \$85.00. A Guest Ticked provides entry to: a) ALL ISDA Professional Matches, b) Saturday Lunch and c) the Saturday Night Dinner Dance – both at the Maryland Club. (Tickets for Saturday Lunch or Sunday Brunch only are \$15.00 each)
- 5) The host clubs have requested that the Tournament Committee let all know that they will not bill a participant's home club for any Tournament cost. The Maryland Club and the Baltimore Country Club will honor their reciprocal agreement with the exception of Patron or Racquet fees.
- 6) Anyone is welcome to still be a Patron (\$250.00) or upgrade to Patron status which includes: a) extra Guest Ticket, b) Preferential Seating for the ISDA Matches and c) Sunday Brunch.

Friday Play & Activities

- 1) "BIDS Play" at Meadow Mill Athletic Club; the Baltimore Country Club and the Maryland Club will begin on Friday at 5:00 p.m. ISDA Professional "Qualifier" matches get underway at both the Maryland Club Meadow Mill Athletic Club beginning with the 1st ISDA Qualifier Match at the Maryland Club (1:00 p.m.) then the 2nd two ISDA Qualifiers at the Maryland Club and Meadow Mill – both matches starting at 6:00 p.m.
- 2) Friday will be a full day of back-to-back matches (at all three host clubs). Please get to your match 20 minutes early and be prepared to begin 15 minutes early. Warm-ups are 6 minutes (3 minutes per team)
- 3) Friday Night is ISDA HARD BALL SINGLES NIGHT at the Maryland Club (5) Matches will be played beginning at 5:00 p.m. There will additionally be an ISDA Qualifier plus (9) BIDS Open and age division matches at the Maryland Club starting at 5:00 p.m.
- 4) A "light fair" buffet dinner reception for all Sponsors, Patrons, Players and Guests will be served at the Maryland Club beginning at 5:30 p.m. to coincide with the featured ISDA Professional Hardball Singles Matches and ISDA and other Doubles Matches. All who are playing or watching at the Baltimore Country Club or the Meadow Mill Athletic Club are reminded to come to the Maryland Club to partake in the buffet dinner. Things will be hopping until about 10:00 p.m.

Saturday – March 9th

THE MARYLAND CLUB TOURNAMENT REGISTRATION DESK WILL OPEN AT
8:30 a.m. AND REMAIN OPEN UNTIL 5:00 p.m.

Head of Registration – Vaughan Schmidt (410) 979-0722

Head of Scheduling & Consolation Draws - Bob Everd (410) 340-5456

Tournament Co-Chairman - John Voneiff (410) 215-8990

Head Referee - Jim Hense (410) 303-7974

Maryland Club Squash Courts, Andrew Cordova (410) 727-3220

CHECK THE INCLUDED TIME SCHEDULE (See: BIDS 2002 MAIN EVENT) FOR ANY OF THE (6) \$20,000.00 ISDA PROFESSIONAL BALTIMORE DOUBLES TOUR CHAMPIONSHIP “QUARTERFINAL” & “SEMIFINAL” SATURDAY MATCHES or the (2) \$3,500.00 ISDA PROFESSIONAL HARDBALL “SEMIFINAL” MATCHES YOU WANT TO (ESPECIALLY) SEE.

Continental breakfast is available at Meadow Mill Athletic Club, the Baltimore Country Club and the Maryland Club (7:30 a.m. to 9:30 a.m.) The largest breakfast layout will be at the Maryland Club.

ISDA DOUBLES Championship Matches begin 11:00 a.m.
All ISDA Matchess are being played at the Maryland Club as follows:

- 1) ISDA Doubles Baltimore Tour Quarterfinal Round Matches will get under way at 11:00 a.m. at the Maryland Club – Match P1 on Court No. 2 and Match P4 on gallery Court No. 1.
- 2) The second set of ISDA Quarterfinal Round Doubles (Matches P2 and P3) will immediately follow on Court N0. 2 and gallery Court No. 1 - respectively.
- 3) **Both ISDA Semi-Final Singles Hardball Matches** will be played on the Maryland Club’s (glass back) observation court – **Hardball Court No. 1**, in the upper squash lobby. The first match begins at 2:00 p.m., followed immediately by the second match.
- 4) The **ISDA Doubles** Baltimore Tour Semifinal Round (Matches P5 and P6) will start at approximately 5:00 p.m. **BOTH ISDA SEMIFINAL MATCHES** will be played at the Maryland Club on the Gallery Court – **Doubles Court No. 1.**

Saturday March 9th - continued

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Where to go for Saturday Lunch!

Maryland Club Café (11:30 a.m. to 2:30 p.m.)

All Sponsors, Patrons, Players, (registered) Guests and ISDA Professionals and their Guests are invited to lunch at the Maryland Club. The Maryland Club Café is located on the Club's main floor to the left as you enter the front (Eager Street) door. The Café is at the end of the hallway – past the Eager Street Lounge, the room with the ten-foot Bear.

A BAR is always open in the Maryland Club's Upper Squash Court Lobby, the entryway to both Hardball singles courts and the No. 2 Doubles Court. There is also access to the gallery of the No. 1 Doubles Court from the Upper Lobby.

CLIPPER CITY BEER is also on tap in the Upper Squash Court Lobby – complements of Clipper City.

Meadow Mill Athletic Club – Lunch Counter

It is also possible to purchase lunch, beer and non-alcoholic drinks at the Meadow Mill Lunch Counter. The lunch counter has great sandwiches. However, such purchases are not included with your Tournament package and must be paid for separately.

Play at the Baltimore Country Club

Narelle Krizek, Assistant BCC Racquets Director, will be on duty at the BCC Squash Courts during the BIDS Tournament. The direct line to the Squash Shop is (410) 467-1208.

There is no food service at the Baltimore Country Club other than for BCC members. The Baltimore Country Club's main telephone no. is (410) 889-3883

BCC DRESS CODE

The Baltimore Country Club has a NO DENIM conservative Dress Code. All white attire is required on court. For the tournament, spectators and players wearing casual clothing can enter any ground floor entrance to get to the squash courts located on the lowest level, at the south end of the Club House.

Please NO CELL TELEPHONES - anywhere at the BCC.

Non-Alcoholic drinks to Sponsors, Patrons and Players are compliments of the BIDS Tournament at all three Host Clubs.

The Maryland Club (also) has a conservative dress code. All white attire is required on court. Please! No Cell Telephones anywhere at the Maryland Club.

Casual dress, however, for the Tournament will be permitted on the main floor on Saturday and Sunday until 5:00 p.m. ISDA Professionals are permitted to wear their team or sponsor colors. If not properly dressed (after 5:00 p.m.) please enter or leave the building through the squash court entrance, rear of the building – under covered part of the parking lot.

Featured Saturday Night ISDA Semifinals Matches

Proceeding the Saturday night dinner/dance, two ISDA Championship Matches are the featured entertainment. What could be better! Both ISDA Semifinals Matches 8 and 9 (See: BIDS 2002 MAIN EVENT part of this program) will be played “back to back” on the Maryland Club’s gallery court, Doubles Court No. 1 - beginning at 5:00 p.m.

Saturday Night Dinner Dance

1) The Saturday Night (Black Tie Optional) Dinner Dance will be held throughout the magnificent main floor of the Maryland Club beginning at approximately 7:00 p.m., however, the Bar will not open until the second ISDA Semifinals Match is concluded. Anyone arriving earlier, is invited to come to the courts and watch the ISDA Professionals. There, one will find an abundance of complementary Clipper City Beer and a Bar (set up) in the Squash Court Lobby.

2) Tables are set in the Maryland Club Café in anticipation of a wonderful “sit-down” dinner. (There is a place for everyone and NO Reserve Seating). The main menu dinner entrée is “petite filet and a crab cake”. In addition to crab cakes, the Maryland Club is known for soups and delightful “desserts”. Dinner is scheduled to begin at 8:00 p.m.

3) The Saturday Night Dinner Dance is held in honor of those elected to the Maryland State Squash Hall of Fame and those recipients of the Maryland State Squash Outstanding Achievement Award. This year’s event espically honors Robert S. Travers and John Voneiff. They will each receive an Outstanding Achievement Award for their years of service to Maryland State Squash. Bob Gaines, President of the Maryland State Squash Racquets Association and T. James Hense, Jr., former MSSRA President and 1996 Outstanding Achievement Award recipient will make the presentation.

4) The “dancing” begins immediately following in the Maryland Club’s Eager Street Lounge and carry on until midnight.

Sunday March 10th, 2002

FINALS MATCHES at the Maryland Club

Sunday is Finals Day and everything is expected to be over by 2:30 p.m. In the morning, the BIDS Open Tournament's two Semifinal matches and other Consolation or Division Finals Matches will be played at the Baltimore Country Club or Meadow Mill Athletic Club. The exceptions are the Men's 40+ and MSSRA "B" Finals Matches, which are set for SATURDAY - 4:00 p.m.

BIDS "B" FINALS (SATURDAY) 4:00 p.m. Meadow Mill – Court 1
BIDS 40+ FINALS (SATURDAY) 4:00 p.m. Maryland Club – Court 1

From then on, (Finals) matches will be held at the MARYLAND CLUB on Sunday - these matches include:

BIDS Seniors (50+) Finals Match 9:00 a.m. – MC Court 1
BIDS SENIORS (55+) Finals Match 9:30 a.m. – MC Court 2
BIDS OPEN CONSOLATION FINALS 10:00 a.m. – MC Court 1

BIDS ISDA Hardball Singles Finals Match at 10:00 a.m.

BIDS Open Doubles Finals Match at 11:30 a.m.

ISDA PROFESSIONAL BALTIMORE DOUBLES TOUR CHAMPIONSHIP MATCH

The ISDA Professional Baltimore Doubles Championship
Finals Match is set to begin at 1:00 p.m. Spectators should anticipate arriving for gallery seating by 12:30 p.m. The first three rows of seating are reserved for Sponsors and Patrons.

Sunday Brunch at the Maryland Club

10:00 a.m. to 12:30 p.m.

Those who wish to purchase Sunday Brunch may do so. The Maryland Club is providing an informal brunch in the Café located on the club's first floor between 10:00 a.m. and 2:30 p.m. for up to 60+/- people. Brunch is complementary for Sponsors and Patrons and for ISDA Professionals.

Maryland Club

1 East Eager Street
Baltimore, Maryland 21202
(410) 727-2323 - Main Number
(410) 727-3220 - Squash Courts
Andrew Cordova, Squash Professional
Katherine Mandaro, General Manager
Clarke Griffin, Squash Committee Chairman

THE MARYLAND CLUB IS BIDS 2002 TOURNAMENT HEADQUARTERS

It is also the location for: The Friday Night "light fair" Dinner Reception, Saturday Lunch, the Saturday Night (black tie optional) Dinner Dance, Sunday Brunch and the ISDA and BIDS Open and 40+ Finals Matches.

The Registration Desk is located in the Squash Court Lobby.

Vaughan Schmidt is Head of Registration (410) 979-0722

THE MARYLAND CLUB PARKING LOT is available for Sponsors, Patrons, Players and other BIDS 2002 participants. When entering the MC parking lot, take a ticket (from the dispenser) and have it stamped in the Squash Shop or at the Eager Street - front door.

There are two entrances into the Maryland Club from the Parking Lot. The upper entrance (with the green canvas covering) goes directly into the first floor Main Lobby. The second, under the squash court building, leads to the Men's Locker Room (down) and the Squash Court Lobby (up).

MARYLAND CLUB STAFF

The incredible facilities at the Maryland Club plus the club's wide-ranging and extraordinary services are maintained and provided by a whole host of dedicated people. Relative to BIDS 2002, some of these people are: Catherine Mandaro has managed the Maryland Club since 1996; Amy Heffron planned the social activities; Kevin Barehan is the always present Assistant Manager who will be on duty throughout the tournament; Donna Lorenzo heads up the beverage staff; Al Keys, Dwayne Grims and Chauncey Clifton take care of the locker room; George Thomas manages the parking lot; Curtis Eargle, Executive Chef, and his good staff, will be providing all the terrific food; and, of course, Andrew Cordova, who is playing, is Squash Professional.

From the BIDS Tournament Committee and all the Players and their Guests and from everyone else enjoying what the Maryland Club contributes

THANK YOU.

Meadow Mill Athletic Club

3600 Clipper Mill Road
Baltimore, Maryland 21211

Proprietors: Nancy and Frank Cushman
Head Teaching Professional: Gus Cook

Vaughan Schmidt is a MMAC Club Professional and BIDS 2002 Head of Registration. Vaughan's Cell Telephone No. is (410) 979-0722

Meadow Mill's Telephone No. is (410) 235-7000. BIDS participants are asked to avoid using it. Please try to use the numbers listed in this program - first.

BIDS 2002 Representatives at Meadow Mill are Ann Terry and Sarah Hill.

Nancy Wolf, always a hard worker for the BIDS Tournament, manages Meadow Mill's daily operations as well as its many extracurricular and social activities.

MEADOW MILL JUST OPENED A BIG NEW ADDITION

This season, Meadow Mill opened up six new international squash courts and in the process, added a large modern weight room, new cycling rooms, several meeting rooms and extra areas for stationary aerobic equipment or just plain socializing. Meadow Mill already had eight singles and two doubles courts. Meadow Mill recently hosted the Maryland State High School Championships. Six more squash courts were a big help in accommodating 125 entrees, ages 8 through 18. Next year, Meadow Mill will host the, much larger, U.S. National Juniors.

BIDS participants are asked to use only those courts designated for scheduled BIDS matches. Players are invited to use the workout equipment when available. Feel free to use any open locker but please vacate it when you are finished. Locker space is limited. You will need to supply your own lock.

An ISDA Professional Doubles Match is featured - Friday night, March 8th at 6:00 p.m. Open and Divisional BIDS 2002 tournament play will begin at 1:00 p.m. on Friday and continue through Sunday at Meadow Mill Athletic Club.

Meadow Mill has a great sandwich and drink counter. Counter products are not part of the tournament so please settle up with the attendant or at the front desk if you order or take something. For Sponsors, Patrons, registered Guests and Players, Non-Alcoholic Drinks are compliments of the Tournament.

Baltimore Country Club

4721 Club Road
Baltimore, Maryland 21210

(410) 889-4400 Main Number

(410) 467-1208 Squash Pro Shop
Rob Krizek, Racquets Director
Norelle Krizek, Assistant Racquets Director

Jack Molinaro, General Manager
Judy Comotto, Assistant General Manager
Todd Garliss, Squash Committee Chairman

The Baltimore Country Club has a conservative dress code **NO JEAN** policy.
If wearing casual clothing please use ground floor entry at the end of the Parking Lot or on the Falls Road side (south end) of the building.

Norelle Krizek is the BIDS Representative at the Baltimore Country Club.

The Baltimore Country Club has two singles courts and one doubles court. The doubles court is largely reserved for BIDS Open and age division matches. Four BIDS matches will be played on Friday starting at 5:00 p.m. and up to fourteen matches will be played on Saturday, beginning at 8:00 a.m.; so, the BCC BIDS schedule is full. Please be ready to play!

Players are permitted to use any open locker in the men's locker room. Note: The women's locker room is located (downstairs) just off the Squash Court Lobby. Please do not camp out in either. Use a locker for your match and empty it out for the next player.

The Baltimore Country Club has a long Squash Tradition. Three Hardball Singles Courts were built in 1907. If you look close, you can still see the roof of the middle 1907 court. It's above the stairway leading to the squash court gallery.

In 1964, the Club opened a new squash facility, which included two Hardball Singles Courts and the first new Doubles Court built in Maryland since 1925. In 1998, the whole facility was renovated. Two International Singles Courts were installed in place of the Hardball Courts. Then, in 1999, the Workout Facility and the Squash Shop were completed. The doubles court remains one of the three best in the United States.

BIDS 2002
Baltimore Invitational Doubles/Singles
Squash Tournament
March 8th – 10th, 2002
Tournament Draws

\$20,000.00

International Squash Doubles Association

ISDA **Professional Doubles**
Baltimore Championship

plus

BIDS 2002 OPEN DOUBLES CHAMPIONSHIP

BIDS 2002 40s' DOUBLES DIVISION

BIDS 2002 50s' DOUBLES DIVISION

BIDS 2002 55s' DOUBLES DIVISION

BIDS 2002 60s' DOUBLES DIVISION

BIDS 2002 70s" DOUBLES DIVISION

BIDS 2002 MSSRA "B" DOUBLES DIVISION

BIDS 2002 OPEN CONSOLATION DIVISION

BIDS 2002 40's CONSOLATION DIVISION

BONUS

**BIDS 2002 VALLEY MOTORS – HARROW SQUASH
PROFESSIONAL HARDBALL SINGLES TOURNAMENT**

LAST Year's BIDS 2001 Winners

BIDS 2001 ISDA BALTIMORE PROFESSIONAL DOUBLES CHAMPIONSHIP

Gary Waite & Victor Berg defeated Jamie Bentley and Willie Hosey

**BIDS 2001 ISDA Professional Qualifier Tournament
Scott Butcher & Brett Martin defeated Keen Butcher & Kevin Jernigan**

**BIDS 2001 OPEN CHAMPIONSHIP
Morris Clothier & Eric Vlcek defeated Keen Butcher & Kevin Jernigan**

**BIDS OPEN CONSOLATION
Ron Dinerman & Dirck Bartlett defeated Niel Sandson & Frank Cushman**

**BIDS 2001 40+ DIVISION
Gregg Finn & Rich Sheppard defeated Andy Nehrbas & Doug Rice**

**BIDS 2001 40+ CONSOLUTION
Clarke Griffin & Scooter Dorney defeated Barns and Yeager**

**BIDS 2001 50+ DIVISION
Sandy Martin & Tom Poor defeated Charlie Fenwick & John MacColl**

**BIDS 2001 55+ DIVISION
Dick Rice & Taylor Quick over Howdy Gifford & Gary Wilmore**

**BIDS 2001 60+ DIVISION
John Vlcek & Tom McDyer over Jud Hand & Robing Ledwith**

**BIDS 2001 "B" DIVISION
Brian Kroneberger & John Salmon over Brian Swanson & Marquis Smith**

**BIDS 2001 Women's "A" DIVISION
Kathy Carlson & Lauren Kennedy over Peggy Reed & Marie Fricks**

**BIDS 2001 PROFESSIONAL/OPEN SOFTBALL SINGLES
Viktor Berg defeated Josh McDonald**

BIDS 2002 Main Event

ISDA International Squash Doubles Association's Baltimore Championship

The International Squash Doubles Association (ISDA) is the governing body of professional squash doubles. In 1997 the BIDS Committee added a professional doubles competition to the Tournament. That year, the Professional Baltimore Doubles Tour prize was \$5,000.00. This year, the BIDS 2002 ISDA Professional Doubles prize is \$20,000.00 and the ISDA Professional Baltimore Doubles Championship is the BIDS 2002 Main Event. Twenty-two of the best doubles players in the world make up eleven ISDA Teams of which eight teams advance to the Championship Draw beginning Saturday morning at 11:00 a.m. at the Maryland Club.

2002 BIDS PROFESSIONAL DOUBLES BALTIMORE CHAMPIONSHIP

ISDA Professional Doubles Qualifier Matches

On Friday, three ISDA "Qualifier" Matches are being played, one in the afternoon, the other two in the evening. ISDA Qualifier (1) is at the Maryland Club – 1:00 p.m. Qualifiers (2) & (3) begin at 6:00 p.m. at Meadow Mill Athletic Club and the Maryland Club respectively

The MAIN EVENT – ISDA BIDS Professional Doubles Championship

ISDA Professional Doubles Quarterfinals Matches

The ISDA Doubles Baltimore Championship begins on Saturday. These matches include four quarterfinal matches; Two will be played at 11:00 a.m. and the second two at 12:00 noon. They will get underway concurrently (one after the other) on (both) Maryland Club Doubles courts – ISDA Matches P1 & P2 on MC Court No. 2 and ISDA Matches P3 & P4 on MC gallery Court No. 1.

ISDA Professional Doubles Championship Semifinals Matches

The two ISDA BIDS Doubles Championship semifinal matches (P5 & P6) will be played (late) Saturday afternoon at the Maryland Club beginning at 5:00 p.m. They are the featured matches that precede the Saturday night dinner dance, which immediately follows.

ISDA Professional Doubles Championship Finals Match

The Professional BIDS Championship Finals Match (P7) will be played Sunday at 1:00 p.m. It is the BIDS Tournament's last event. It is scheduled to follow the Open Finals and an informal brunch (first come first serve) provided in the Maryland Club Café – 10:00 a.m. to 12:30 noon. There is an extra charge for Sunday Brunch.

ISDA PROFESSIONAL HARDBALL SINGLES

Valley Motors – Harrow Squash ISDA HARDBALL SINGLES

“Bonus” Tournament

The ISDA BIDS Hardball Singles Tournament is being played (in conjunction with the ISDA BIDS Professional Baltimore Doubles Championship) by the same professionals. They are playing for \$3,500.00 in “bonus” money. Valley Motors and Harrow Sports are the Sponsors.

First Round ISDA Hardball Singles Matches

A preliminary match and all four (first round) Hardball Singles Matches are being played Friday night, at the Maryland Club, as part of the Friday night “Court Side” Dinner Reception. Singles matches will begin at 5:00 p.m. and continue (one after the other) until complete (at approximately 10:00 p.m.) As mentioned, one ISDA Doubles Qualifier Match is also being played Friday night (6:00 p.m.) as well as nine other “open” and “divisional” doubles matches scheduled to begin between 5:00 p.m. and 9:00 p.m. on both doubles courts. There is a lot to see and do on Friday night.

ISDA Hardball Singles Semifinal Matches

On Saturday, the two semifinals ISDA Hardball Singles Matches are to be played beginning at 2:00 p.m. at the Maryland Club.

The ISDA Professional Hardball Singles “BONUS” Tournament “Finals” Match is scheduled for 10:00 a.m. Sunday morning.



INTERNATIONAL SQUASH DOUBLES ASSOCIATION

ISDA World Professional Doubles Rankings

BIDS 2002 Professional Doubles Championship Teams

1)	Gary Wait Damien Mudge	Canada/New York Australia	World Rank 1 World Rank 1
2)	Victor Berg Willie Hosey	Canada Ireland	World Rank 3 World Rank 3
3)	Blair Horler Clive Leach	New Zealand UK	World Rank 5 World Rank 5
4)	David Kay Mike Pirnak	Canada Canada	World Rank 7 World Rank 11
5)	Jamie Bentley Josh McDonald	Canada Canada	World Rank 11 World Rank 9
6)	Todd Binns Jeff Mulligan	Australia USA	World Rank 8 World Rank 11
7)	James Hewitt Chris Derathay	Canada Canada	World Rank 15 World Rank 25
8)	Scott Butcher Brett Martin	Australia Australia	World Rank 18 World Rank 18
9)	Eric Vleck Preston Quick	USA USA	World Rank 26 World Rank 26
10)	Tyler Millard Shane Doherty	Canada Australia	World Rank 29 World Rank 30
11)	Rob Dinerman Dirck Bartlett	USA USA (Baltimore)	World Rank 41 MSSRA Champion

harrowsquash

a division of harrowsports

Harrow Sports is very pleased to be the official sponsor of the 2002 Baltimore Invitational Doubles or more affectionately known as the BIDS. Harrow was formed in May of 2000 and has already established a strong presence in its first market, squash. We are honoured to be part of one of the longest running squash events in history and look forward to showing off a new generation of Harrow pros and wares over the course of the weekend. As a special treat we have also endorsed a very competitive hardball singles event featuring a cross section of old (Binns) to new (Berg) and everyone in between. We hope you will enjoy.

Our line boasts distribution rights to Rudy Project eyewear used by over 50% of the pros on the ISDA (International Squash Doubles Association) Tour. The bright blue streak you will see dashing around the courts all weekend is our latest release the Puma Venom shoe. Never since the introduction and then mysterious demise of the Adidas Equipment shoe has there been such a well designed shoe for squash.

It is in the spirit of the company to take tradition and "spice it up". This is just what we have done in bringing back North America's original racquet brand, Bancroft. The Bancroft has a phenomenally large sweetspot which is highly forgiving when needed. Ironically it is the chosen weapon of one Damien Mudge who refuses to use any other racquet claiming it gives him 20% more power. For those of you who have been witness to Mudge's game with previous racquets this is of course a frightening thought. Top British International, Clive Leach, since having picked up the Bancroft has catapulted up the rankings to within a hair of the Hosey/Berg combo. If you ask him how, he will mutter but one word; "Bancroft".

The original two frames in our line, the Arrow (yellow) and the Blade (green) will be all over the courts all weekend. They are used by the likes of Binns (although he may have only just been lured to the Bancroft), Mulligan (Arrow), Pirnak (Arrow), Berg (Blade), Butcher (Arrow), Waite (Arrow, Blade, Bancroft...Kid in a Candy Store Dilemma). Between the Arrow, Blade and Bancroft there is something for everyone. The Arrow weighs 160g strung and is slightly head heavy, the Blade is 150g and slightly head light while the Bancroft is 160g and at an even balance. Both the Arrow and Blade are fairly stiff while the Bancroft provides a little give.

We are all very proud of our product line so please feel free to approach any pro donning Harrow gear to talk about the product. Our newly formed Website, harrowsports.com may also be a helpful resource or you may simply drop me, Gary Waite, a line and I would be only too happy to talk Harrow with you.

Once again, Harrow is honoured to be affiliated with this great event and we hope that you enjoy being a part of the New Era of Doubles Squash as much as we have.



Sincerely,

Gary Waite
President,
Harrow Sports

TEAM PROFILES

CHRIS WALKER-DAVE KAY:

Walker, 35, a longtime elite softball player whose career highlight came when he reached the finals of last spring's British Open, has progressed rapidly in this his first season of serious doubles competition. Unsurprisingly, his game has a distinctively softball flavor to it: good pace and depth, conservative, error-free approach, a solid crosscourt drop and noteworthy mobility and stamina. Most of this team's fireworks come from the right wall, where Kay combines his imposing strength and volleying span with a dangerous short game, especially the sharply-angled reverse-corner he can hit even while back-pedaling. Kay has improved his movement and flexibility through yoga and karate training and while remaining aggressive, he has become more patient as well.

This newly formed team burst from the blocks this fall by winning a pair each of qualifying and main-draw matches to advance to the semis of the Hamilton Cup in late September. After straight-gaming Dave Rosen and Preston Quick in the final qualifying round, they won in four over a strong all-Aussie contingent of Scott Butcher and Brett Martin and then won 18-17 in the fifth over Mike Pirnak and Jamie Bentley before losing in four to Willie Hosey and Viktor Berg in the semis. However, in Philadelphia, Kay and Walker balanced their month-old simultaneous-match-point Denver win with a loss by the same excruciating margin to THAT weekend's Cinderella team, Clive Leach and Blair Horler, and a lower-back injury that Kay suffered early in the Greenwich qualifiers three weeks later worsened during their four-game final-round qualifying win over Ken Flynn and Andrew Slater, causing them to bow quickly to top seeds Waite and Mudge in their subsequent first-round action. Mixed results for this pairing so far, so the winter months should give a clearer picture of where they stand.

GARY WAITE-DAMIEN MUDGE:

Waite, though now age 35, remains as dominant a player as he has been throughout the past decade and his power-hitting right-wall partner, now fully recovered from a case of chronic-fatigue syndrome a few years back and a severe off-court fluke left wrist injury which sidelined him for three months last winter and early spring, continues to blaze away and create open balls for them to exploit. Waite enjoyed several undefeated mid-1990's seasons with Jamie Bentley and then won approximately 40 tournaments with Mark Talbott prior to beginning the alliance with Mudge in 1999; he strikes the ball more cleanly than anyone on the tour, can either belt or finesse with equal proficiency and finds the nick remarkably often with his mid-court three-wall. To the extent he has any weakness at all, it is a slight loss of explosiveness against a sharp short shot on his side. Mudge has added a drop shot whose effectiveness is abetted by the deep threat he always poses, retrieves beautifully with his long effortless strides and has improved his reverse-corner as well.

Victorious in 16 of their 17 career tournaments as a team, they have won all three of the ranking ISDA events during the fall of 2001 and enter any tourney as a prohibitive favorite. Their one loss came in January 2001 at the U.S. Pro Championships in Wilmington, in five capricious games against the eventual champions, Anders Wahlstedt and Scott Stoneburgh, a reversal Waite and Mudge swiftly avenged in their only subsequent meeting in the semis in Philadelphia this past October. Only once this season have they been extended to a fifth game, in the final of the North American Open vs. Willie Hosey and Viktor Berg, and they responded to the exigency of that moment by jumping out to a 5-0 lead that sealed their eventual single-digit triumph. Waite then teamed with England's Mark Chaloner to win the Cambridge Clubn Doubles in Toronto, thereby capping off an undefeated autumn.

WILLIE HOSEY-VIKTOR BERG:

The 24-year-old phenom Berg, who won four ISDA events with Waite last winter while Mudge was sidelined with his wrist injury, is perhaps the most dynamic player on the entire circuit, possessing the guts of a burglar, a complete and enthralling lack of conscience when it comes to his sharpshooting and the short memory of an outstanding baseball closer who responds to a rare blown save with undiminished ardor the next time he is summoned from the bullpen. He has a great reverse-corner, powerful volleying skills whether he goes down the rail or crosscourt and an aggressive nature that makes him position himself close to the front wall and dare his opponents to pass him. Hosey, who still exudes a nimbleness that belies his 40 years, is extremely steady and almost never fails to return even balls that cling to the side wall. Though he lacks the power of the other top players, he is an excellent counter-puncher and retriever.

In this their first season as a combo, they have reached the finals of two of the three ISDA ranking events so far, falling short of this level only at the Philadelphia Racquet Club, where they bowed in three(two overtimes)to the career-best exploits of Clive Leach and Blair Horler. Probably the most exciting match of the entire 2001-2002 season to this point came the following month when these adversaries met again in the quarters in Greenwich, when Berg's eleventh-hour torrid streak accounted for most of a match-saving 7-1 run in response to an 8-10 fifth-game deficit. As noted, they later pressed Waite and Mudge to a fifth game in the final, and also extended them to two overtimes in their Denver final. By a narrow margin, Hosey and Berg have emerged from the fall just in front of each of the five or six other teams vying for the status of top challengers to the near-invincible Waite and Mudge.

BLAIR HORLER-CLIVE LEACH:

It must be said of this team's outstanding performance so far this season that they went about it the "right" way, sticking together while enduring a series of qualifying-round defeats much of last season before starting to hit their stride that spring and expanding on that progress in a significant manner this fall. Leach, 29, a top-30 softballer from England who only started playing doubles in November 2000, has demonstrated an admirable learning curve, picked up all the doubles shots and seems more comfortable than ever at this stage. Horler, a New Zealand native who spent his first few doublesyears as Dave Kay's partner, hits one of the hardest backhands in the game, retrieves powerfully, nails a sharp, low reverse-corner and has cut significantly down on his tins. This is a very athletic duo who are just coming into their own and are very motivated to improve even further.

The three consecutive upset victories that brought them through the qualifiers and all the way to the final of the Tom Page Invitational was arguably the most electrifying extended performance of the entire season. Placed in the same brutal qualifying bracket as Dave Kay and Chris Walker, they upended their fearsome foes by a single point in the fifth game(on a rifled Horler crosscourt winner at 17-all), and then beat third seeds Mike Pirnak and Jamie Bentley(15-12 in the fifth from 12-all)and second seeds Willie Hosey and Viktor Berg in three games(two overtimes), displaying throughout an implicit ability to come through in the clutch that has made them by far the biggest "movers" in the ISDA rankings; Horler and Leach are now co-ranked No. 5 after ending last season at Nos. 17 and 21 respectively. Even in their first-round losses in Denver to Waite/Mudge and in Greenwich to Hosey/Berg, they were right in the thick of both matches, and they definitely enter the winter months as a full-fledged contender and a threat to any opponent they encounter.

MICHAEL PIRNAK-JAMIE BENTLEY:

A classic experience-youth combination a la the alignment between Willie Hosey (Bentley's partner through each of the previous two seasons) and Viktor Berg, who played with Pirnak much of last season, during which they won the Heights Casino event in mid-February. The southpaw Pirnak is dangerous with his racquet, which can produce high pace and a deceptive and ground-skimming topspin reverse-corner, but too many of the late-stage errors that have heretofore kept this team from reaching their potential have come from his side. Bentley, now 39 and a highly decorated veteran of the WPSA and ISDA wars, no longer poses quite the power threat that he once did, but he still gets good depth, is excellent at choosing the right shot and strategy(which he frequently communicates to his partner in brief between-point exchanges), seems as hungry as ever and really wants to make this new formation succeed.

The first two ranking events of the season saw this new pairing lose both their first-round matches by a combined total of just four points; they became the last upset victims of Kay/Walker's charge to the semis in Denver when Pirnak tinned a three-wall attempt at simultaneous match-point, and they bowed to Horler and Leach a month later in Philadelphia, where they dropped the final three points from 12-all in the fifth. However, they did sandwich a victory in the non-ranking Ben Saunders event in Toronto, dropping nary a game in the process, between these two quarter-final defeats, and they seemed to find themselves in Greenwich, where they played well in a quarter-final win over Scott Butcher and Brett Martin and even better in a hotly contested four-game defeat to Waite and Mudge in a match that was virtually even through the first three overtime games. This team may have found itself(if they have, watch out!) and it will certainly be interesting to see if their graph continues to point upwards when the season really picks up in January and beyond.

TODD BINNS-JEFF MULLIGAN:

Mulligan is a former pole vaulting and then racquetball star who stepped into a squash court ostensibly just for a quick look-see six years ago and never looked back, while Binns, scion of a former Australian Davis Cup team member and North American Open finalist, has been playing squash virtually his entire life. Both are soft-spoken but extremely competitive, with the husky but surprisingly mobile Mulligan a classic right-waller in the sense that his game is predicated on power, while Binns, who teamed with the late Tom Page to form a dominant team throughout the late 1980's, can crank it as well but also has a potent short game, especially his southpaw three-wall, which he can wrist directly into the nick, just as he once did in singles, where he several times attained a No. 4 WPSA ranking and emulated his father Ken's feat 17 years earlier in advancing to the final of the 1988 North American Open. His footspeed has faded a bit in the several years since his fortieth birthday, but he makes up for it with good positioning and anticipation.

A surprisingly successful autumn run has brought this veteran-filled team, which is now in their second full season of collaboration, to the semis of two of the three ranking events, resulting in the co-No. 9 ranking they share as the fifth-ranked team. Before Mulligan's home club fans at the Denver Club, they rallied from 12-14 to 15-14 in the fifth over Tyler Millard and Josh MacDonald, who was cleanly passed by a scorching Mulligan crosscourt on the evening's final point, then accentuated this victory the following day by winning in an unexpectedly easy three over the favored but flat Canadians Scott Dulmage and Dean Brown. Then, at the North American Open in Greenwich, Binns/Mulligan again took advantage of a fortuitous draw a close five-game first-rounder and an uninspired second-match opponent when they subdued first Scott Dulmage and his infrequent partner Chris Deratnay and then Anders Wahlstedt and HIS infrequent partner, the aforementioned MacDonald, who never meshed and were unable to find a rhythm at any point during the three games. Their 4-3 main-draw record gives them highest main-draw winning percentage of any team composed of players ranked out of the top four, and all but the very top teams now know that anything less than their best effort against these quiet executioners may leave them ripe for an upset.

SCOTT BUTCHER-BRETT MARTIN:

This is the first full campaign for this all-Aussie duo, who joined forces at midseason in 2000-2001, shortly after Martin progressed so quickly in his inaugural doubles salvo at the Cambridge Club event that he decided to give the ISDA circuit a whirl. He is a former PSA world No. 2, who still moves gracefully and creates amazing pace from his forehand flank though, unlike other right-wall blasters who seem to muscle the ball, Martin's action is more reminiscent of cracking a whip. Butcher, the more experienced doublet of the two, has a solid and well-rounded game, possesses all the shots and can hit plenty hard as well, though he is more selective with this tactic, often preferring to loft the ball over an opponent rather than try to hit through him.

Especially in view of the dangers they were starting to pose to the top guns last spring(including in Baltimore, where the two games they took from top seeds Gary Waite and Viktor Berg were the only games the eventual champs lost the entire tournament), Martin and Butcher have not begun the current season as well as they had hoped. After qualifying for the main draw in Denver, they saw a 1-1, 12-9 lead in a winnable first-round match-up against Dave Kay and Chris Walker dissolve into a four-game defeat. A mishap with their entries forced them to miss the Tom Page Invitational, and at the North American Open, after qualifying into the main draw and winning their first-rounder with James Hewitt and Doug Lifford, they saw their chance for a breakthrough win effectively disappear before it even began when Butcher incurred a serious left ankle sprain in a pro-am match less than two hours before a quarter-final they had been greatly looking forward to against Mike Pirnak and Jamie Bentley. Butcher played admirably through his pain, but the reduction in mobility was too great and they lost in four. So its been mostly frustration to this point, but Butcher has fully healed by now and this team is very hungry to finally have a big performance.

SCOTT STONEBURGH-ANDERS WAHLSTEDT:

Wahlstedt, one of the few players who has had success on both walls, is a strong volleyer, proficient retriever and excellent controller of the ball, especially with his nearly unvolleyable whirlybird off the back wall and his reverse-corner, which he angles nicely whether with the volley or off the ground. Stoneburgh's fine shooting skills, especially his feathered drop shots, both straight and crosscourt, a shot he is a threat to hit even off the back wall, have their roots in the hardball excellence that brought him to three successive Canadian National championships in the early 1990's and he is as agile in his court coverage as ever. They have been partners for a half-dozen seasons(their career highlights being the '96 North American Open crown and their upset over Waite/Mudge in the early rounds of last season's Wilmington event, which they also wound up winning)and their knowledge of eachother's games has stood them in good stead in recent years.

Stoneburgh's coaching commitments at Cornell has limited them to one tournament this fall, the Philadelphia tourney, where they were very sharp in a straight-game first-round win over James Hewitt and Doug Lifford before falling swiftly to a revenge-minded Gary Waite and Damien Mudge in their first meeting since that aforementioned Wilmington stunner almost ten months earlier. Both in that unhappy rematch this past October and on several occasions last spring, most notably the Kellner Cup, where they were swamped by Scott Dulmage and Dean Brown, they showed an inability to generate any response to an opponent's fast start. Both have fallen considerably in the rankings this autumn, and it remains to be seen whether they have either the desire or the energy to collaborate for one more run into contention in what has become a highly charged maelstrom in the top tier of the ISDA circuit.

Friday Night Qualifier ISDA DOUBLES Match Schedule

1) Match Time (1:00 p.m. - Friday, March 8th) Maryland Club – Court 2

ISDA Doubles Match (PQ1) Tyler Millard & Shane Doherty
VS.

Qualifier 2 (1st Round) Rob Dinerman & Dirk Bartlett
Advance to (2nd Round)

Winners:

Score:

2) Match Time (6:00 p.m. - Friday, March 8th) Meadow Mill Athletic Club
Gallery Court No. 1

ISDA Doubles Match (PQ2) Qualifiers (1) Advance to Main Draw

Scott Butcher & Brett Martin vs.
Eric Vlcek & Preston Quick

Winners:

Score:

3) Match Time (6:00 p.m. – Friday, March 8th) Maryland Club – Court 1

ISDA Doubles Match (PQ3) Qualifiers 2 Final (Advance to Main Draw)

Winners of Qualifier Match (1) – 1st Round

VS

James Hewitt & Chris Deratney

Winners:

Score:

Reception and Light Fair Buffet dinner at Maryland Club – begins 5:30 p.m.
ISDA HARDBALL SINGLES ALSO BEING PLAYED AT MARYLAND CLUB

Qualifier Seeds

- 1) Scott Butcher & Brett Martin
- 2) James Hewitt & Chris Deratney

Winners of Qualifier Matches (PQ2) and (PQ3) advance to the \$20,000.00 ISDA Championship Draw, which begins 11:00 a.m. Saturday at the Maryland Club.

QUARTER & SEMIFINALS DOUBLES MATCHES

ISDA \$20,000.00 CHAMPIONSHIP

Saturday, March 9, 2002

- 1) The ISDA Professional Doubles Quarterfinals and Semifinals Championship Matches are scheduled to get underway simultaneously (Saturday morning) at the Maryland Club.
- 2) ISDA Quarterfinals Match P1 begins on MC Doubles Court No. 2 (Upper Court Lobby) at 11:00 a.m. – followed immediately by ISDA Match P2.
- 3) ISDA Quarterfinals Match P4 begins on MC (gallery) Doubles Court No. 1 at 11:00 a.m. – followed immediately by ISDA Match P3.
- 4) The two ISDA Semifinals Matches will begin at 5:00 p.m. on the Maryland Club's gallery court – Doubles Court No.1. The second Semifinals Match will immediately follow the first.
- 5) The Saturday Night Dinner/Dance hosted at the Maryland Club will follow the two ISDA Semifinals Matches. Festivities should get underway at approximately 7:00 p.m.

Quarterfinals ISDA Saturday Morning Match Schedule

4) (11:00 – Saturday, March 9th) Maryland Club Court 2

ISDA QUARTERFINAL DOUBLES MATCH (P1)

No 1 Seeds

Gary Waite & Damien Mudge vs. Todd Binns & Jef Mulligan

Winners:

Score:

5) (12:00 a.m. – Saturday, March 9th) Maryland Club Court 2

ISDA QUARTERFINAL DOUBLES MATCH (P2)

No. 4 Seeds

David Kay & Michael Pirnak vs. _____
Qualifier Team (2)

Winners:

Score:

Saturday ISDA Quarterfinals Match Schedule continued...

6)	(12:00 noon – Saturday, March 9 th)	Maryland Club	Court 1
ISDA QUARTERFINAL DOUBLES MATCH (P3)			
Jamie Bentley & Josh McDonald vs. Blair Horler & Clive Leach			
Winners:	Score:		

7)	(11:00 a.m. – Saturday, March 9 th)	Maryland Club	Court 1
ISDA QUARTERFINAL DOUBLES MATCH (P4)			
No. 2 Seeds			
Willie Hosey & Victor Berg vs. _____			
		Qualifier Team (1)	
Winners:	Score:		

ISDA Semifinals Saturday (Pre-Dinner) Match Schedule

8)	(5:00 p.m. – Saturday, March 9 th)	Maryland Club	Court 1
ISDA SEMIFINAL DOUBLES MATCH (P6)			
_____ vs. _____			
Winner of Quarterfinals Match (P3)		Winner of Quarterfinal Match (P4)	
Winners:	Score:		
Advance to ISDA Doubles Final			

Saturday Semifinals Match Schedule continued....

9)	(6:00 p.m. Saturday, March 9 th)	Maryland Club	Court 1
ISDA SEMIFINAL DOUBLES MATCH (P5)			
_____ vs. _____			
Winners of Quarterfinals Match (P1)		Winners of Quarterfinals Match (P2)	
Winners:	Score:		
Advance to ISDA Doubles Final			

ISDA Doubles Championship Seeded Teams

No. 1 Seed – **Gary Wait & Damien Mudge**

No. 2 Seed – **Willie Hosey & Victor Berg**

No. 3 Seed – **Blair Horler & Clive Leach**

No. 4 Seed – **David Kay & Michael Pirnar**

ISDA CHAMPIONSHIP FINALS MATCH P7
BIDS 2002 Professional Baltimore Doubles Event
Sunday, March 10th, 2002 – MARYLAND CLUB
(1:00 p.m.)

The Tournament Committee recommends that all be present by 12:30 p.m.
Gallery seating is limited and the first three rows are reserved for Tournament
Sponsors and Patrons.

_____ vs. _____
Winners of Semifinal Match (P5) Winners of Semifinal Match (P6)

ISDA BIDS CHAMPIONS

Valley Motors – Harrow Squash BIDS 2002 “BONUS” ISDA PROFESSIONAL

HARDBALL SINGLES TOURNAMENT

March 8th – 10th, 2002

Hardball Singles is fast and it is exciting. It is a version of Squash unique to the United States that many young players have not had the pleasure to watch. From it, in 1906, sprung the exceptional game of Hardball Doubles, the featured event of BIDS 2002, a Tournament rich in Hardball tradition.

Valley Motors and Harrow Squash have made it possible for BIDS 2002 to feature the highest level of Hardball singles competition; and in the process, provide the great ISDA professionals, here to spar in the Baltimore Doubles Championship, the opportunity to earn a “Bonus”.

Friday (beginning 5:00 p.m.) is Hardball Singles night at the Maryland Club. One Preliminary and all four First Round Hardball Singles matches will be played. Enjoy the Dinner Reception, enjoy the Doubles, but most of all, this Friday night, enjoy Hardball Singles.

Match (1) [5:00 p.m.] Rob Dinerman vs. Willie Hosey (preliminary)

Winner of Match (1)

Match (2) [6:00 p.m.] Michael Pirnak vs. Viktor Berg (1st Round Upper)

Winner of Match (2)

Match (3) [7:00 p.m.] David Kay vs. Todd Binns (1st Round Bottom)

Winner of Match (3)

Match (4) [8:00 p.m.] Gary Waite vs. James Hewitt (1st Round Upper)

Winner of Match (4)

Match (5) [9:00 p.m.] Diamien Mudge vs. Winner of Match (1) (Bottom)

Winner of Match (5)

VALLEY MOTORS – HARROW SQUASH

ISDA PROFESSIONAL HARDBALL SINGLES SEMIFINALS MATCHES

Saturday March 9th, 2002

ISDA Singles Tournament Seeding

No. 1	Gary Waite
No. 2	Diamien Mudge
No. 3	David Kay
No. 4	Victor Berg

From Friday

Upper Half: No. 1 Gary Waite vs. James Hewitt and
No. 4 Victor Berg vs. Michael Pirnak

From Friday

Bottom Half: (Preliminary Match) Ron Dinerman vs. Willie Hosey

Then:

No. 2 Damien Mudge vs. either Dinerman or Hosey
No. 3 David Kay vs. Todd Binns

Saturday - ISDA Hardball Singles Semifinals Matches

1st Semifinal Match (2:00 p.m. Saturday) Maryland Club - Court 1

Lower Half of Draw - Semifinal Singles Match (1)

vs.

Winner of 1st Round Match (3)

Winner of 1st Round Match (5)

Winner of 1st Semifinals Match _____

2nd Semifinal Match (3:00 p.m. Saturday) Maryland Club – Court 1

Upper Half of Draw – Semifinal Singles Match (2)

vs.

Winner of 1st Round Match (2)

Winner of 1st Round Match (4)

Winner of 2nd Semifinal Match _____

ISDA HARDBALL FINALS TO BE PLAYED 10:00 a.m. SUNDAY, MARCH 10, 2002

VALLEY MOTORS HARROW SQUASH

Sunday, March 10th, 2002



ISDA PROFESSIONAL HARDBALL SINGLES TOURNAMENT

FINALS MATCH

Maryland Club

Hardball Singles Court No. 1 - 10:00 a.m.

From Saturday:

vs. _____
Winner of Semifinals Match (1) Winner of Semifinals Match (2)

CHAMIPON

COURTS SCHEDULE

All times are MATCH times: warm-up times are six minutes earlier

FRIDAY

	BCC	MC01	MC02	MM09	MM10	TS01	TS02
TIME							
11a							
12a							
1p	PQ1						
2p							
3p							
4p							
5p	O-2	O-4	B-4	70-3	O-6		
6p	O-7	PQ2	O-5	PQ3	55-3		
7p	40-4	60-3	O-3	B-1	B-2		
8p	B-3	40-2	50-3	55-4	40-1		
9p		50-6	40-3				
10p							

SATURDAY

8a	BC-1	BC-2	OC-3	OC-2	OC-1		
9a	40C-2	40C-1	55-2	O-9	O-11		
10a	O-12	50-2	O-10	50-5			
11a	40-5	P-4	P-1	40-6	XXXXXXXX		
12p	55-6	P-3	P-2	B-5	12:15 B-6		
1p	60-2	70-2					
2p							
3p	50-4	55-1	50-1	BC-3	OC-4		
4p	O-14	O-13	40-7	B-7	40C-3		
5p	60-1	P-6	55-5	70-1			
5:30p							
6p		P-5					
7p							

SUNDAY

8:30a							
9a		50-7					
9:30a			55-7				
10:00a		OC-5					
10:30a							
11:30a		O-15			XXXXXXXX		
12p							
1p		P-7					
2p							

BCC Baltimore Country Club

MC1 Maryland Club #1

MC2 Maryland Club #2

MM09 Meadow Mill #9

MM10 Meadow Mill #10

TS01 Towson State #1

TS02 Towson State #2

Match Prefixes: P-Pro; O-Open; 40+; 50+; 55+; 60+; 65+; WO-Women's Open;

Match numbers relate to those on draw sheets

BIDS B 2002



MATCH NUMBER	FRIDAY	SATURDAY	SATURDAY
1	KEN KATZ/ JERRY MAIZLISH		BALTO. C.C. MARYLAND CLUB
2	B 1 MM9 7 PM		MEADOW MILL
3	SKIP MEDAIRY/ PAUL HARRIS		TOWSON STATE UNIV.
4			
5		B 5 MM9 NOON	
6	HAS FRANKLIN/ HENRY FRANKLIN		
7	B 2 MM10 7 PM		
8	BILL PECK/ ANGUS BURTON		
9		<u>WINNERS:</u>	B 7 MM9 4 PM
10	JIM TAYLOR/ GREG JENKINS		
11	B 3 BCC 8 PM		
12	STAN KLINFELTER/ BRUCE JACKSON		
13		B 6 MM10 12:15 PM	
14	TIM MILLER/ D GRIEVES		SEEDS: 1
15	B 4 MC2 5 PM		2
16	BRUCE MATHAI/ MARQUIS SMITH		3
			4
			5
			6

BIDS 40 + 2002

MATCH NUMBER	FRIDAY		SATURDAY		SATURDAY	
	Player 1	Player 2	Time	Site Code	Player 1	Player 2
1	GREGG FINN/ RICH SHEPPARD	JD WELLS/ SCOTT FULLER	40 1 MM10 8 PM	MM9, MM10	BALTO. C.C.	MARYLAND CLUB
2	CLARKE GRIFFIN/ SCOOTER DORNEY	GARY YEAGER/ BILL STRONG	40 2 MC1 8 PM	TS01, TS02	MEADOW/MILL	TOWSON STATE UNIV.
3	PATRICK MILLER/ JAMIE HELDRING	HOWARD EDSON/ NICK LEPORE	40 3 MC2 9 PM			
4	BOB TRAVERS/ JOHN RIEHL	ANDY NEHRBAS/ DOUG RICE	40 4 BCC 7 PM			
5			40 5 BCC 11 AM			
6			40 6 MM9 11 AM			
7			40 7 MC2 4 PM			
8			WINNERS:			
9						
10						
11						
12						
13						
14						
15						
16						

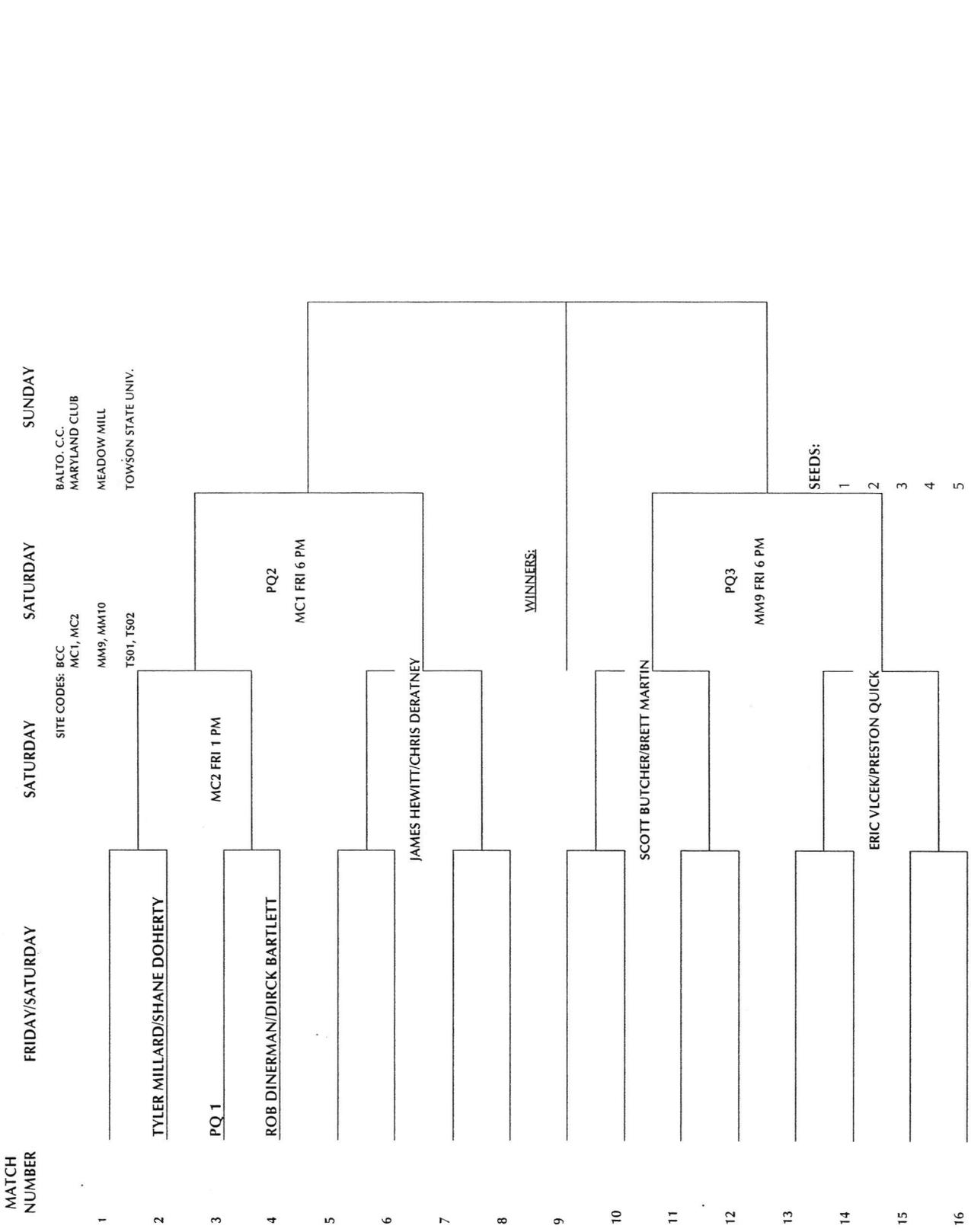
SEEDS:
1
2
3
4
5
6

BIDS OPEN 2002



MATCH NUMBER	FRIDAY	SATURDAY	SATURDAY	SUNDAY
1	PRO Q			BALTO. C.C. MARYLAND CLUB
2		O9 MM9 9 AM		MEADOW MILL TOWSON STATE UNIV.
3	GREG MATHIS/ NAT OTIS O2 BCC 5 PM			
4	WALLY DANFORTH/ RICHARD DANFORTH		O13 MC1 4 PM	
5	ROB DINERMAN/ DIRCK BARTLETT O3 MC2 7 PM			
6	KEVIN LYNCH/ TAYLOR ABBETT	O10 MC2 10 AM		
7	SCOTT BREHMAN/ WILL FRICKS O4 MC1 5 PM			
8	JEFF OSBOURNE/ ANDREW CORDOVA			
9	GEOFF KENNEDY/ BEAU BUJFORD O5 MC2 6 PM		WINNERS:	O15 MC1 11:30 AM
10	BRIAN KRONEBERGER/ TODD GARLISS			
11	TODD ANDERSON/ NIGEL THAIN O6 MM10 5 PM	O11 MM10 9 AM		
12	DAVID PAGE/ PALMER PAGE			
13	MIKE FOSTER/ RAJA MAHIDHARA O7 BCC 6 PM		O14 BCC 4 PM	
14	CHRIS MACON/ DOUG HOFFBERGER	O12 BCC 10 AM		SEEDS: 1 2 3 4 5 6
15				
16	PRO Q			

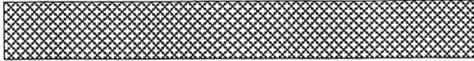
BIDS PROQ 2002



BIDS PRO 2002



MATCH NUMBER	SATURDAY	SATURDAY	SUNDAY
1	GARY WAITE/DAMIEN MUDGE		BALTO. C.C. MARYLAND CLUB
2	P 1 MC2 SAT 11 AM		MEADOW MILL
3	TODD BINNS/JEF MULLIGAN		TOWSON STATE UNIV.
4		P 5 MC 1 SAT 6 PM	
5	PRO Q 2		
6	P 2 MC2 SAT NOON		
7	DAVID KAY/ MIKE PIRNAK		
8		WINNERS:	P 7 MC 1 SUN 1 PM
9	BLAIR HORLER/ CLIVE LEACH		
10	P 3 MC1 SAT NOON		
11	JAMIE BENTLEY/ JOSH McDONALD		
12		P 6 MC 1 SAT 5 PM	
13	PROQ TEAM 1		
14	P 4 MC1 SAT 11 AM		SEEDS: 1 2 3 4 5 6
15	WILLIE HOSEY/VICTOR BERG		
16			



MATCH
NUMBER

OPEN CONSO

SATURDAY

SUNDAY

SITE CODES: BCC

BALTO. C.C.

MC01, MC02

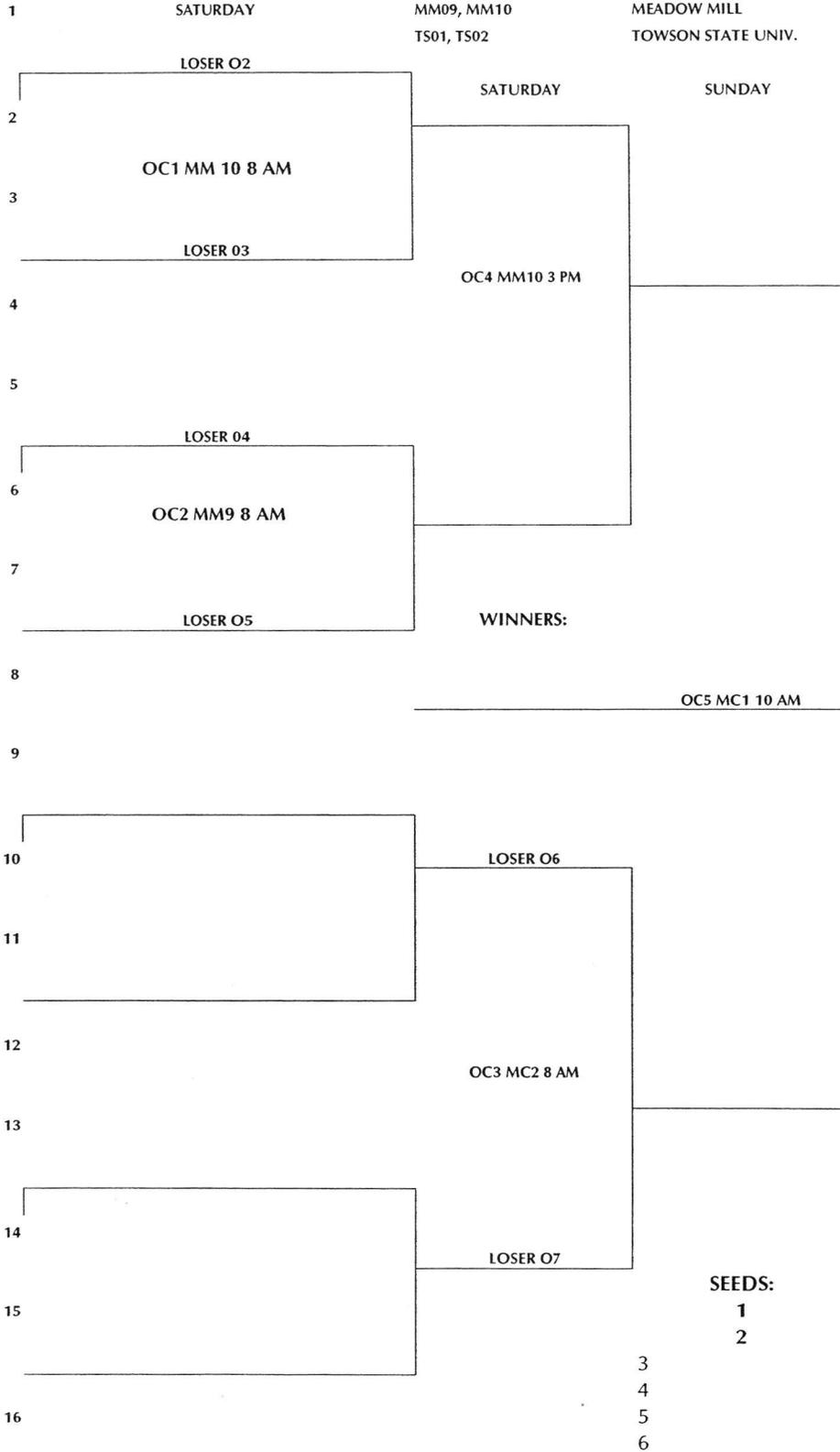
MARYLAND CLUB

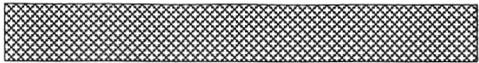
MM09, MM10

MEADOW MILL

TS01, TS02

TOWSON STATE UNIV.





MATCH
NUMBER

40 CONSO

SATURDAY

SATURDAY

SITE CODES: BCC

MC01, MC02

MM09, MM10

TS01, TS02

BALTO. C.C.

MARYLAND CLUB

MEADOW MILL

TOWSON STATE UNIV.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

LOSER 40 1

40C1 MC1 9 AM

LOSER 40 2

WINNERS:

40C3 MM10 4 PM

LOSER 40 3

40C2 BCC 9 AM

LOSER 40 4

SEEDS:

1

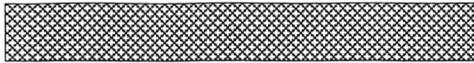
2

3

4

5

6



MATCH
NUMBER

B CONSO

SATURDAY

SATURDAY

SITE CODES: BCC

MC01, MC02
MM09, MM10
TS01, TS02

BALTO. C.C.

MARYLAND CLUB
MEADOW MILL
TOWSON STATE UNIV.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

LOSER B1

BC1 BCC 8 AM

LOSER B2

WINNERS:

BC3 MM9 3 PM

LOSER B3

BC2 MC1 8 AM

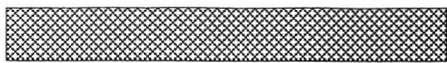
LOSER B4

SEEDS:

1

- 2
- 3
- 4
- 5
- 6

PRO SINGLES



**MATCH
NUMBER**

FRIDAY

SATURDAY

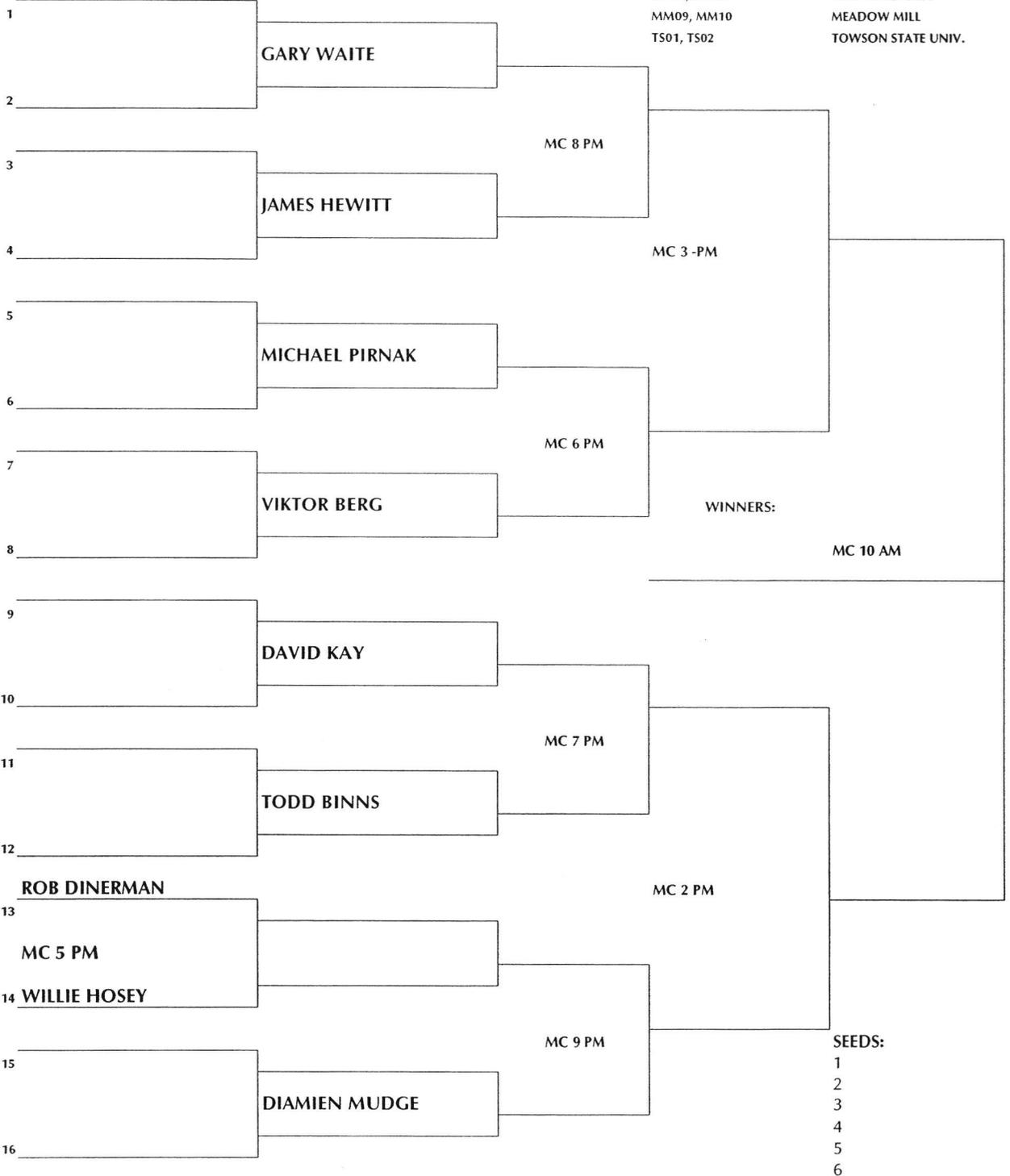
SUNDAY

SITE CODES: BCC

MC01, MC02
MM09, MM10
TS01, TS02

BALTO. C.C.

MARYLAND CLUB
MEADOW MILL
TOWSON STATE UNIV.



		Team A	Team B	Team C
Team A	JERVEY FINNEY/ AL WEAVER			
Team B	ED HELFIELD/ ALFIE HUNTER			
Team C	PETE GERARD/ LEE MARSTON			

MATCH: VENUE: DAY: TIME: COURT: RESULT:

A/B	70 1 MM9	SAT	5:00 PM		
-----	----------	-----	---------	--	--

A/C	70 2 MC1	SAT	1:00 PM		
-----	----------	-----	---------	--	--

B/C	70 3 MM9	FRI	5:00 PM		
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70+ BEST TEAM IN EACH HALF PLAYS ON SUNDAY IN FINALS

FINALS

BIDS 2002

		Team A	Team B	Team C
Team A				
Team B				
Team C				

MATCH: VENUE: DAY: TIME: COURT: RESULT:

A/B					
-----	--	--	--	--	--

A/C					
-----	--	--	--	--	--

B/C					
-----	--	--	--	--	--

GAMES AND POINT SCORES ARE SIGNIFICANT:

- 1st tie breaker
- 2nd tie breaker
- 3rd tie breaker

- Head to head competition
- Fewest games lost
- Fewest points lost

		Team A	Team B
Team A	TAYLOR QUICK/ JOHN VLCEK		
Team B	BILL BRUCHEY/BOB GAINES		
Team C	JACK HOLLICK/ FRED HILL		

MATCH: VENUE: DAY: TIME: COURT:

A/B	60 1 BCC	SAT	5:00 PM	
-----	----------	-----	---------	--

A/C	60 1 BCC	SAT	1:00 PM	
-----	----------	-----	---------	--

B/C	60-3 MC1	FRI	7:00 PM	
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60+ BEST TEAM IN EACH HALF PLAYS ON SUNDAY IN FINALS

FINALS

--

		Team A	Team B
Team A			
Team B			
Team C			

MATCH: VENUE: DAY: TIME: COURT:

A/B				
-----	--	--	--	--

A/C				
-----	--	--	--	--

B/C				
-----	--	--	--	--

GAMES AND POINT SCORES ARE SIGNIFICANT:

1st tie breaker
 2nd tie breaker
 3rd tie breaker

Head to head competition
 Fewest games lost
 Fewest points lost

Team C

RESULT:

BIDS 2002

Team C

RESULT:

		Team A	Team B	Team C
Team A	CHARLIE FENWICK/ SANDY MARTIN			
Team B	JOHN VONEIFF/ JAMES HENSE			
Team C	BRAIN SWANSON/ GEOFF GOODSON			

MATCH: VENUE: DAY: TIME: COURT: RESULT:

A/B	50 1 MC2	SAT	3:00 PM		
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A/C	50 2 MC1	SAT	10:00 AM		
-----	----------	-----	----------	--	--

B/C	50 3 MC2	FRI	8:00 PM		
-----	----------	-----	---------	--	--

50+ BEST TEAM IN EACH HALF PLAYS ON SUNDAY IN FINALS

FINALS 50 7 SUN MC1 9 AM

BIDS 2002

		Team A	Team B	Team C
Team A	JOE FITZPATRICK/ JOHN MacCOLL			
Team B	KIRK LAYTON/ FORD WILLIAMS			
Team C	JOHN MINKOWSKI/ BOB EDGINGTON			

MATCH: VENUE: DAY: TIME: COURT: RESULT:

A/B	50 4 BCC	SAT	3:00 PM		
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A/C	50 5 MM9	SAT	10:00 AM		
-----	----------	-----	----------	--	--

B/C	50 6 MC1	FRI	9:00 PM		
-----	----------	-----	---------	--	--

GAMES AND POINT SCORES ARE SIGNIFICANT:

- 1st tie breaker
- 2nd tie breaker
- 3rd tie breaker

- Head to head competition
- Fewest games lost
- Fewest points lost

Team C

RESULT:

BIDS 2002

Team C

RESULT:

		Team A	Team B	Team C
Team A	ROGER FRIEDMAN/ LEO PIERCE			
Team B	JOHN MENTON/ GORDON PRIEST			
Team C	TOM OTTER/ SAM WILLMAN			

MATCH: VENUE: DAY: TIME: COURT: RESULT:

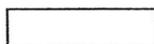
A/B	55 1 MC1	SAT	3:00 PM		
-----	----------	-----	---------	--	--

A/C	55 2 MC2	SAT	9:00 AM		
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B/C	55 3 MM10	FRI	6:00 PM		
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55+ BEST TEAM IN EACH HALF PLAYS ON SUNDAY IN FINALS

FINALS 55 7 SUN MC2 9:30 AM



BIDS 2002

		Team A	Team B	Team C
Team A	CASS QUINN/ DICK RICE			
Team B	HENRY MILLER/ PETE LATIMER			
Team C	TOM OTTER/ SAM WILLMAN			

MATCH: VENUE: DAY: TIME: COURT: RESULT:

A/B	55 4 MM9	FRI	8:00 PM		
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A/C	55 5 MC2	SAT	5:00 PM		
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B/C	55 6 BCC	SAT	NOON		
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GAMES AND POINT SCORES ARE SIGNIFICANT:

1st tie breaker

2nd tie breaker

3rd tie breaker

Head to head competition

Fewest games lost

Fewest points lost

Team C

RESULT:

BIDS 2002

Team C

RESULT:

LOOKING BACK *by Haswell Franklin*

Former President of MSSRA
Fitz Gerald Cup Team Captain 1971-91
1995 Outstanding Achievement Award

It all began in the fall of 1956 when I was falling asleep in class at law school. My father suggested that I go down to the University Club and learn how to play squash. Having played handball in college and also having played large amounts of table tennis for my entire life, I found it relatively easy to pick up the game of squash, at least to a sufficient degree to enjoy the competition.

Now after having played for over 45 years, I can look back and see the major changes that have occurred since I started playing. The most significant event occurred on a snowy February night in the early '60's when I arrived at the University Club for the annual Maryland State Squash Racquets Association dinner and there were exactly five individuals in attendance, Tommy Schweizer, Sam Silber, Jervis Finney and myself.

Right then and there, we knew something had to be done to get the organization and the game moving in the "right direction"; otherwise the MSSRA would soon be a "thing of the past". It was decided that Bill Lamble would assume the presidency, Sam Silber would become first vice president and I would become second vice president; then, after two years, Sam would move to president and I to first vice president and, after another two years, I would become president, which I did and remained in this position for four years. During this entire period of time Tommy Schweizer continued to serve as Treasurer. I believe that history will show that will show that with the help of a lot of other people, fl,e three of us were able to get things turned around.

Probably the best idea which I ever had that was implemented by both the state and the national organizations was the introduction of different classes of play starting with B and today extending down to D and, in some areas, even to E.

The second major decision that I believe helped squash in Maryland occurred in the mid-'60's when Bill Lamble invited me to play on the Baltimore FitzGerald Cup team. Up to this point, the FitzGerald Cup had always been a competition between the Maryland Club and the Washington University Club. It was not the high level of my play that opened the door for improved play on our

side of the Beltway, but it was a major step in bringing together the various groups that played squash together in our metropolitan area. A few years later, I became team captain and I opened up our team to the best and most qualified players from all the clubs.

The third decision which I believe helped the game to grow and prosper was the decision to continue letting midshipmen from the Naval Academy play in our state championship tournament. During the late '50's and early '60's, a midshipman would usually win our state championship. A group of players suggested that we adopt a rule prohibiting the midshipmen from playing in our state tournament. A number of players, including myself, agreed that we should be trying to improve the quality of our play so that we could come up to the

standard set by d-e midshipmen instead of accepting a standard of play less d-an the best.

Fortunately, those of us who advocated the latter position won out.

The fourth major decision made during my years in squash that has contributed tremendously to the growth of the game in our area was the decision by Frank Cushman to open the Racquet Club in Roland Park where I played for years. And then Frank and Nancy made the big decision to construct and open Meadow Mill, which certainly ranks as one of the finest squash facilities in our country.

As important in the growth of squash as these four decisions were, they would have, in all likelihood, failed without the efforts of a number of professionals who literally dedicated their lives to the game. Specifically, we all owe a debt of thanks to Eddie Schaeffer from the Maryland Club and Harry Goodhart from the old University Club. Both were legends of the game in their day and spent many hours teaching my generation the nuances of the game.

The final lesson that I have learned in recent years about the game of squash is that the players at the bottom of the ladder are every bit as nice and, indeed, in some instances, even nicer than those guys I used to compete against at the top.



MARYLAND STATE SQUASH RACQUETS ASSOCIATION OUTSTANDING ACHIEVEMENT AWARD

Presented in 2002 to:
Robert S. Travers and John Voneiff



From time to time, the Maryland State Squash Racquets Association presents its highest service award to honor those who have been faithful stewards of the game of squash racquets within the State of Maryland and Nationally.

This year, on the occasion of the 55th Baltimore Invitational Doubles Tournament, a tournament they have co-managed and transform over the past six years, the Maryland State Squash Racquets Association, through its Executive Board, is pleased to present Outstanding Achievement Awards to Robert S. Travers and John Voneiff. Bobby and John met each other in the 1970s' playing squash. In fact, they found themselves opponents in the first round of the 1978 Baltimore Country Club Singles Championship. John was the older more established player. Bobby was playing his first tournament match. Both would go on to become more able players participating competitively in Maryland and on a national basis.

Bobby became the better singles player easily making the transformation from hardball to softball squash. During the 1990s', Bobby was always ranked among the top ten State A singles and doubles players. He won a State A Softball Championship and a

State 40s' Doubles Championship. Bobby has certainly won his share of other tournaments but his finest record is at the Baltimore Country Club where he is one of the most outstanding squash members winning, to date, eight singles and four doubles championships including a doubles title in 1983 when his partner was John Voneiff. For the past eleven years, Bobby has also served as the FitzGerald Cup Baltimore Team Captain.

After 1980, John, because of knee injuries, focused on Doubles. In 1982, when he was 39 years old, he teamed up with 40 year old Jim Hense. They played in their first national doubles tournament in Denver, Colorado. For the next fifteen years, Jim Hense and John Voneiff were ranked one of the top five doubles teams in the United States within their age division. In one remarkable year, they won eight out of nine national tournaments. Hense and Voneiff were a hard hitting well-balanced team recognized for Jim's power and speed and John's ability and willingness to put the ball away. Locally, John has won seven State 40s' and three State 50s' doubles championships. He won both titles in 1999. John additionally designed the newest Maryland State Squash Logo.

Bobby and John's most lasting contribution to the game of squash racquets, however, has been through their work off the court. Prior to 1996, both were active Maryland State Squash volunteers; but in 1996, they took over as Co-chairman of the National Men's Doubles

Championships, which came to Baltimore for the eleventh time since its inception in 1933. In 1933, eight teams played. In 1996, over one hundred-ten teams came to Baltimore to play in the open and six age divisions.

Bobby and John raised more money than had ever been previously gathered for the benefit of a national championship and they put it effectively to use enhancing every aspect of the tournament. The 1996 U.S. National Doubles was acclaimed as the most successful ever and a model for the management of future national tournaments.

John became president of the MSSRA in 1997 and Bobby became Vice President and then President, himself, two years later. Together they revamped Maryland State Squash. They put fourth a blueprint for consolidating and directing Maryland State sponsored tournaments. They developed and implemented a financial plan for the investment and use of MSSRA funds. They continued to raise money and were accordingly able to contribute more of it to Maryland State Squash events than ever before including funds focused on junior squash programs.

They compiled an up-to-date MSSRA historical record and were behind the establishment of the Maryland State Squash Hall of Fame in 1998. They brought professional doubles to the BIDS and made the professional championship, the main event. Both have been Maryland State representatives to the United States Squash Racquets Association. Both have served

as Baltimore Country Club Squash Chairman where their combined efforts proved instrumental in the building of new international courts as well as the club's workout facility. Both are members of the Jesters Club, an international group of individuals dedicated to the promotion of racquet sports throughout the world grounded in the simple principle of good sportsmanship among those who play.

Bobby and John are quick to point out that it was their great good fortune to have found squash. Because they did, their lives have been forever enriched beginning with their own binding twenty-five year old friendship. Squash, they agree, will never fail, from time to time, to surprise you with a wonderful gift unmistakable in the form of a great win, a new friend, a sense of accomplishment.

They wanted to give something back; so, they volunteered to help with the 1987 National Doubles. They both agreed that that was the beginning of their becoming something more than just players. We are have the gratification of watching others coming fourth to do the same. We are confident, they add, that the best days for Maryland State Squash are ahead.



Maryland State Squash Outstanding Achievement Award

The hard work of hundreds of volunteers is the engine that has kept and continues to keep Maryland State Squash operating and on track. They may or may not be great players of the game. They more than likely work selflessly unacknowledged for what they do but without them there would be no organized Squash in Maryland. The outstanding Achievement Award simply says thank you to some of these volunteers who as leaders of the Maryland State Squash Racquets Association have advanced Maryland Squash in a constant and unassuming way. Recipients are:

1993 Bob Everd

1994 Sam Silber (Died January, 2001)

1994 Tommy Schweizer

1995 Haswell Franklin, Jr.

1996 T. James Hense

1997 Robert H. Hicks

1998 Nancy Cushman

1998 Frank Cushman

Tommy Schweizer and Nancy Cushman are the only two individuals who are recipients of the Maryland State Squash Outstanding Achievement Award and have been elected the Maryland State Squash Hall of Fame.

MARYLAND STATE SQUASH **HALL OF FAME**

Squash remains one of the great amateur sports and over the years Maryland has had its share of champions. In 1998 the Officers, Executive Board and Membership of the Maryland State Squash Racquets Association, therefore, found it fitting that those who have exhibited extraordinary skill are deserving of lasting recognition for their talent and accomplishments.

By January 1998, seventeen outstanding Maryland State Squash Champions, going back to the year 1918, were nominated. In May 1998, seven were elected. In addition to having won numerous State Champions, all seven have won national titles. These seven individuals are: Gene O'Connor, George Doetsch, Jim Lacey, Joe Lacey, Bill Lamble, Sandy Martin and Tommy Schweizer. In May 1999, Nancy Cushman was the eighth individual elected to the Maryland State Squash Hall of Fame. Copies of their Hall of Fame plaques are included in this program.

The first Honorary Member elected to the Maryland State Squash Hall of Fame was William H.G. FitzGerald who by January 1998, when he was elected, had been a strong advocate for Squash and Tennis in both Baltimore and Washington, D.C. for more than fifty years and is the founder of the FitzGerald Cup Competition between these two squash communities.

In 2001 The Maryland State Squash Hall of Fame honored four individuals whose great playing careers stand for six decades of uncommon accomplishments. Maryland State Squash has been touched by each of them in a particular way and is collectively better simply because they played here.

These honorees are G. Diehl Mateer, Jr. of Philadelphia, Thomas M. Poor of Boston, Michael J. Pierce of Philadelphia and Morris W. Clothier of New York.

◆◆◆◆◆◆◆◆◆◆ GREEN DIAMOND ◆◆◆◆◆◆◆◆◆◆

by John Voneiff

It was called the Green Diamond. One-third greater in diameter, the Green Diamond was much larger than the one and one-half inch diameter black international softball made by Dunlop; the ball everyone is familiar with today. The Green Diamond was also a lot harder and a lot heavier. It took a substantial wooden racquet, more than twice the weight of today's racquets, to propel it around the court; but when it got moving, a Green Diamond vectored off the walls at incredible speed. Hit firmly down the singles court rail, a foot or so above the front wall's tell-tail, a Green Diamond could easily reach the back wall on the fly.

The Green Diamond, was the invention of Spanish born Walter Montenegro who, this year, celebrates his ninety-second birthday. He immigrated to the United States in 1930. He was twenty years old and by luck, found a job as a night bookkeeper for the New Yorker magazine. Within a few years, young Walter married a girl from New York named Marie and started a little business on the side stringing tennis racquets. He was paid one dollar seventy-five cents per racquet - string included.

Five thousand racquets later, he had accumulated enough money to buy the failing Cragin-Simplex Tennis Racquet Company from its founder, a one-time tennis star by the name of Calhoun Cragin. The price was \$1,100.00; it was all the money Walter had. The year was 1936 and the world was floundering amidst the most consuming depression since mankind came up with the notion of currency. Unemployment in the United States exceeded 30%. Walter Montenegro was taking a big risk.

Under the management of the enterprising young Spaniard, however, Cragin-Simplex recovered and prospered. By the end World War II, Walter was ready for a change. Now an American citizen, he packed up

his family and his company and moved to North Attleboro, Massachusetts into a much larger facility. For the next twenty-five years, Cragin-Simplex made as many squash racquets as tennis racquets. In the 1950s', Cragin's Wispstroke line became the official racquet of the North American Professional Squash Racquets Association and Cragin-Simplex became, simply, the Squash Company. In his forties, well known and highly regarded in the world of North American Squash, Walter Montenegro started to think about making a better hardball.

About seventy years earlier sometime between 1878 and 1880; no one is certain of the exact date; the game of Squash Racquets arrived in North America. The appearance of Squash in Canada was one more step in a 2000 year evolution of sports played by striking some kind of ball over or against some kind of wall.

As far back as 450 B.C., Greek historians referred to a game where competitors used their closed fist to hit whatever was the game's scoring projectile, the first ball, over some kind of mound, the first net. In the thirteenth century French monks went further. They brought this ancient form of handball into the courtyards of their abbeys, strung a fishing net from one wall to another and slapped a leather bound ball over it, back and fourth, with their bare hands.

In time, they covered their hands with leather. Still not thrilled with the sting of a ball against the palm, they came up with a bat. The increased ball speed generated by using a bat gave rise to all kinds of possibilities including an advantage for those skillful enough to score by angling the ball off of the courtyard walls.

In 1360, this somewhat modified game, invented by French friars, found its way to England. King Edward III simply loved it. By

decree, he set the dimensions of a fully enclosed courtyard, twice the size of a modern tennis court, just for the playing the sport he renamed Court Tennis. For the first time, a court was not necessarily part of an abbey or someone's home or, more likely, someone's castle.

It took another hundred years for court tennis players to figure out that strings made from boiled and woven animal intestines, stretched within a circular wooden frame with a long stiff handle were absolutely the best for propelling a solid hard ball made of tape around a large enclosed court.

During a survey taken around 1600, it was determined that more than 3000 of these giant stone courts were spread throughout a dozen European countries. Court Tennis became an international game and nowhere was the rivalry hotter than during matches played between teams from England and France. Winning was a matter of national pride. A huge Court Tennis victory was as good as sinking a few of the other country's ships.

International Court Tennis competitions, however, declined abruptly and stopped altogether in France during the French Revolution. It seems that the "citizens" of France found little use for what they perceived to be a complicated, silly and apparently senseless aristocratic pastime with the single exception that it was great fun to guillotine the players.

In one sense the "citizens" were right. Court Tennis would never be played by the masses. It had been in France as it had been in England and everywhere else in Europe and would continue to be in the future, a game for the very rich played by the very rich. For one thing, a court bigger than a house made of hand laid stone - cost a bundle; but there was an alternative.

In the first years of the eighteenth

century, long before the citizens of France stormed the Bastille, the idea of having fun by hitting a hard ball made from tape with a racquet against a wall had found the interest of the not so kingly. At the Fleet, London's nefarious and crowded debtor's prison, inmates somehow got their hands on court tennis racquets and came up with an outdoor game that would eventually be known as Racquets. Racquets wasn't squash but it was getting closer.

What the jailed invented was an abridged mutation of the highborn game of Court Tennis. It required finesse, agility and racquet skill. It did not require a high-priced court, or in fact, any court at all. A participant simply slammed the rock hard court tennis ball into a wall. Depending upon what part of the wall it struck, the ball ricocheted back in the general direction from whence it came. Then, it was an opponent's turn to do the same thing. The first one, who missed, lost a point. It was also the first time competitors played, more or less, side by side and it was the first time there was something called a "drop shot".

Within a few years, the sport of the incarcerated had broken out; it was everywhere in England; and Englishmen and Englishwomen who had never seen the princely game of

Court Tennis loved the informal unpretentious competition they found in Racquets. It only required a friend of like mind, a stone wall, any wall, a racquet and ball, hand wound from tape.

By 1750, courts were being constructed anywhere there was an Englishman. They were crude structures, two stone walls and a stone floor; but these courts were built for just one game – Racquets. The first Racquets court in North America was built in Halifax, Canada. The year was 1770. Thirty years later, a court was constructed in New York City. In 1820, Racquets crowned its first world champion. He was a ward of the state accustomed to taking his meals at the Fleet.

There was no single place where Racquets became more popular than at the exclusive school where the English elite sought the best secondary education in the Empire, the celebrated Harrow School situated in the countryside a few miles northeast of London. At Harrow, the Racquets courts were first the various walls of the schoolyard. In 1850, courts just for the game of Racquets were constructed; singles and doubles were both played.

From the inmates of Fleet Prison to England's finest and brightest boys, the game of Racquets had come full

circle. It had spread throughout the English world; it was played on thousands of makeshift and more formalized courts. Racquets was pressed solidly into the culture; the nobility, the rabble, and the boys of Harrow School had seen to that. But, there was more to come and what was coming would change racquet sports in ways that no one who played Racquets during the eighteenth century could have imagined.

Three nineteenth century inventions would foretell the decline of Racquets even as it was enjoying the high point of its popularity.

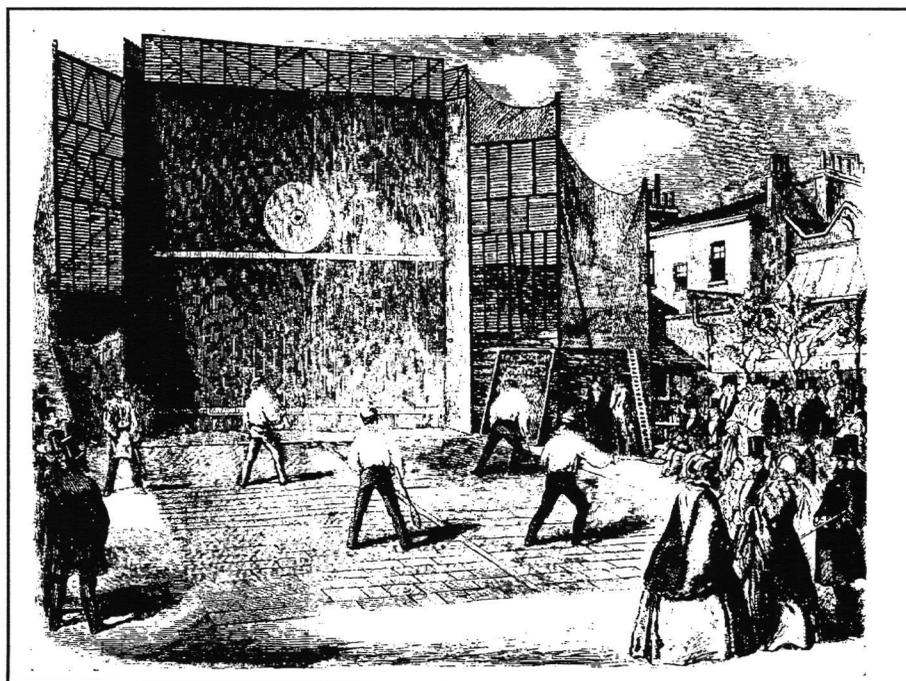
First came the over and under pattern for stringing racquet frames. String materials have since improved but nothing has surpassed the "over and under" pattern whereby all racquets are strung.

Second came much lighter more flexible racquets made from laminated strips of at least two types of wood. Racquets made with up to eight laminated layers of wood would from then on be preferred, in all racquet sports, until the first composite racquets for tennis and squash were introduced in 1970s'. The first composite squash racquet, the Head Competition, was introduced in 1976.

The combination of lighter laminated wooden racquets strung with the "over and under" pattern enabled good Racquets players to become better Racquets players but more consequentially it opened the game to the young who previously could not manipulate the old ponderously heavy racquets.

Third, in 1839, some resourceful fellow figured out how to vulcanize rubber; that is, natural rubber could be mixed with hardening additives, put into a mold, heated and then cured into some permanent shape. The shape of a ball made perfect sense; and for the new younger players, a ball made from rubber took much of the danger out of playing racquets with its heretofore bullet hard projectile.

One more thing, a rubber ball meant that courts did not need to be made



of stone blocks. Much cheaper building materials, like wood, that could not withstand the pounding of a rock hard tape ball, would suffice with balls made of rubber.

The boys at the Harrow School called the first version of Racquets played with a rubber ball, Soft Racquets. It was a less demanding game that was perfect for starting the youngest underclassmen on their way to Racquets. Soft Racquets was played on the existing Racquets courts or against courtyard walls with lighter shorter racquets.

Players quickly realized that a solid rubber ball with a hole drilled into its center was softer still. Such a ball could be made to spin, by virtue of a lighter racquet with "over and under" strings, in ways not possible with the hard tape Racquets' ball or even a rubber ball minus the hole.

Thus drilled, rubber permitted the first form of a hollow ball. When the semi-hollow rubber ball hit a wall, the noise was characterized as sounding something like "squash". The game called Soft Racquets began to swell in popularity. Even upperclassmen played it. In time, it would rival Racquets and with one more adaptation earn its own definitive name.

Fully enclosed courts had existed since the early 1850s'. They weren't built for Racquets or Soft Racquets; they were built for handball, still a favorite game of the time that carried the ancient name of "Fives" meaning to strike a ball with the open palm. A smaller smooth walled closed court proved much better for the slower game of Fives.

There were, in fact, several versions of "Fives". One version, Rugby Fives, created at another well known English School of the same named, called for a smooth walled court twenty-eight feet long by eighteen feet wide with side walls that slope toward the back wall. And, guess what; the Rugby Five court had a two and one-half foot tin across the bottom of the front wall. Hitting the tin meant losing the point.

In 1864, an alumni of Harrow

named William Hart-Dyke, class of 1856, raised enough money from the Racquets loving graduates of Harrow to build a covered Racquets Court and seven adjoining enclosed handball courts on land that had been part of the school's orchards. Three of the seven handball courts were specifically constructed for Rugby Fives. The new court facility opened in January of the following year. Hart-Dike, already a world Racquets champion, was one of four who played in an inaugural Racquets doubles exhibition. The date was Saturday, January 20, 1865.

It's easy to guess the rest of the story. On an overcast possibly rainy day at the end of January 1865, a pair of Harrow boys, unable to play Soft Racquets in one of outdoor courtyards, took their rubber ball into one of the three new Rugby Five courts and played for the first time, the game that would become - Squash Racquets.

So, when James Conover, the Headmaster of St. Paul's School in Concord New Hampshire stumbled across Squash during a visit to Montreal, Canada in 1881, he was watching the newest revision of what the Greek historians had written about in 450 B.C. Like many before him and tens of thousands after him, what Headmaster Conover saw, he found appealing, a fast thought provoking game played (indoors) with a ball and racquet that required skill and discipline and by its nature fostered pleasurable exercise or intense competition. Yet, Squash remained relatively safe for his boys to play.

It took a few more years but in November 1884, the St. Paul's School opened its own racquets building. It was a barn like structure built by the woods next to a pond. Painted red, it had large front windows, a giant skylight and a steeply pitched roof to prevent snow from accumulating and blocking the sunlight. Inside there was an entry lobby with a small dressing room partitioned off on one side. When lit, a small cast-iron stove was the

only source of heat. An elevated gallery gave no more than twenty spectators a view inside two all white courts made from maple wood planks. Squash had come to the United States.

Once it got here, however, Squash Racquets was hardly noticed. By 1905, because of a few stalwart enthusiasts, like Stephan Feron of New York, who became one of the games great players and patrons, Squash progressed from the status of "hardly noticed" to "occasionally noticed".

During the last ten years of the nineteenth century and first third of the twentieth century, Squash Racquets was an indoor winter game played in New York, Boston and Philadelphia by those who had learned it in northern secondary schools, like St Paul's Schools. These same players got Squash started in colleges like Harvard, Yale, Amherst, Princeton, Williams, Hamilton and a one or two others. Prior to 1915, however, the survival of Squash Racquets in North America, notably in the United States, was not a sure thing. The problem was the ball.

Played during the winter months in cold court often open directly to the outside through vents in a court's tell-tail, it wasn't uncommon to be able to see one's breath in a court so cold that players wore long pants, sweaters and even sweats throughout a match. Getting an Indian rubber ball, the type of squash ball used in England, to bounce under such chilly conditions was the reason North American squash drifted away from the International game and handball courts and harder larger balls came about in the first place. Even the boys at St Paul's School found the English game too slow.

Players began to experiment with the racquet, the strings, the ball, the court and even the rules of the game. Every change was basically an effort to increase the speed of play, which translates, exactly, to increasing the speed of the ball. Then around 1885, a game called Squash Tennis came out of nowhere. For about ten years, it was more popular than Squash. It

was simply tennis played in a squash court with a tennis ball and racquet using English squash rules. It was assuredly faster but it wasn't squash and it unquestionably wasn't a better form of tennis.

The answer for Squash in North America came down to finding a harder ball, one that could be propelled at considerable speed around an eventually slightly narrower court with side-wall boundaries as high as the top of the court's front wall. How cold it was wouldn't matter. How warm a court was, would. Converting to a hard hollow rubber ball, in fact, made one of the games ideal conditions – a cold court. Squash in America, for some time to come, would remain a winter game while Squash played in England and other parts of the English speaking world would favor a more temperate court.

In fact, Hardball Squash would be a small step back to Rackets with its very hard, very fast and very dangerous solid tape ball. In 1900, Rackets was still being played, after all, in cities like New York, Philadelphia and Boston by more than those playing Squash. A harder faster ball might just make the difference between Squash or No Squash. At the very least, switching to a faster harder ball would necessitate increased athleticism and, therefore, hopefully generate increased excitement which, in turn, would bring about increased participation.

From one hundred years in the future looking back, it could be rightly claimed that Hardball saved Squash in the United States. In the early 1900s', those striving to keep Squash alive could, at the very least, see for themselves that by their choosing a harder ball, Squash Racquets overtook Squash Tennis as the faster, better and eventually more popular court game. In 1902, the Squash Racquet Club in Boston built the first squash courts designed specifically for Hardball.

By 1908, in addition to Boston, there were hardball squash courts in New York, Detroit, Philadelphia, Washington and Baltimore. The

United States Squash Racquets Association was founded two years before and local associations, in major northeastern city, including the six mentioned, had been or were in the process of being formed. Intercollegiate squash was coming on and city, state and national championships were being established.

The year before, in 1907, Frederick Tompkins, the player/coach at the Philadelphia Racquet Club invented hardball doubles. He measured off a forty-five foot long by twenty-five foot wide space left over after the construction of a court-tennis, two racquets and five singles squash courts in the Club's new building located at 215 South Sixteenth Street and in that space, built the first hardball doubles court. Tompkins' court was four times the volume of a singles court. A former English racquets champion, he likely based his game of Squash Doubles on the same Racquets Doubles game played by William Hart-Dyke on the occasion of the opening of the new racquet facility at Harrow School now forty-two years in the past.

Hardball doubles wouldn't be recognized for its own particular and wonderful potential for another twenty years. The first United States National Doubles would be played at the Greenwich Club in Connecticut twenty-six years in the future. Roy Coffin and Neil Sullivan of Philadelphia were the first national doubles champions; the year was 1933. None-the-less, few doubt now that Tompkins' doubles version of hardball singles, coming when and as it did, served to advance hardball squash at a time when the durability of squash in the U.S. remained questionable.

Following World War I, hardball squash found a true place in the hearts of many returning veterans who had been educated in the northeast. The game of Squash Tennis was nowhere to be found, a bad idea that had run its course. Hardball Squash, on the other hand, began to bloom in secondary schools and colleges. The number of hardball singles courts doubled, five times over,

since the Squash Racquet Club built the first courts designed for Hardball. And, in addition to Philadelphia, there were doubles courts in New York and Boston.

One big industrial breakthrough related to the "Great War", as World War I was often called before the even greater World War II came along, was in the processing of rubber. The "bottom line" was better products manufactured from rubber including tires, gaskets, boats, shoes, and, of course, squash balls.

Even though the switch to a hard rubber ball had injected new life into the faltering game of Squash in the U.S., the available harder balls, prior to World War I, had never been that great. They were inconsistent; no two balls were exactly the same. Rubber walls were too thick or too thin. Some wouldn't bounce; others bounced too much. Every year somebody or some company came up with another ball. If nothing else, there was an abundance of complaints.

Squash balls after World War I weren't perfect but they were getting better. In the 1930s', the Seamless Rubber Company of New Haven, Connecticut applied their process for pressing molded rubber forms that were then sealed and pressurized or inflated. The Seamless method produced a relatively consistent ball in terms of weight, wall thickness and pressure. A bonus was that the seam, resulting from welding two half spheres together, was almost indiscernible. It was the best ball yet. In 1939, hardballs made by the Seamless Rubber Company became the United States Squash Racquets Association's first official ball, the Seamless 560 for singles, the 561 for doubles. It would remain so, changeless, for the next twenty years.

Then, of course, entered the no longer so young but still energetically creative, Walter Montenegro. He had been making racquets that his company sold to and through squash professionals just about everywhere.

After fifteen years in the squash business, he had learned a few things; and one of these things was that the Seamless ball was obsolete. It was actually too hard, and therefore, a little too fast and a bit too heavy for crafting good shots with lighter wooden racquets, the kind of racquet Cragin was beginning to market. The ball was also loaded with carbon, part of the Seamless process, and because it was, white court walls quickly turned black and Seamless balls frequently split open when struck with power. A top-level match might consume three. Worst of all, the Seamless ball was pretty much worthless in the summer, a part of the year during which more and more squash players wanted to continue play.

So, Walter, as did many others, came to believe that, as was the case at the turn of the century, the ball was holding the game back. Unlike everyone else, Walter did something about it.

He came up with the Cragin-Simplex Green Diamond Squash Ball. Actually, there were four. The single Green Diamond for singles play, the double Green Diamond for doubles play and corresponding Yellow Diamond balls for use in the summer.

It took a few years and a lot of testing before Cragin identified the right formulations; but in 1961, the United States Squash Racquets Association confirmed what Walter already

knew, he had invented a much better ball. The Green Diamond became the official ball of American Hardball Squash.

In the 1960s' there was unprecedented new court construction, singles and doubles, built to accommodate the increasing number of people looking to Squash for exercise, enjoyment, competition and, in many cases, a vocation. Junior programs were overflowing and because they were, over fifty colleges, had no difficulty recruiting talented juniors to their varsity teams. Solid growth continued into the 1970s' bolstered by 1960s' juniors, now college graduates who wanted to keep playing. Walter's Green Diamond Ball, in no small way, contributed mightily to this reawakening.

In 1977, everything would change again.

The 70+ ball made by Merco, an Australian company, would supersede the Green Diamond. In doubles as well as singles, there would be 70+ replacements. Lingered over the horizon, hardly ten more years ahead, was the transition of Intercollegiate Squash from Hardball to the International Game.

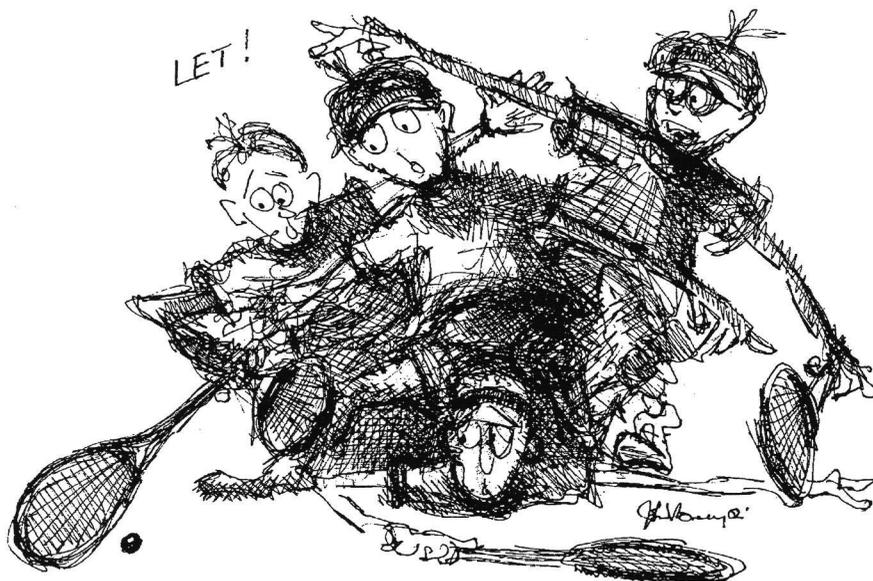
Softball, the old English game that couldn't make it the United States in 1900 but had thrived, nonetheless, most everywhere else would now reduce Hardball singles to version

of squash left behind – left to be played by the aging who could remember its depleted splendor.

With the switch too came the end of the Professional Hardball Singles Tour. After 1990, even before that, few junior players would even know that there was once a game called Hardball singles. The 70+ ball, now made by Slazenger, would live on primarily in Hardball Doubles - or would it.

BIDS 2002 not only features ISDA professional doubles but also professional Hardball singles. Did someone recently say there might be another professional Hardball singles tour? And, are not more and more of the top Hardball doubles players also great softball singles players? Could it be possible that Hardball singles, once ruled irrevocably drowned, might come up for another breath of air? With over 2,500 Hardball singles courts still accessible throughout the country, who knows?

But, in the 1950s', when Squash Racquets in the United States needed a new birth of enthusiasm, it came unexpectedly from the now mostly unremembered hard-working little immigrant from Spain, who seeking freedom and opportunity in America, found the game of Hardball Squash to which he gave back a Green Diamond. ♦♦♦♦♦



2002 FITZGERALD CUP

In 1948 Ambassador F. G. Fitzgerald founded a squash competition between the very best singles players from the Washington, D.C. area and their counterparts from Baltimore. His three directing principals to participate on the team were: the ability to play the game well, one's demonstrated good sportsmanship, and the building of lasting friendships. In the early days it was hardball squash with most of the participants coming from the Maryland Club and the University Club. Now the event is all softball and the team members represent players from both diverse squash communities. The first Fitzgerald Cup was played in 1949 at the University Club and the Maryland Club was the host the following year. Since then, play has alternated between the two cities.

Each team is comprised of thirteen members plus a captain that may or may not play. The thirteen players are drawn from six progressive age categories and seven open players. The champion for the Fitzgerald Cup is simply the team that wins the most matches. All of the members of the Maryland State Squash Hall of Fame, every Maryland State Squash Champion and every Club champion have been Fitzgerald Cup team members.

Baltimore has been on the winning side for most of the past decade but this year was a different story. Washington brought on some new players and they were too strong for the Baltimore Team. Washington won 8 matches to our 5. However, we some great squash and we look to bring the cup home next year. This years team members and the results were: Dave Bennett vs Jamie White (0/3), Riaz Arshad vs Ted Mathias (0/3), Peter Blank vs Terry Hinderman (3/2), Greg Mathis vs Shahid Kahn (0/3), Jake Himmelrich vs Chip Lindquist (0/3), Chris Macon vs R. Delsesto (3/0), Doug Hoffberger vs B. Harding (3/2), Jon Minkowski vs R. Campbell (0/3), Chris Haley vs S. Hufford (3/2), John Lonnquist vs J. Dougherty (3/2), Brian Swanson vs A. Strassfogel (2/3), Denis Bourke vs A Kazi (0/3), Bill Rice vs J. Welch (0/3) and Bob Travers, Captain.

The party was held at Ambassador and Mrs. Fitzgerald's home. It was a privilege to spend an evening with such wonderful hosts. Their beautiful home is elegantly decorated and they provided scrumptious food and cocktails for all participants. We all had an enjoyable evening socializing between friends.

At the party a Junior Fitzgerald achievement award was presented to the two junior individuals that embody the finest qualities of a Fitzgerald team players. The recipients were Jake Himmelrich and Jon Minkowski. They are the youngest players to make the non-junior team and are held in the highest regards for their squash ability and demonstrated good sportsmanship. Congratulations to Jake and Jon.

JUNIOR DIVISION

In 1997, the 50th anniversary of then Fitzgerald Cup, the captains from each team, Glenn Canner and Bob Travers, went to Ambassador Fitzgerald with a plan to develop a juniors program. This first step was the creation of a segregated junior financial endowment. Ambassador Fitzgerald donated \$4,000 to the fund, which was matched, by Bob and Joan Ottenritter and Oliver and Mary Jean Travers for Baltimore and Glenn Canner for Washington. These funds are held in trust by the Maryland State Squash organization for the benefit of junior squash. Secondly, a junior Fitzgerald division was established. Now, for the second year running, a junior competition was held between Baltimore and Washington.

There were 12 Baltimore junior team members, 6 boys and 6 girls, representing all three clubs with four age divisions: U-17, 15,13 and 11. This year, Baltimore beat Washington 7 matches to 5. The play was of the highest quality and all should be proud of Baltimore's achievement. The junior team members were: Women; Ashley Campbell, Sarah Hawkins, Haley Milbourne, Libbey Brown, Peyton Hawkins and Hilary Ottenritter and for the boys; Brett Luskins, Will Rienhoff, John Bradley, Colin Campbell, Eric Milbourn and Slater Ottenritter, captain of the junior team.

Next year Baltimore will host the Cup with a luncheon at the Baltimore Country Club for the juniors and cocktails and dinner at the Maryland Club for the seniors.

Glenn and I look forward to the future and we thank you for being apart of the Fitzgerald team.

Sincerely

Bob Travers, Captain

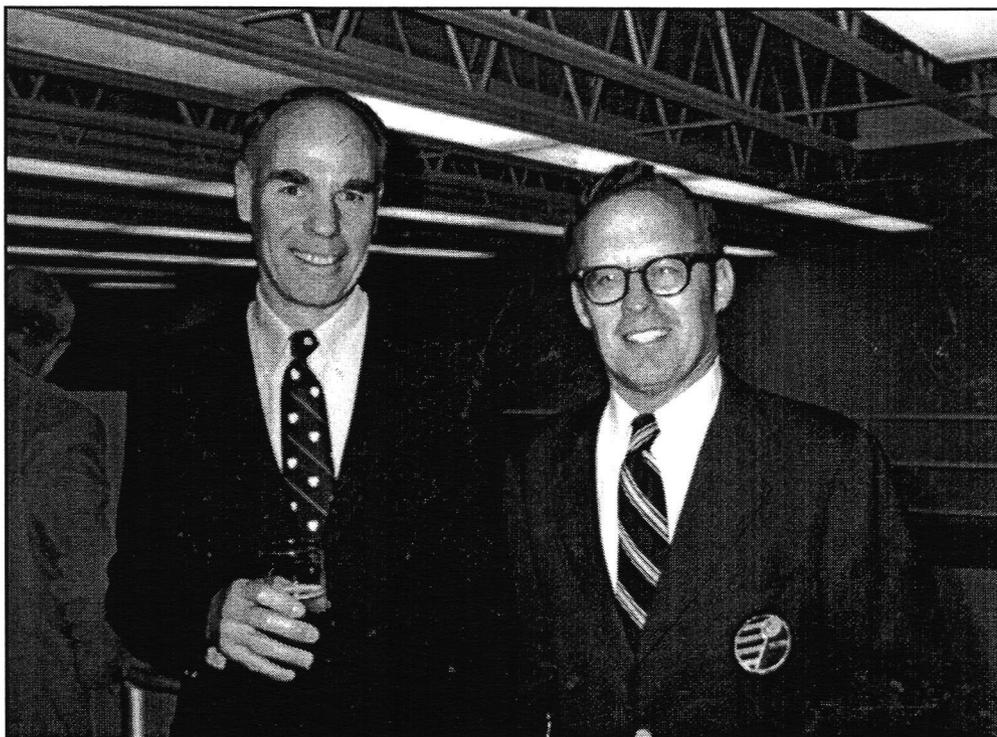


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THE OLDEST TEAM



Al Weaver and Jervis Finney
1986 US Nationals

When you are watching the squash ball accelerating around the doubles court at 120 miles an hour struck by the greatest professionals in the world, the likes of Gary Waite, Willie Hosey, Damien Mudge and Viktor Berg, keep in mind that out there somewhere (on one of those big forty-five foot long by twenty-five foot wide squash arenas) there is a team with great heart, playing just as hard, determined to win the match, determined to win the championship. In past years, they too played for the crowd. Now, they play for the love of the game, the thrill of watching one more perfectly struck reverse corner spin irretrievably across the front of the court, the opportunity to be a team one more time, to close the big wooden door, to serve the ball, to play the match.

Out there somewhere are former 1987 - 55s' U.S. National Champions Jervis Finney and Al Weaver, two Princeton boys, who have played a lot of great squash together and who beyond any doubt have loved every minute of it. They are playing in the Men's 70+ Division. If you see them play, you will at once be aware of their intensity and their considerable skill. They simply do not realize that they are the Oldest Team.

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We are truly grateful to all of you who have been so generous to the 55th Baltimore Invitational Doubles/Singles Tournament BIDS 2002. At the conclusion of one of the most successful BIDS ever, we must say it—one more time. Thank you.

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No event, like the BIDS Tournament, can last long without the help of a lot of people. Some plan the social activities, others recruit teams, others work on the schedule of events, and still others produce the program and the draw sheets.

The Maryland Club, Meadow Mill Athletic Club and the Baltimore Country Club, the host clubs, pitch in their own resources in the form of their facilities, labor, courts and their time for no other reason than to give the BIDS a home.

It takes months of planning before the day the players appear. When that day comes, even before the first ball is struck, more are needed to man the registration desk, the court sites, serve as referees, set up the consolation draws and take care of the incidental problems that arise.

Then, of course, there are those who give the money. A tournament like BIDS comes with a high price. Supporting the BIDS will not get a company recognized in Time Magazine. Donations don't help save lives; the BIDS isn't the "Race for the Cure". The money comes from you, the Sponsors, Patrons and Players who were asked to give or play or both.

Through your gift and your presence you make possible three days of pure squash enjoyment. You keep the oldest nationally sanctioned invitational squash tournament in the United States alive for now and hopefully for the future.

We come together to meet, to talk, to enjoy each other's company and to compete. We come to do exactly what is best about the great games Americans play, to keep the spirit that is the competitive fire within us engaged in ways that builds lasting friendships – friendships that transcend distances and generations, burning on through the years of our lives.

You know who you are. Thank you. Thank you for being a part of BIDS 2002; thank you for being here.

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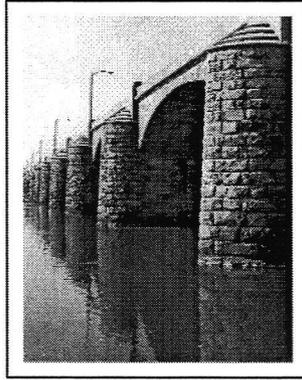
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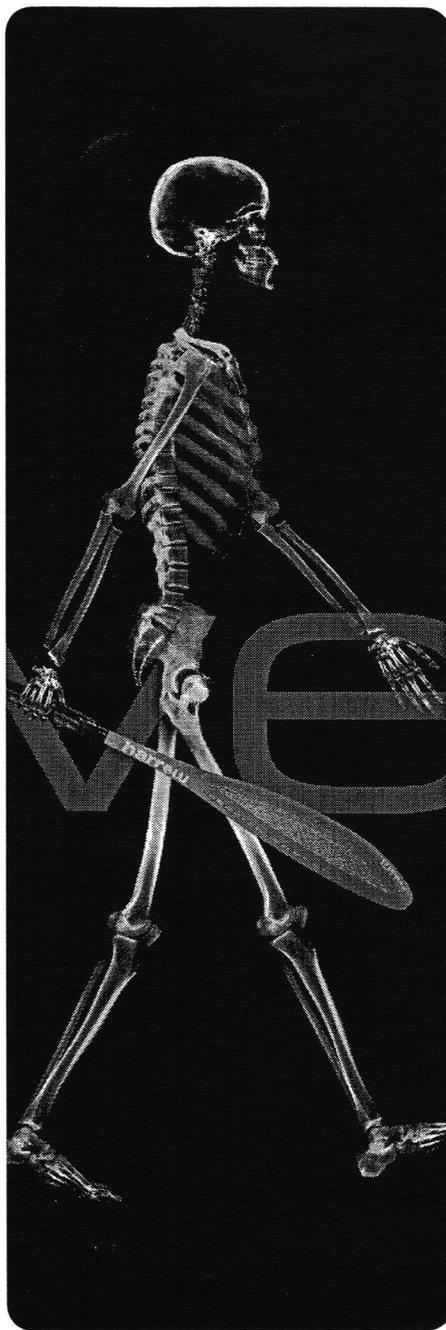
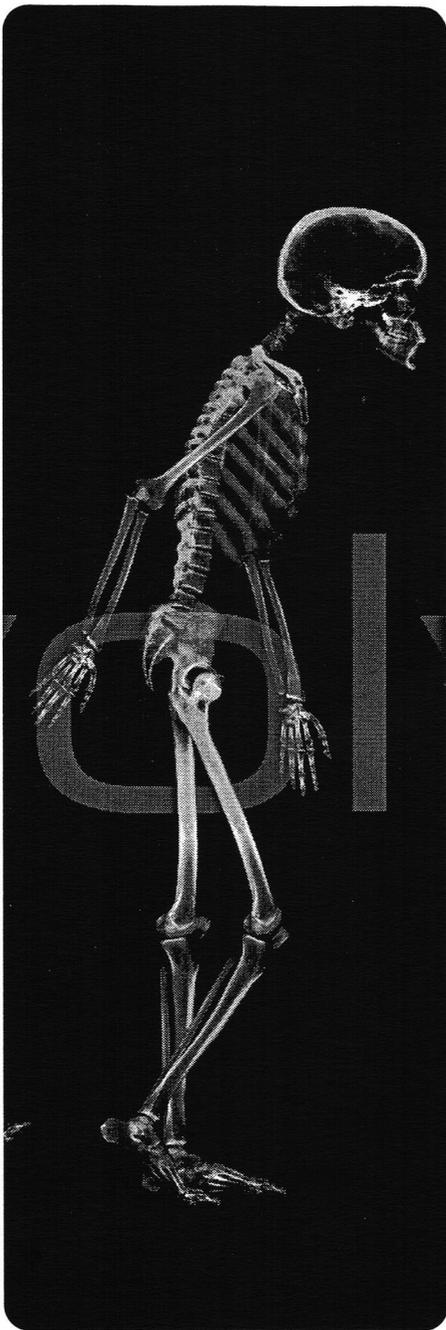
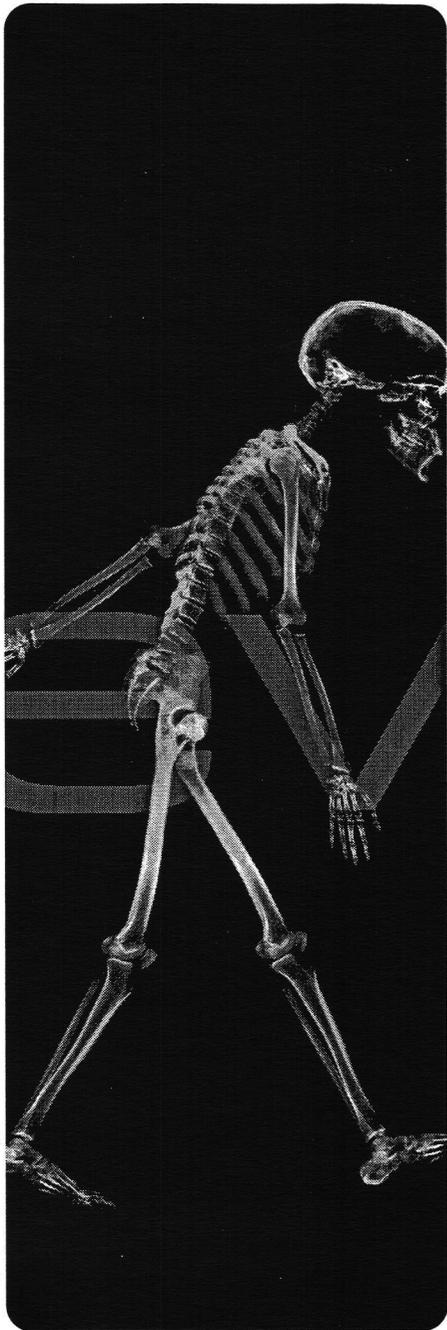
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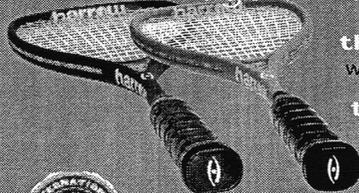
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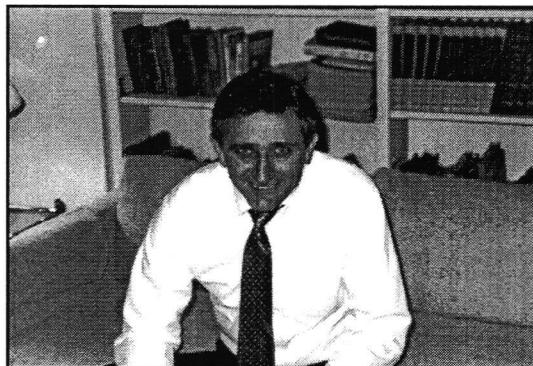
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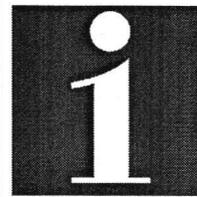


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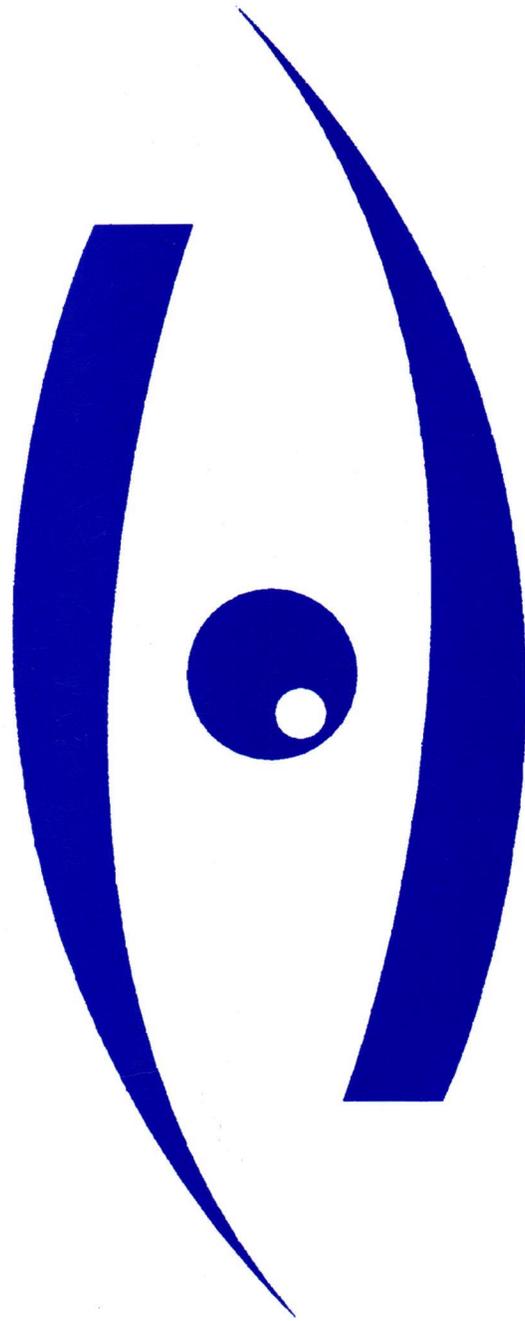
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