

**1996
USSRA
NATIONAL
MEN'S DOUBLES
CHAMPIONSHIPS**



**BALTIMORE
MARCH 15-17**

FREE TAX GUIDE

FOR INVESTORS:

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Our *Tax Considerations* guide helps you investigate ways to minimize your portfolio's tax burden. T. Rowe Price has prepared this guide to assist you in identifying relevant tax issues and assessing their possible effects on your investment plans. The guide addresses the following concerns:

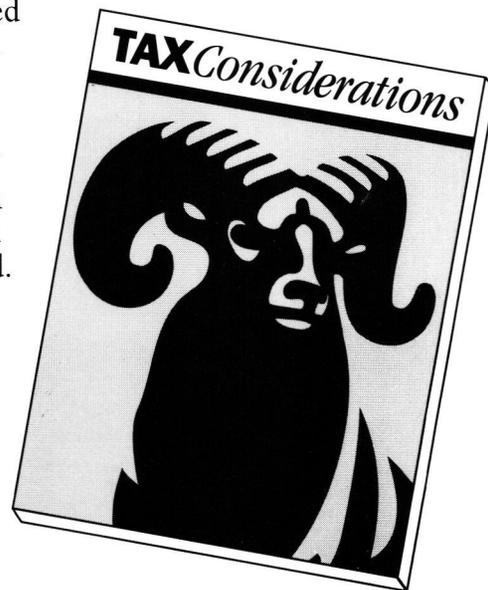
- Tax aspects of investing in stocks, bonds, mutual funds, retirement plans, and annuities;
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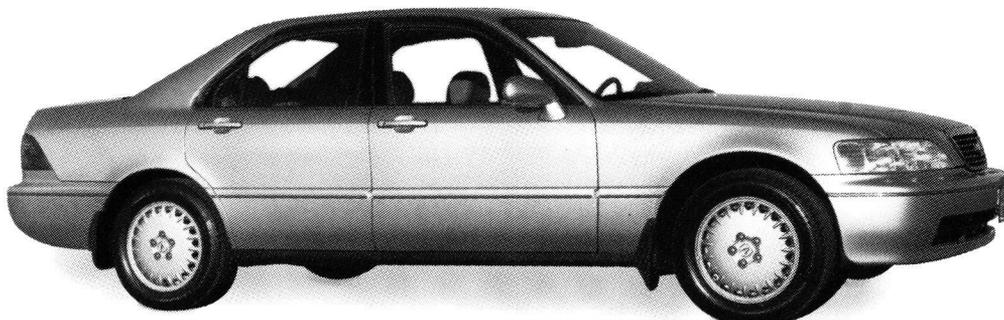
BOB EVERD

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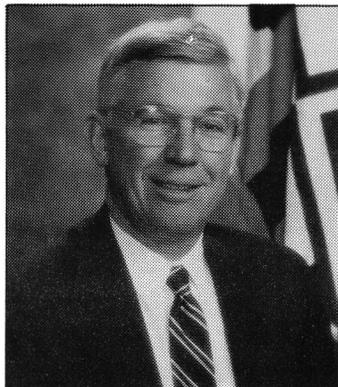
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March 15, 1996

PARRIS N. GLENDENING
GOVERNOR

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100 STATE CIRCLE
ANNAPOLIS, MARYLAND 21401
(410) 974-3901

WASHINGTON OFFICE
SUITE 311
444 NORTH CAPITOL STREET, N.W.
WASHINGTON, D.C. 20001
(202) 638-2215

TDD (410) 333-3098

**To the Participants and Friends of the USSRA
National Men's Doubles Championships:**

On behalf of the citizens of Maryland, it is a pleasure to welcome you to Baltimore for the USSRA National Men's Doubles Championships. Maryland is proud to be the home of many talented squash players. Because of our tradition of excellence in the sport of squash, we are delighted to again host this prestigious tournament.

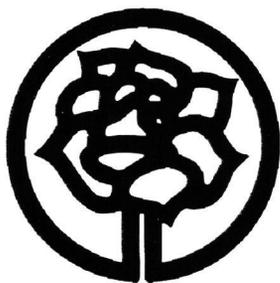
Squash enthusiasts from both in and out of our great State have eagerly awaited this opportunity to view some of the world's finest players. The fine sporting clubs of Baltimore provide the perfect backdrop for a challenging and memorable tournament.

This special event would not be possible without the dedication of volunteers and sponsors who have worked tirelessly to ensure its success. I applaud their commitment to the sport of squash. Please accept my best wishes for a memorable and enjoyable competition.

Sincerely,

Parris N. Glendening
Governor

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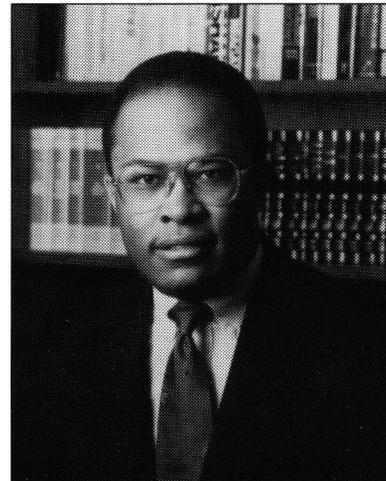
KURT L. SCHMOKE, Mayor



OFFICE OF THE MAYOR

250 City Hall
Baltimore, Maryland 21202

March 15, 1996



MESSAGE FROM MAYOR KURT L. SCHMOKE

Dear Friends:

It is my great pleasure to welcome to Baltimore the participants of the National Championship tournament for Men's Doubles, sponsored by the United States Squash Racquets Association and the Maryland State Squash Racquets Association.

It is a source of pride to be host to several hundred of the best squash players from the U.S. and Canada. The weekend of competition promises to be an exciting one for all of those involved.

I hope that while you are in Baltimore, you will have the chance to explore some of the many attractions that our city has to offer. Regardless of where your interests lay, Baltimore truly has something for everyone.

Best wishes for an exciting and rewarding tournament.

Sincerely,

A handwritten signature in cursive script that reads "Kurt Schموke".

Mayor

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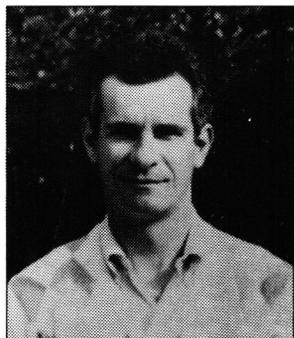
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Bala-Cynwyd, PA 19004-1216
610-667-4006
610-667-6539 (FAX)

The USSRA is very proud to say.....

"Welcome to the 61st USSRA National Men's Doubles Championships hosted by the Maryland State Squash Racquets Association "

the 11th time in 61 years.....

A review of the historical data section of the USSRA Yearbook reveals that of the 15 cities that have been host to this history rich event, the leader is Baltimore, Maryland with 1996 marking the 11th time the MSSRA, a city equally rich in squash history and tradition has stepped forward to manage the annual gathering of North America's finest amateur doubles players. Baltimore's first bid award came in 1940 and then in 42,46, 48, 53, 58, 65, 73, 81, 87 and now March 1996. Veteran participants eagerly look forward to this event considered the centerpiece of the USSRA National Tournament Schedule: an expertly organized contest always combining the proper balance of athletic and social ingredients. You will not be disappointed with the impeccable " Baltimore Experience ".

Tournament Director John Voneiff and his very capable, veteran staff , noted for their dotted i's and crossed t's, extend their warmest personal greetings. All signs indicate one of the best overall fields in many years . As you might expect, the royal treatment will not stop on court as the list of social amenities affirms an outing planned to a typically high standard.

The traditional open and age groups of 40+, 50+, 55+ , 60+ and 70+ will be supported along with the possible addition of a 65+ if demand warrants. Can the recent years dominance in a majority of the flights continue? Fuller/Perle (55+) for 6 , Clothier/Foster (Open) for 4 and Anderson-Assaiante (40+) and Deuterman/Stehle (60+) for 3 and Bernheimer/Poor (50+) for 2. What new faces are on the horizon? What spoilers wait in the wings? Only by being here will you ultimately answer and explain these questions. We are very pleased you have joined us and continue to be a vital part of this great tradition. Have a great time in Baltimore.

Finally, we extend our sincere appreciation to the MSSRA, the City of Baltimore and the 1996 Organizing Committee.


Andre P. Nanche
President

Sincerely,




Craig W. Brand
Executive Director

DMW

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200 East Pennsylvania Avenue
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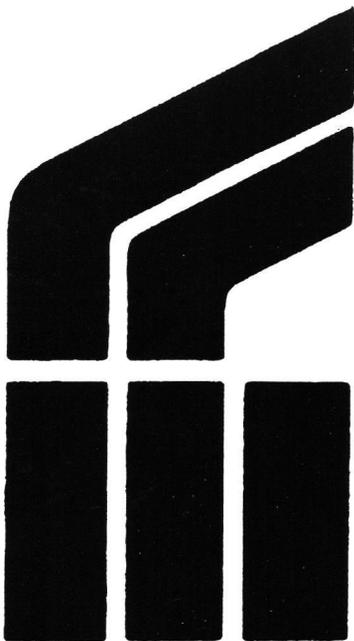
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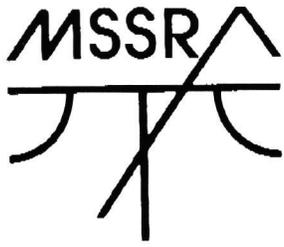
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William D. Franklin, CFP
Gary R. Anderson, JD, CPA
James M.S. Franklin
Henry C.B. Franklin*



Maryland State Squash Racquets Association, Inc.

President's Welcome

Dear Doubles players and guests:

From MSSRA, welcome to the 61st National Doubles in Baltimore!

As you may know, we have been a pretty regular host to USSRA's National Men's Doubles Championships. This is our 11th go-round in a series that began in 1940. My arithmetic tells me that we can expect to see you all (or your heirs and assigns) about every 5.6 years. If we behave ourselves. With the growth of the game and the addition of new courts elsewhere, our share has diminished somewhat ('73, '81, '87, '96), but that makes the ones that we do get more fulfilling. Our Association is grateful to USSRA for allowing us to bring this exciting event and wonderful group of people back to Baltimore yet another time.

There have been a few significant changes on our squash scene since 1987:

The Meadow Mill Athletic Club has been formed and its outstanding facilities constructed. Modesty forbids that I expand any more on Meadow Mill.

The Racquet Club of Roland Park has been completely gutted, removing the doubles court, and now offers four practically brand-new singles courts.

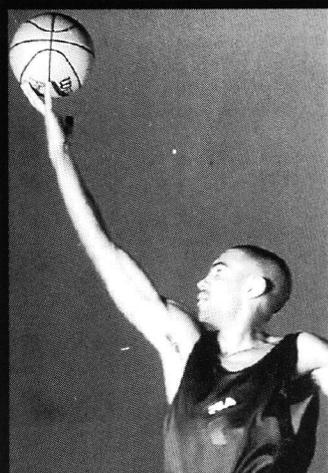
The Maryland Club had a major fire last summer. The club facilities are still not completely ready, but we will have the use of the doubles courts. Incidentally, there are two singles and one doubles court that didn't exist in 1987.

Baltimore Country Club has not begun the work, but its two singles courts are to be enlarged to "international" size.

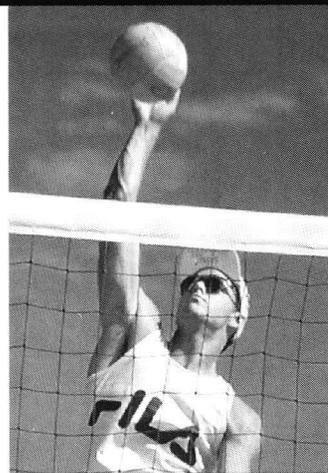
We now have seven doubles courts; I think that we trail only Philadelphia in that regard. As you can imagine, we have a fairly large doubles program. For locals, we stage the Fall Doubles, the MSSRA Doubles in quite a few age and skill levels, Women's Doubles and Mixed Doubles. On the national level, our Invitational Doubles is over fifty years old and the Seniors and Masters Doubles just completed its Thirteenth Annual.

My sincere thanks go to John Voneiff, Bob Travers and the rest of their committee for the workmanlike job that they have performed in putting this tournament together. To all of those who will enjoy the fruits of their labors, we also thank you for being a part of and contributing to the success of our tournament.

KEN KATZ
President MSSRA



“ Hill sets up Steffes



who crushes a huge overhead which

Philippoussis volleys back



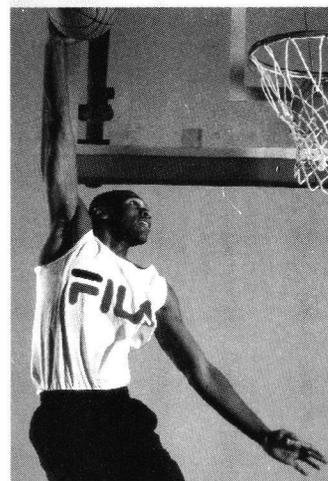
to Sabatini who

drills it cross court



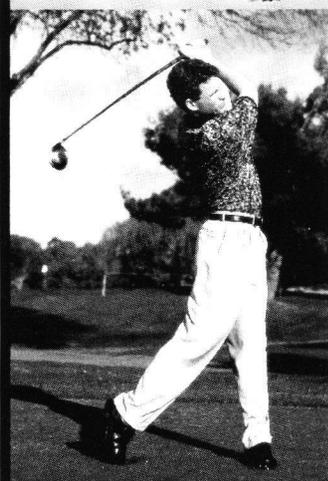
change the GAME™

where Janzen



tees it up and

Stackhouse grabs it



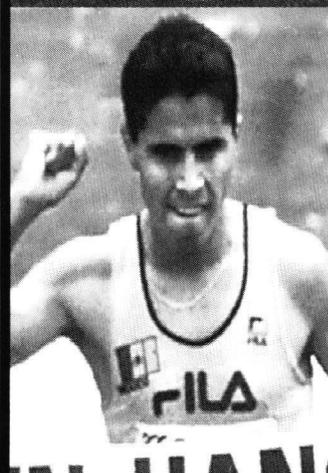
outlets to Silva

who clears the way



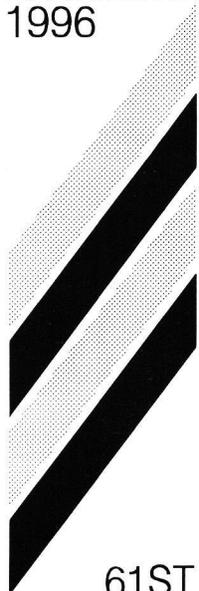
for Tomba to break

the world record! ”



Many champions. Many sports. One team. Fila. We salute the athletes who are changing the game.

BALTIMORE
1996



61ST
NATIONAL
DOUBLES
CHAMPIONSHIPS

Welcome!

On a rainy day thirty two years ago, I decided to practice tennis. I lived directly across from the Baltimore Country Club. So, I crossed Club Road and walked into the club's driveway then around the building passing by the 18th green and the 1st tee with its spectacular view down the hill to the 1st hole - grass tennis courts off to the left and Falls Road rambling in the distance immediately beyond.

I entered the building through the golf shop - now the laundry - and descended the stairs to the squash courts. It was 1964. The squash facility had just been completed. Building new courts was the pet project of Danny Senft, then Squash Committee Chairman. The building was constructed over the space previously occupied by the swimming pool.

In any event on that day, I was busily banging the tennis ball into the front wall of the doubles court when Danny Senft, the late Jack Miller, the tennis professional and a fourth man with a camera hanging from his neck suddenly appeared on the gallery walkway. "Young man would you come up here a minute?" "Yes sir" was my reply to Danny. I opened the court door and headed up the steps certain that I was to be scolded for misusing what seemed to me to be a perfectly good indoor tennis back board.

perfectly good indoor tennis back board.

Instead, Danny (then Mr. Senft - to me) only wanted me to fill out the foursome for the first "action" pictures taken in the new courts. I was handed a wooden squash racquet and four of us returned to the doubles court. I was shown where to stand and how to pose. The guy with the camera was a Baltimore Sun Paper reporter. He was going to take the pictures and write the story.

That was the first time I held a squash racquet or attempted to strike a squash ball - the black double green diamond ball. I did it with minimal success and was greatly relieved when Danny and his entourage left me alone to resume my tennis practice.

College lay ahead and more than five years would elapse before I would voluntarily (this time) try again. Never could I have envisioned (as I am sure is the case with most of you) the immense impact squash was to have on my life.

This is the 61st time we have gathered to play the championships and celebrate the sport we love so much. Thank you all for coming and a particular thanks to you Sponsors and Patrons whose generosity make it possible.

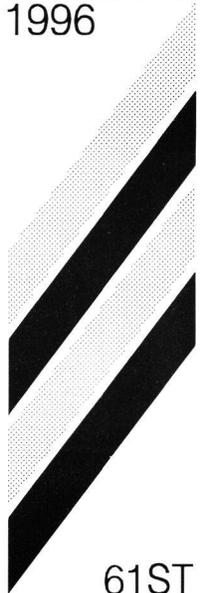
Enjoy.

Cordially,
John Voneiff

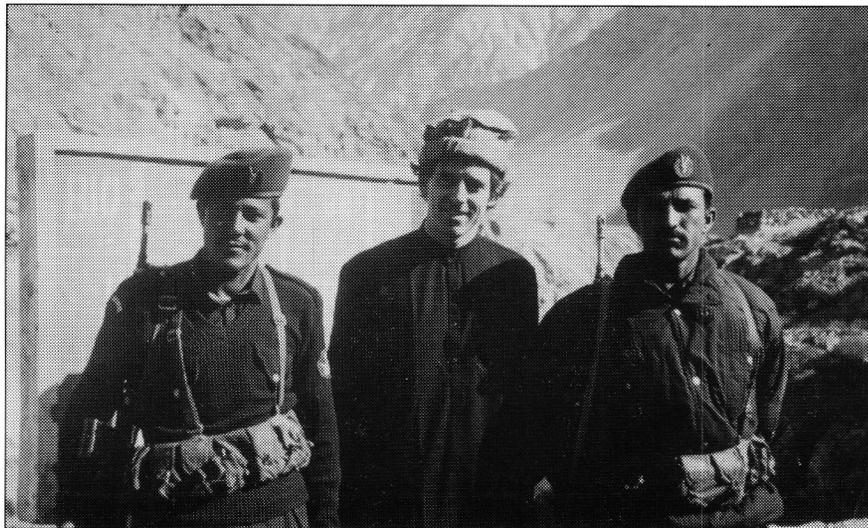


Schenuit Investments

BALTIMORE
1996



61ST
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DOUBLES
CHAMPIONSHIPS



In 1993 we almost lost our resolute fund raising co-chairman Bob Travers when he was detained by Mousuad Hektemyer, an Afghanistan trible lord operating near the Afghan/Chinese border. Some how Bobby escaped - our guess is that he didn't look good enough to eat.

Greeting and welcome to Baltimore:

When John and I accepted the job of chairing the 1996 National Doubles our first concern was . . . MONEY! We projected a tournament cost of \$65,000.00 - twice the budget of the 1987 Nationals, the last National Doubles hosted here in Baltimore. The biggest uncertainty was the condition of the Maryland Club. Without the Maryland Club's two courts, the tournament would need to be moved to another city, and the honorific fire there the night of August 19th had rendered the building and the courts unusable. The members and management of the Maryland Club came through and particularly because of their enthusiasm for the Nationals, the doubles courts would be ready; but by the time this was known, less than six months remained before the first of more then ninety 1996 National Doubles matches would begin. In October 1995, to say the least, things looked grim.

Well a considerable number of corporations and individuals "stepped up to the plate" to make this one possible. As a result of their generosity the budget is covered with a little to spare to be used for the advancement of Squash here in Maryland.

As you browse through this program please take special note of the corporate Sponsors and Patrons who are the only reason we are able to present a great National Tournament with an exciting social schedule including sensational food, plenty to drink, spectacular entertainment and the best doubles squash in the world. So, to these true benefactors of the great game of doubles squash - our heartfelt thanks.

Sincerely,
Bob "Turbo" Travers



EQUITABLE

HR Investment Consultants

HR Investment Consultants is proud to be a sponsor of the National Doubles. We congratulate the tournament organizers and volunteers for their efforts in bringing world class squash to Baltimore.

We wish all the players good luck.

David W. Huntley
Principal

Joseph W. Valletta
Principal

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TOURNAMENT INFORMATION

Welcome to the 1996 U.S.S.R.A. National Men's Doubles Championships. The weekend will run more smoothly if you read through the following information and observe the rules and guidelines therein.

WEAR YOUR BADGE at all times. Attendants will be on duty at some locations to deny admission to badge-less people. Your badge is your entry ticket to all of the social functions, playing sites and transportation.

Only Patron badges are transferrable. Additional badges and (in some cases) individual tickets may be purchased at the Registration Desk.

TOURNAMENT SITES

1. The Tournament Headquarters for all events is:

Baltimore Country Club

4712 Club Road
Baltimore, MD 21210
(410) 889-4400
ProShop-Direct (410) 467-1208
General Manager: Mr. Paul T. Spellman
Club House Manager:
Ms. Lynda Newsome
Assistant Manager: Ms. Paula Frechette
Racquets Director: Andrew Cordova
Reception/Info: Jeff Roux
Committee Reps: Patrick Miller
and Bruce Smith

Tournament Registration and Headquarters:

The Registration Desk will be located in the Baltimore Country Club's Maryland Room; ground floor at the North entrance just inside the main parking lot. Bob Gaines is the Head of Registration. He and the Registration Staff will be present from 9:00 a.m. through 6:00 p.m. Friday to assist players, patrons, and guests.

Beginning Saturday morning, Registration, Information and Tournament Headquarters relocates to the Squash Pro Shop Area - Baltimore Country Club. The Squash Pro Shop is located just outside the squash courts; lower level at the South end of the complex two floors down from the Men's Locker Room. Access is through the Men's Grille. There is also outside entry from the South/West side of the building. Bob Gaines, Registration; Bill Shepard, Communication; Gordon Priest, Transportation; Bob Hicks, Program; Beckie Voneiff, Housing plus other members of the tournament staff will be there all Saturday and through the end of the finals matches on Sunday afternoon.

Baltimore Country Club Dress Code and Purchasing Policy

The Baltimore Country Club has a conservative dress code and NO JEANS or denim clothing are permitted anywhere, but casual dress is acceptable on the ground floor and in the squash area. The Men's Grille is open to ladies after 5:30 p.m. For this weekend, distaff traffic through the Men's Grille is allowed at any time.

The Baltimore Country Club will not accept cash or permit non-members to charge with the following tournament exceptions:

Purchases at the BCC may be charged to a home club that has reciprocity with the BCC; a list of such clubs is available at the Registration Desk.

Cash bars will be set up at the Men's Grille and the squash courts. There will be a mixed drink cash bar Friday night in the Maryland Room during dinner. Beer and wine are compliments of the tournament. There will be an after dinner mixed drink cash bar on Saturday night.

Squash Pro Services

Racquet repairs and services are available in the Squash Shop throughout the weekend. Purchases can be made with cash. See Andrew Cordova.

Laundry - Bootblack

Laundry and bootblack services are available in the Men's Locker Room. See William Jones or Joe Walker. Laundry services are compliments of the Baltimore Country Club. Net wash bags and ID pins can be obtained from an attendant. When your laundry is finished it will be placed in a laundry staging area. Your job will be to claim it in a timely manner. You can get your shoes shined for a charge of \$3.00 paid directly to an attendant.

BCC Lockers and Equipment Storage

Because of the lack of Maryland Club facilities there will be a consequential demand for Locker Room services at the Baltimore Country Club. Please do not "camp out" in a particular locker. Use any locker designated for tournament use for the match you are playing then empty it out for the next player. You can store your athletic bags on top of lockers or in a locked room provided for the tournament. See Joe Walker, William Jones or a Court Rep.

2. In addition to Baltimore Country Club, matches will be played at the following locations:

MARYLAND CLUB

1 East Eager Street
Baltimore, MD 21202
(410) 727-2323
General Manager: Mr. Edward Urben
Ass't Manager: Ms. Katherine Mandaro
Squash Professional: Jim Taylor

Committee Reps: Clark Griffin
and Dirck Bartlett

The Maryland Club sustained a major fire last August 19th. Although a considerable repair effort has made use of the two doubles courts possible, the rest of the club's facilities are far from complete.

Entry into the courts will be from the rear of the building - parking lot entrance - off of Charles Street. Players will need to dress for their Maryland Club matches at the Baltimore Country Club, Meadow Mill Athletic Club or their hotel and return afterward to shower and change clothes. Limited parking makes the tournament's van transportation to and from the Maryland Club a good choice. Jim Taylor, Maryland Club Squash Professional, will be at the courts to supervise play and provide professional services.

Note: FOR SAFETY AND INSURANCE REASONS, ACCESS TO THE MARYLAND CLUB IS LIMITED TO THE COURT FACILITIES ONLY.

MEADOW MILL ATHLETIC CLUB

3600 Clipper Mill Road
Baltimore, MD 21211
(410) 235-7000

Squash Professionals:

Nick Kyser and Ryan O'Connell

Masseur/Squash Shop:

Sergey Khmelevsky

Proprietors: Anne and Ken Katz and

Nancy and Frank Cushman

Committee Reps:

Lee Russel, Ann Lundvall and

Anita McMullin

Meadow Mill has (8) soft ball singles and (2) doubles courts plus a wide range of workout equipment. The tournament has the use of the doubles courts only. Players are invited to use the workout equipment when available. Players should check in for matches with Ryan O'Connell or a Court Rep before changing clothes. They will help sign you in at the front desk. Meadow Mill provides towels and has both a sauna and whirlpool. Choose any open guest locker but take your valuables to the court un-

less you carry a lock.

There is a (cash) food service bar with all types of drinks plus exceptional sandwiches and other light fare. During and immediately after matches, players are welcome to non-alcoholic drinks compliments of the tournament. Please give the attendant your badge number. Samuel Adams Beer, compliments of Boston Beer, is "free for the drinking" to anyone displaying a tournament badge.

There is a full service Squash Shop. See Sergey Khmelevsky, Shop Manager and resident masseuse. Sergey will provide a 15 minute warmup massage for \$15.00. It is best to call in advance.

Meadow Mill is ten minutes from the Baltimore Country Club. Tournament vans stop regularly but there is a large parking lot. To get there exit the lower end of the BCC parking lot and drive down the hill to Falls Road. Turn left on Falls Road - pass through two traffic lights then turn right on Union Avenue. From here you can follow the Meadow Mill signs down Union - turn left at Clipper Mill Road (before the overpass) then the first right under the highway. Go over the wooden bridge turn left and then right - around the building to the front door.

TOWSON CENTER

Towson State University

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Baltimore, MD 21204

(410) 830-2370

Managing Director: Jim McIntyer

Court Manager: Dave Vormack

Building Manager: Mike Shranek

Court Reps: Sandy Martin, Bob Barton,
Anita McMullin

The facility has singles squash courts and racquet ball courts as well as two doubles courts. Only the latter are available to tournament players. Players must check in first at the Reservation Desk and give their badge number to the attendant. The court entrance is at the Reservation Desk; the locker room and shower facilities are on the level below. Adjacent to the Reservation Desk, is an area where non-alcoholic drinks and snacks can be purchased.

A tournament van will make regular stops. It is a twenty minute drive from the Baltimore Country Club. Exit the BCC parking lot and turn right - go up Upland Road to Roland Avenue. Turn left on Roland Avenue and go until it ends at Lake Avenue. Turn right on Lake Avenue. Turn left on Charles Street. Turn right on Stevenson Lane (at Exxon Station). Go about 1-1/2 miles to second light - Osler Drive. Turn left on Osler - go 50 yards and turn left on Auburn - 50 yds. more - turn left into the parking lot - go straight to end of lot. The sidewalk entrance to Towson Center is at the end of the lot.

3. The Tournament Hotels:

CROSS KEYS INN

Village of Cross Keys

5100 Falls Road

Baltimore, MD 21210

(410) 532-6900

Hotel Rep: Patti Morris (extension 237)

The Cross Keys Inn provides a wide range of services, including complimentary parking, courtesy transportation to Inner Harbor, museums, shopping malls and the like. Because of renovations in process, temporary restaurant facilities have been set up in the Woodland Room - second floor - up the stairs from the front desk. To get there, exit the Baltimore Country Club's parking lot - turn left and drive down the hill to Falls Road. Turn right onto Falls Road; the entrance to Cross Keys is 100 yards North of Harvest Rd. Look for the Gate House; there is a traffic light at the entrance.

DOUBLE TREE INN

At the Colonnade

4 W. University Parkway

Baltimore, MD 21218

(410) 235-5400

Hotel Rep: Laura Price Carter

(direct line 554-7572)

The Double Tree Inn also provides a variety of services including regular scheduled courtesy transportation to the Inner Harbor, museums and other sites of interest. The Polo Grille, a four-star restaurant, is located on the first floor. There is a parking fee of \$7 per day. If

you want, you can leave your car in the Baltimore Country Club's LOWER parking lot and use tournament transportation. The Double Tree Inn is five minutes from the Baltimore Country Club - Go South on Roland Avenue through Cold Spring Lane. Bear left down University Parkway where Roland Avenue divides. Continue through three lights and halfway up the hill past 39th St. The Colonnade is on left directly across from John Hopkins University's athletic fields.

PLAY

There is an extremely full schedule of play. Last year's Doubles at Philadelphia was a biggie; this one is about 10% bigger. Teams are responsible for checking in (dressed for play) at the control point of the court facility at least **twenty minutes before scheduled match time**. If the court becomes available prior to the scheduled match time, **players must be available to play as much as fifteen minutes early**. As noted on the Courts Schedule, the time given for the first match of the day on each court is **Match time**; it is not shoe-lacing time or warmup time. All warmups will be limited to **six minutes (three minutes per side)**; a three-minute timer will be available at courtside to enforce this requirement. All warmup times begin when the prior match has vacated the court or at the scheduled time, whichever is earlier.

No match (other than a consolation match) can begin without a referee. Lensed eye protection is required. Non-conforming teams will be defaulted.

REFEREES

Ben Knox is Head Referee and can be quickly contacted during regular play through court representatives via tournament telephone. USSRA rules governing the awarding of "Let Points" - specifically RULES #5 through #8, relative to a player's or teams "Right to Play the Ball" will be strictly enforced. Visual aids displaying the circumstances leading to a "Let Point" call are posted outside each court.

Insofar as is possible, the tournament

will supply referees for matches. When no referee has been furnished, **ONE OF THE WINNERS OF A MATCH MUST REFEREE THE NEXT MATCH ON HIS COURT**. Check with the Court Rep before heading to the shower to determine whether your services are required. The Head Referee must be contacted prior to defaults and is the **ONLY** individual who can replace a referee or wall judge.

MEDICAL

Dr. Ben Knox, Orthopedic Surgeon and Head Referee, and Dr. John Minkowski, Ophthalmologist and 40s' player "extraordinaire" have kindly agreed to check out the wounded. We hope their professional services will go unneeded, but in the event of an injury, either Ben or John can be quickly reached through the Court Reps or the Registration Desk.

CONSOLATION TOURNAMENT

Feed-in Consolation divisions will be played in the Open, 40+, 50+ and 60+ age groups. Bob Everd and Jim Hense will be setting up the consolation schedule with play beginning Saturday morning. Teams eliminated in their first round matches will be automatically placed into the appropriate consolation draws. Information about the Consolation Tournament can be obtained at the Registration Desk in the BCC's court area. Draw sheets will be posted in the same location. If you are eligible for one of the consolation draws but do not intend to play, please make your decision known. Prizes for Consolation Tournament winners will be awarded and Consolation Tournament results will be recorded and forwarded to the USSRA for ranking purposes.

SEATING

Seating at all sites is first come, first served with the following exceptions: 1.) Patrons are entitled to preferred seating at the BCC pre-dinner/dance match held Saturday afternoon. 2.) On Sunday, Patrons are entitled to preferred seating at

ALL semi-finals and finals matches. Rows thus reserved, will be clearly marked.

TRANSPORTATION

Gordon Priest is Head of Transportation. He can be reached at Tournament Headquarters (Baltimore Country Club) via tournament telephone through Court Reps. Van drivers have cellular telephones.

Beginning Friday, three vans will be circulating between the Baltimore Country Club and the tournament sites - including the tournament hotels. One van will be dedicated to the Towson Center and will stop at either hotel **ONLY WHEN SO REQUESTED** by a passenger **RETURNING** from the Towson Center.

Each of the two other vans will follow a route that includes both the Maryland Club and the Meadow Mill Athletic Club and both hotels as follows: The first of the two vans will pursue a **CLOCKWISE** itinerary beginning at the BCC and looping through the Double Tree Inn then the Maryland Club then the Cross Keys Inn and then back to the BCC. The second of the two vans will undertake a **COUNTER-CLOCKWISE** loop of the same locations.

Roundtrip time for the in-town circuit is about fifty minutes. The Towson Center loop takes approximately forty minutes. Call the Registration Desk at the Baltimore Country Club if you are hung up somewhere, but **REMEMBER** Tournament Transportation is complimentary; **PLAYERS RETAIN SOLE RESPONSIBILITY TO GET TO THEIR MATCHES ON TIME**.

SOCIAL EVENTS at the Baltimore Country Club

There will be a informal buffet dinner held in the Maryland Room beginning Friday night at 6:00 p.m. with dinner service through 9:00 p.m. Wine is included and there will be an abundance of Samuel Adams beer compliments of Boston Beer. Feel free to come when you want, eat and leave early or stick around and mingle until the Club closes its

doors. **BADGES REQUIRED** and your first badge ticket will need to be collected.

Luncheon for players, patrons and guests will be served from 11:30 a.m. until 2:30 p.m. in the Maryland Room at the Baltimore Country Club. Bruce Smith is the official luncheon host and will have access to pertinent scheduling updates, changes and results. Playing attire is acceptable and ladies may pass through the Men's Grille to reach the Maryland Room. **BADGES ARE REQUIRED** and your second badge ticket will be collected.

The Saturday Evening Dance (black tie preferred) is in the Georgian Room and Main Lounge of the Baltimore Country Club (first floor). It follows a featured open quarter-finals match that will begin in the BCC's doubles court at approximately 4:30 p.m. Two hours of open bar with hors d'oeuvres begins in the Main Lounge at 6:30 p.m. and a sensational station/s buffet from 8:00 p.m. to 9:30 p.m. with piano entertainment then dancing from 9:30 p.m. to 12:30 a.m. Patricia Goodyear, from the committee, and Paul Spellman, BCC General Manager, have planned a spectacular menu. Pat Miller has acquired the musical services of the "Midnight Movers", and Boston Beer has donated a generous supply of Samuel Adams. There will be van transportation back to the tournament hotels from 11:00 p.m. until 12:30 a.m. The third Badge ticket will be collected prior to dinner but Badges need not be displayed.

Continental breakfast (at the courts) will be served both Saturday and Sunday mornings at the Baltimore Country Club and the Meadow Mill Athletic Club only.

An **"Out of this World" Champagne Sunday Brunch** will be served in the Baltimore Country Club's Georgian Room after the completion of the morning's semi-finals matches (approximately 11:30 a.m.). The Maryland State Squash Racquets Association will present its Outstanding Achievement Award. It is here that you will also learn whether your behavior merits being

ranked with the Southey Miles greats and near-greats. Leo Pierce may even tell a joke or two. **BADGES REQUIRED** and your fourth and last Badge ticket will be collected.

SCHEDULING

Bob Everd is Head of Scheduling. The USSRA has established the official seeding for each division. Instituting the order of play for all of the draws, based upon the USSRA seeding, falls to Bob with help from Ken Jeffe, of the USSRA, and Jimmy Hense, MSSRA advisor to the tournament. The task is to fit over ninety matches into seven doubles courts during the three day period plus manage a consolation tournament for the OPEN, 40s', 50s' and 60+ age divisions. All players should have been notified of their first round times prior to the tournament, but if you have a scheduling problem get in touch with Bob Everd through the Registration Desk.

An effort has been made to equally integrate all of the age division through the four host facility and their seven courts - at least in the early rounds. After Saturday morning most of the consolation matches will be played at the Towson Center. There will be a **FEATURED** pre Saturday night Dinner/Dance quarter-finals OPEN match at the Baltimore Country Club beginning at approximately 4:30 p.m. and the Open Finals will take place in the BCC's court after Brunch on Sunday.

PROGRAM

The Official Tournament Program as well as the **DRAWS/SCHEDULES** Roster are provided largely because of the industrious (sometimes long distance) efforts of Tournament Advisor, Robert H. Hicks, Jr. The program is for your reading enjoyment and to recognize our Sponsors, Patrons and Friends. The Scheduling Roster tells you when and where to play, what is going on from an official prospective and displays all of the draws (with up-dates to be added daily).

Additional Information

MASSAGE THERAPY

Lonie Warfield, Certified Masseuse, will be available all Saturday and Suat Yelkin, Certified Masseuse will be available Friday thru Sunday to provide fifteen minute seated warm up massages. The fee is \$15.00. Either can be reached at the Registration Desk at the Baltimore Country Club in the squash shop area.

Sergey Khmelevsky, Certified Masseuse, is on Meadow Mill's staff and is available throughout the weekend to provide \$15.00 fifteen minute warm up massages.

BEVERAGES

Boston Beer is providing a plentiful supply of Samuel Adams beer for the tournament. It will be available, free of charge, to Patrons, players and guests at the Friday night buffet dinner, the Saturday night dinner/dance and at the Baltimore Country Club and Meadow Mill court sites on Saturday and Sunday afternoons.

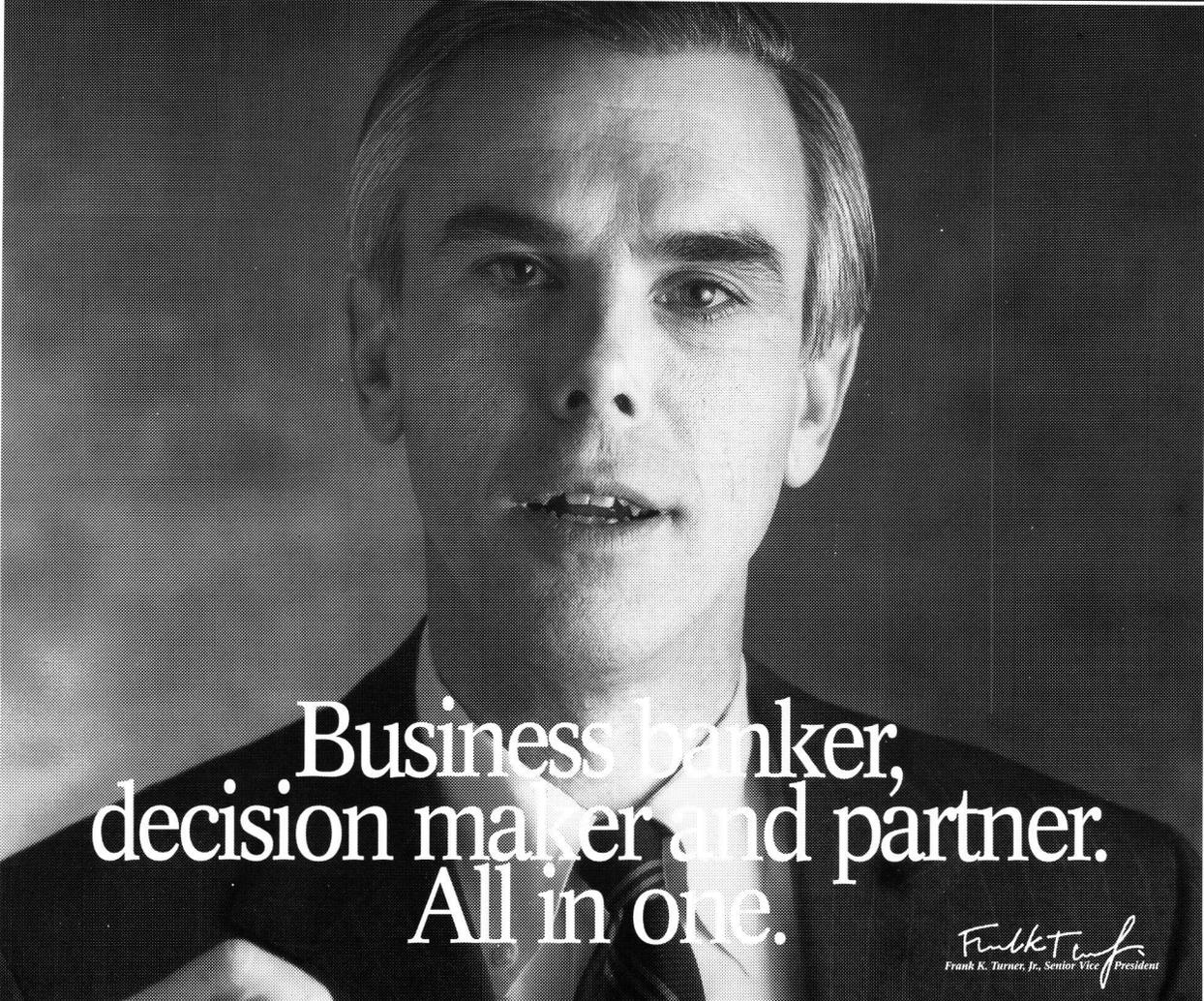
Cash Bars are set up outside the Baltimore Country Club and Meadow Mill court sites. The Baltimore Country Club will accept cash for beverages at two locations: 1.) the court site bar and 2.) the Men's Grille. Mixed drinks can be purchased for cash at the Friday night buffet dinner.

Peter George through his company **HABECH ZAITZ** is kindly stocking Baltimore Country Club, Meadow Mill and Maryland Club court sites with fruit drinks for player consumption during and immediately following matches.

TOURNAMENT SHIRT

The beautiful one of a kind **FILA** 1996 National Doubles shirts were the gift of **FILA SPORTS WEAR** through their President, Mr. Howe Burch. Some twenty five shirts will remain undistributed and they will be sold, on a first come basis at the Registration Desk beginning Saturday, for \$30.00 each with the proceeds going to the tournament.

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SQUASH RACQUETS

A Brief History of the Sport

Courtesy of TED POPOWITZ,
Detroit, MI

We squash players, who have a feeling of kinship toward England for "our" game, should understand that in reality, it all began in France!

There are several historical writings, all of which offer varying dates for the beginning of the sport. From these references, we will attempt to sum up a reasonable history.

The game's very early beginnings have been traced all the way back to the early Egyptians and Persians. Herodotus, a Greek historian who wrote the first history of Western civilization, referred to a particular game in 450 B.C. Somewhere along in time, it became a favorite pastime with some monks who played a game called "fives", slang for bunched fingers or closed fist.

This obviously has to be the most basic form of what handball is today but it also leads to our game.

It is recorded that around 1148, there was a game that the French played called "le Paume" (meaning "of the hand" and, quite literally, the palm). A ball, or sphere of some sort, was struck with the palm of the hand and driven over an embankment. The game was played both indoors (Jeu de Court Paume) and outdoors (Jeu de Longre Paume), but one is hard pressed to visualize what the embankment was, particularly indoors.

The game started with an official crying out "ten-nez", which is French means "play". If a player had no score, the call was "oeuf", which is French for "egg". That is, egg-shaped like a zero; hence, no score equaled a goose egg!

The French apparently disliked the sting of the ball against their naked

palms and, in time, wore pieces of cloth on their hands, something like crude gloves. It seems the players back then were the same as they are today and wanted more action in the game, for the gloved hand eventually gave way to a glove of bindings and cord fashioned to a stick to make it easier to strike the ball.

It is not hard to imagine how the crude "bat" eventually developed into a racquet. It wasn't until the 19th century that the over and under stringing was developed, though.

The game was introduced in England around 1360. As one might guess, the name of the game there became "tennis" (a corruption of the French "ten-nez") and it was played indoors. History tells us that the first place it was played in England was in a court built specifically for the game by King Edward III. In England, it was called Court Tennis. And, because of the expense of building the courts, it was dubbed the "Royal Game" because only the aristocracy could afford it. In time, the game became reasonably popular in both France and England, and by the 1600's there were over 2000 courts in France alone.

The game became so popular in the two countries that big rivalries and tournaments and championship competitions were developed. Unhappily, the great fervor and enthusiasm for the game led to betting, which led to gamblers, which led to "bought" players, and eventually to "fixed" games. Damn! This kind of stuff has been going on for a long time.

Such corruption began to lessen the popularity of the game, but it was the French Revolution and the downfall of the monarchy and aristocracy that virtually brought the downfall of the game in France. In the 1800's the game picked up; Le Paume in France, Court Tennis in

England, but still as it was years before, only on private estates and by the upper classes.

It was sometime before 1850 that the game described, enclosed within four walls, began to change to what we play today.

In 1862, Napoleon built Jeu de Paume in the Tuilleries Gardens and in 1885, Napoleon III reopened Versailles with several courts. The game was played only indoors now and enclosed with four walls of concrete, with openings along one side and both end walls. Along one side was a roofed shed referred to as the "penthouse". And the embankment was a sagging net. This game is actually still played today. There are seven such courts in the United States.

It was following this period of hitting a ball around in an indoor court that the name "Racquets" was adopted, coming from the French word for "noise". The changes, which originated in France, got to England, but the spelling of racquets didn't! It should be noted that "Racquets" is used only in the U.S., Canada and Mexico. "Rackets" is used in the U.K., New Zealand and Australia.

The major factor that caused the game to change was the cost to build the courts. Construction was still very prohibitive for anyone but the nobility. It was this factor that caused some of the students at Harrow, England's famed "public" school to devise a way to adapt the game. Harrow was a natural place for this to occur, for it was the school for several Tudor kings.

They came up with a design for a less elaborate court. The ball of the time was too difficult to control in these courts, so a safer, more manageable ball was introduced.

The original ball, that is still being used today, is still wrapped with white tape, making it incredibly hard and with no bounce or give.

It is recorded somewhere that one of the boys at the school discovered that a punctured ball could achieve a diversity of shot making, thus the forerunner of the soft ball used today.

And thus we have "squash".

This new "Harrow" version had almost the same action as the original "rackets" game, but because the new softer ball made a different sound and compressed when being hit, the game became known as Squash Racquets.

With the cost of building now more attainable, the game quickly became popular among the schools of England and eventually spread from the schools and universities to the exclusive clubs. Two of the most famous were The Queen's Club and the Marylebone Cricket Club.

The game's appeal really began to grow, in part due to the prominence of the British military. In 1907, the United States Squash Racquets Association was formed. The same year, the British formed the Tennis and Rackets Association, but gave the game of Squash only a sub-committee status. In 1910, South Africa formed a national association. The next year, CSRA was founded in Canada and by 1918, the first court was being built in Sidney, Australia. It grew throughout the world and by 1920, just after World War I, courts were on every continent.

SQUASH ARRIVES IN NORTH AMERICA

Squash Racquets was introduced in the United States in the 1880's. It is not surprising that it reached the U.S. through Canada. James P. Conover, the Headmaster of St. Paul's School in Concord, New Hampshire, saw it being played in Montreal and thought that it would be a good game for his boys. The sport is still being played at St. Paul's.

At first the game was played as it was

in England (softball, game to 9). That style, to re-emerge in the 1980's (a century after its arrival in the U.S.), didn't last long. True to the history of the sport, and since there were no standardizations, play and equipment began to change. Stephen Feron of New York City, an early enthusiast of the game and later to become one of the world's great players, was the first to start making changes.

He was dissatisfied with the game, as were the students at St. Paul's; they thought the play was too slow. Several types of balls were experimented with and different kinds of strings or gut were used on the racquet. Some readers will fully understand this compulsion to change, bearing in mind that in the last decade we have played with at least five "official" balls and have seen the size and shape of the racquet change drastically.

It was during these times of experimentation that Squash Tennis came into being. It was first played with a tennis ball (of the times) and tennis bat. Later, an inflated ball, similar to today's ball, but with a web covering so that "english" could be put on it. No one seems to know how this game faded away and today's Squash took over. However, John Skill-

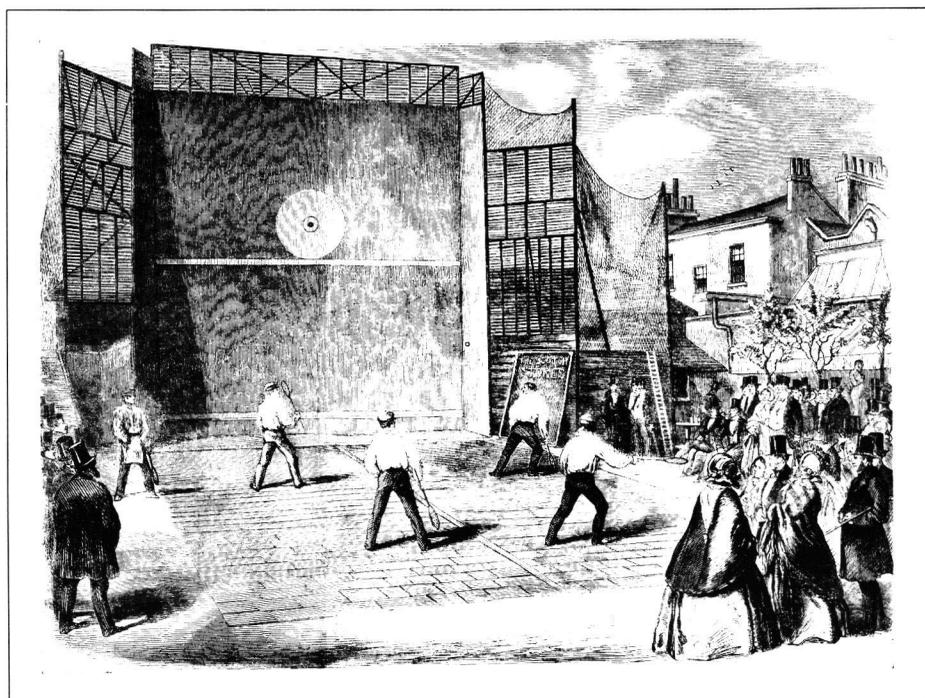
man of Yale believed that our game won out because of the emphasis on speed, therefore making the game more athletic.

And the first to play the game, switching from Squash Tennis, was the Racquet Club on Walnut Street, Philadelphia in 1890. The first club specifically designed to play our game of Hard Ball was the Squash Racquets Club, built in Boston before 1905. By 1921, this club had become the center for great Squash in our country. Between these same dates, the venerable Merion Cricket Club (founded in 1865) of Haverford PA, built three courts that have only just recently been replaced. It is interesting to note that this is where Doubles Squash was invented. Clubs in other cities were being built; namely, Detroit, Washington and New York. Baltimore's first court appeared in 1907.

So evolved Le Paulme (France), Court Tennis (England), Racquets (or Rackets), Squash Hard Rackets and the games that we play today: Squash Racquets (Hard Ball), Squash Racquets (Soft Ball) and Doubles Squash.

That part took about 2500 years.

What's next?





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WELCOME TO BALTIMORE MR. KNOX

On March 9th, Seymour H. Knox III was seventy years old. Now, he is here in Baltimore to visit his son Read and participate in another National Doubles. He will not be playing, he will be watching but his heart and soul will be right there on the court with Jim Zug, Mike Pierce, Charlie Stehle, Jerve Finney, Tom Poor, Don Leggat, Bob Hicks, Lenny Bernheimer, Tom Jones, Sam Howe, Maurice Heckscher, Drew Mateer, Helmut Meertz and their likes - the games great enthusiasts, players and patrons.

Seymour has spent a lifetime "doing". He has served on the Board or been a Director or a Trustee of over twenty corporations, foundations and institutions. He has become a major benefactor of Fine Arts, Medicine and Education in his home town of Buffalo, New York and throughout the nation he loves and served as a Corporal in the United States Army - Field Artillery back in 1945-46.

But, his passion has been sport. He has played and he has given. At Yale he made the Swimming Squad and the Squash Team. From there he became a nationally ranked squash player; he was a three time National Doubles Court Tennis Champion with his brother, Northrup; he is a Six Goal Polo Champion; and he is an ex-world record holder in Deep Sea Fishing. Seymour is the founder of the Buffalo Sabers and has been Chairman of the Niagra Frontier Hockey, L.P., since 1969. Last year Seymour Knox



was inducted into the National Hockey League - Hall of Fame.

It is no secret and we hope not an embarrassment to Mr. Knox for us to mention that he is gravely ill. For over a year and a half he has battled cancer. He has done it with the determination and courage so true to his character. Read told us that one of the most emotional moments for him and his father was when they played together as a Latham Grant team in 1978. They won their match. Welcome to Baltimore - Mr. Knox; welcome "home" to the National Doubles.

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The Maryland State Squash Racquets Association Outstanding Achievement Award

Nothing speaks more for an award than the nature of its recipients. In 1992 the Maryland State Squash Racquets Association's board created the MSSRA Outstanding Achievement Award to honor those faithful stewards of the game who through their willingness to always give something back make squash better for us all.

Bob Everd was the first and unanimous choice. In 1994 both Tommy Schweizer and Sam Silber were selected, and in 1995 the Award was presented to Haswell Franklin, Sr.

No one ever questioned Jimmy's playing ability. He has been the State Doubles Champion in every division in which he has played, and he has accomplished much the same record in singles. Jim has been nationally ranked in both doubles and singles for over twenty five years. But the Achievement Award isn't about playing; its about doing and if something needed to be done, Jim simply did it.

Jim started to play squash relatively late but because he lived in Philadelphia he was surrounded by exceptional players and plenty of opportunity to learn the game. He was one of the youngest to be appointed Head Referee for a National Singles, and has since, at one time or another, been Head Referee for every National squash event.

In the 70's his two most important contributions were to work for the advancement of women's squash and the National Juniors Program. For three years, Jim served the USSRA as Chairman of the National Juniors. He additionally managed the Philadelphia Locket Cup Team and was twice Chairman of the INSILCO Tournaments which introduced thousands of D, C & B level men and

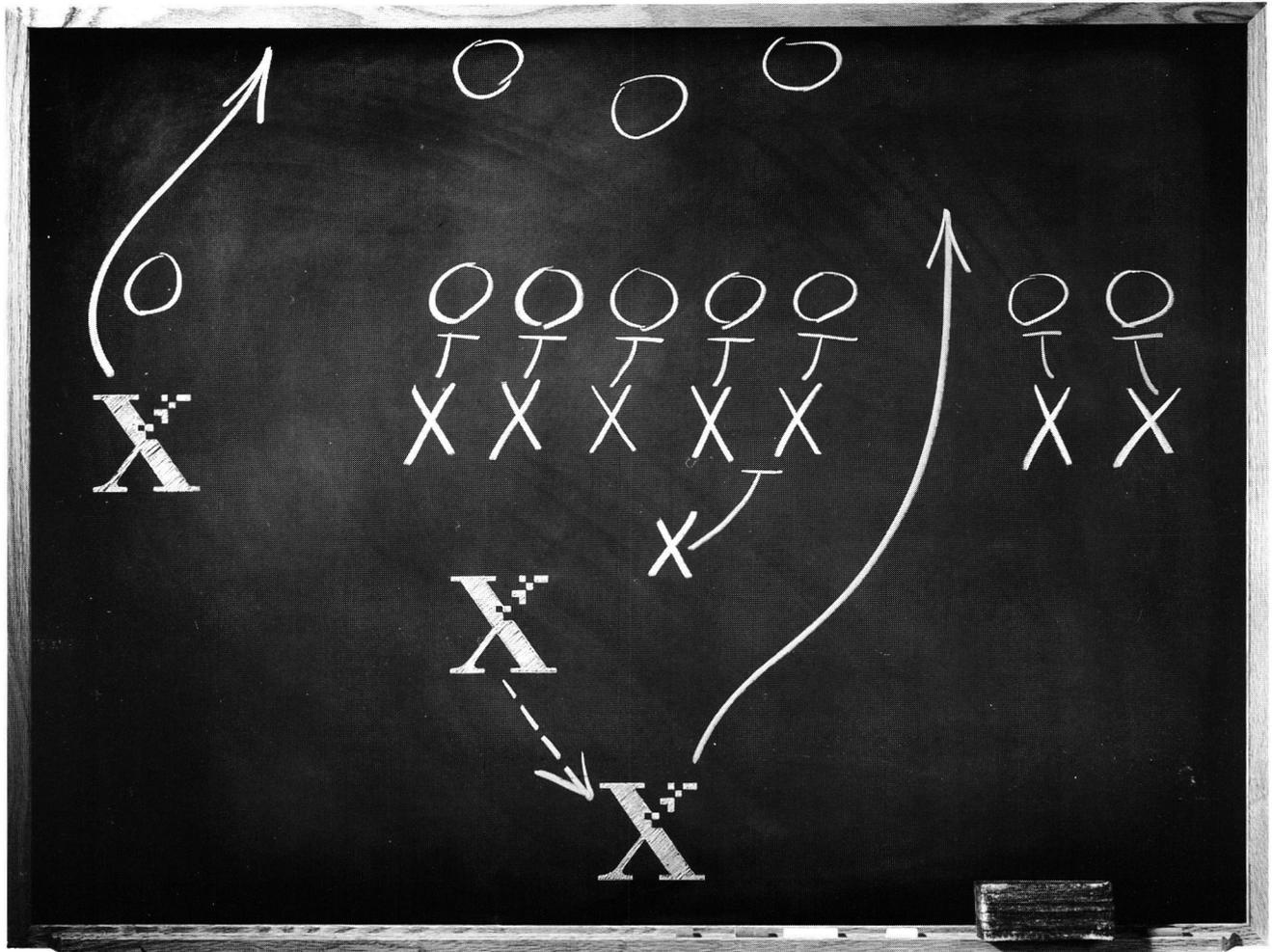


T. JAMES HENSE, JR.
1996 Recipient

women to competitive squash.

After his return to Baltimore, Jim became active within the MSSRA. In 1989 he excepted the annual challenge of running Maryland's most important national doubles tournament, the Baltimore Invitational. By 1990 Jim was President of the MSSRA. He was one of the very first to recognize the expanding popularity of soft ball and the impact it would have on squash in Maryland. Jim, best at hard ball, non the less, embraced the international game. He spear-headed its integration into the state championships. He promoted bringing ISPA Professional Soft Ball to Baltimore; and when it came, he raised money for and co-chaired the annual tournament.

Now, Jim is back doing the thing he loves best - working with juniors. During a juniors soft ball tournament at Meadow Mill several weeks ago, Jim was heading into the doubles court trailed by three little boys and one young girl hardly taller then their racquets were long - He turned and smiled. "Aren't they great", he said, "I could watch them all day".



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ROBERT H. HICKS, JR. SENIOR DOUBLES TOURNAMENT

Baltimore has always been a Squash Doubles town. We host the National every seven or eight years. Our Baltimore Invitation Doubles (BID) is a regular stop on the National Schedule. Many of our local players carry high National Rankings.

As the general population aged, so did the squash community. The ranks of players over fifty grew. But, there were few tournaments in which to play. The Tom Byrne in New York was the only Doubles Tournament offering Senior Divisions. USSRA had added its 60+ Division in 1983.

Bob Hicks, having played regularly in the Byrne, attempted to correct that shortfall. In 1984 he invited players and spouses to Baltimore. A weekend of Doubles Play and socializing was planned. The concept was to have as much fun off the court as on. Social activities included a Friday Cocktail Party, a Black Tie Dinner Dance on Saturday and a Brunch on Sunday. Entrants were encouraged, if not required to participate in all functions. Miss an activity without a good excuse and you might find yourself removed from next year's invitation list. Well, not quite that strict, but the idea caught on; the most recent two events have attracted over 80% participation of spouses / significant others.

Thirteen years later, the event not only survives but, thrives. The first weekend in February is a stop on the geriatric tour. Each year the best teams in the Seniors, 50+, and Masters, 60+, Divisions in the United States and Canada vie for the trophy. In 1994 a Legends, 70+, Division was added. Guess who had turned 70 by then?

1990 saw the tournament receive its official name from the Maryland State Squash Racquet Association. It had pre-

viously been known as the Bob Hicks Folly, Seniors and Masters Invitational, the Old Farts Event and the Bob Hicks Pre-Memorial.

Most pleasing is the commitment of the spouses and guests. Thanks to the efforts of Doris Hicks, Bob's lovely wife and Weekend Social Hostess, they want

to participate. Friendships have been formed, dancing partners found and drinking buddies nurtured.

So, if you are one of Darwin Kingsley's "Old Farts" we hope to see you in 1997.

BOB EVERD
Hicks Chairman



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Fundamental
Objective Is
To Help Our
Clients
Make Money
Without
Undue Risk.”



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Chairman of the Board

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THE FITZGERALD CUP

In 1948 Ambassador H. G. Fitzgerald founded and sponsored a squash competition between the very best players from the Washington, D.C. area and their counterparts from Baltimore. In those early days, it was wooden racquets and the large (very hard) green diamond ball with most of the participants members of either the University Club in Washington or the Maryland Club in Baltimore.

Ambassador Fitzgerald's goal was to develop a rivalry between armature squash athletes from the two cities that would also evolve into lasting friendships. He wanted Fitzgerald Cup players to first compete locally in order to earn a place on either team. As the popularity of squash grew so to did the base of qualified participants and the home clubs they represented. Now, the Fitzgerald Teams are made up of players from virtually all of the squash facilities in the Baltimore, Washington, D.C. and Northern Virginia metropolitan areas.

This year the Fitzgerald Cup was played at Meadow Mill Athletic Club; Bob Travers was Team Captain for Baltimore and Glen Canner was Team Captain for Washington, D.C. For the first time, it was all softball on international courts with the exception of another first - an exhibition doubles match. Baltimore captured the Cup by a single match and that match turned out to be the last one played. It took five thrilling games, but when the smoke cleared, Don Townsend, No. 1 for Baltimore, narrowly defeated Steve Rumsey, No. 1 for Washington. Everyone retired to Bob and Arden Travers' home for the Trophy party where the picture of the 1996 Baltimore team (shown) was taken and players from both teams drank champagne from the great Cup toasting the Ambassador and his intent.

The first Fitzgerald Cup took place at the University Club, Washington, D.C. and the following year (1949), the Maryland Club was the host. Play has since alternated between Washington, D.C. and Baltimore, Maryland. That is until now. The 1997 matches, at the request of the Ambassador, will remain in Baltimore thus preparing the way for the 1998 Fiftieth Anniversary of the Cup to be played out where it began - Washington, D.C. at the University Club and the Metropolitan Club. Afterward, Ambassador and Mrs. Fitzgerald will host a gala dinner celebration honoring all the players from all the years.

Some of the notable members of Washington's team include the likes of Henry Crosby, now in his eighties, Ted Rogers, Dick Sower, Jack Sloate and Cy Borgos, National Champion, Jim Carrington, National Champion and World Doubles Champion plus College Football and Lacrosse Hall of Fames, the always competitive Malcom Jensen, Howard Day, University Club Professional, the

canny Lee Taylor and Chip Linquist, one of the best to live in both cities.

Baltimore can claim squash greats like Tommy Schweizer, National Doubles Champion, Bill Lamble, Zandy Harvey, big Jim Lacey, Maryland Athletic Hall of Fame, Gene O'Conor, National Doubles Champion, Haswell Franklin, Team Captain for fifteen years, Denis Bourke, one of the best in the U.S. men's 50s, Jerve Finney, National Doubles Champion, Jim Hense, consistently ranked at the top of men's doubles and hard ball singles and Bob Travers, who was able to win two local championships while recuperating from Dengue Fever. And then there's paradoxical Frank Gould, the only man who played repeatedly for both teams.

To Ambassador Fitzgerald, to those Fitzgerald Cup players listed and not listed, to the great game of squash (in any form), thanks for the memories; we look forward to the future.



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FOR THE ENJOYMENT OF OTHERS . . .



This photograph of the Pierce family was taken at the Cynwyd Club on May 24th, 1989 by Michael Davy. Under penalty of death if it is in any way damaged and with the promise that it will be returned forthwith upon duplication, the Cynwyd Club hesitantly lent it to our 1996 National Doubles Committee. On the back of the picture is the following typed message.

“THIS PICTURE IS THE PROPERTY OF THE CYNWYD CLUB. THE PICTURE AS FRAMED HAS

NO REAL MONETARY VALUE BUT MUCH SENTIMENTAL VALUE. PLEASE DO NOT BORROW OR STEAL IT. LET IT HANG IN PEACE FOR THE ENJOYMENT OF OTHERS.”

All of Peggy and Leo, Sr.'s children (Mike, Connie, Leo, Jr., Molly, Peter and Chris) were introduced to the game of squash by the late Norm Bromall, Cynwyd's soft spoken teaching professional. Over the years, each of them has become an accomplished player. And, it can be

simply argued that Michael is the greatest doubles champion ever.

In community, they have followed a generous path that has enriched the lives of thousands of individuals. To the great game of squash, in all its forms, they have rarely said no. This family has been, in spirit, so very true to the message taped to the back of their Cynwyd picture - in that much of their purpose has been for the enjoyment of others.

THIS IS THE USSRA

OVERVIEW

Squash is fast.

It is physically fast, it is growing at an impressive rate and is on the fast track to becoming a world-class Olympic event. Guiding the sport's rapid headway locally, regionally and nationally, the United States Squash Racquets Association (USSRA) provides virtually all of the benefits that individual members and affiliated clubs expect of an athletic umbrella organization.

Among them: National Tournament Management, National Ranking, Rules Review and Interpretation, Equipment Standards and Advice, Court Construction Advice, Video Tape Library, Junior Development and Clinics, International Competition, Monthly Newspaper Coverage, Public Relations and Publicity and Education Material. The oldest governing body of its type in the world, USSRA is recognized by the U.S. Olympic Committee as the only governing body for the sport of squash in the United States.

The sport's upscale demographics reflect the typical squash player as a well-educated affluent educated man or woman. Catering to this audience since its founding in 1907, USSRA has watched the number of players soar in recent years. Since 1974, membership has jumped tenfold and the number of member clubs has more than doubled.

USSRA is a founding member of the International Squash Racquets Federation, the sport's world governing body. Our organization was voted Group C membership by the U.S. Olympic Committee in 1989.

MEMBERSHIP

USSRA has more than 8000 members. Individuals may join through their



local districts or directly. Either way, all enjoy the same array of member benefits. The real strength of the organization lies in the dedicated work done on the district level and the unique league system fostered there. In addition, it is with the cooperation and association of district and national offices that well over 700 competitive events are staged each year for men, women and juniors.

AFFILIATED CLUBS

The backbone of USSRA is its national network of more than 350 affiliated clubs. They range from small private associations with a handful of members to many highly successful commercial enterprises. Some are far-flung, nestled in the countryside, while others are prominently displayed in city lights. Every season their 3200-plus courts in more than 1200 facilities see more action.

SCHOLASTIC

The national office is proud of an active network of educational institutions that aggressively promote the sport of squash. From the earliest documented play in New England in the late 1800s, USSRA now boasts nearly 300 centers of higher learning that instruct, encourage and compete from the most simple form

of intramural play to the highly coveted and contested national title.

PUBLICATIONS

USSRA produces a yearbook annually as well as a national tournament schedule. Other publications cover the rules of the game and interpretations of the rules. A variety of educational pieces are produced as required.

Squash News is provided monthly for each member; it records regional and national news events such as tournament announcements and results, squash tips, USSRA news plus a broad selection of articles on skills improvement, rules and referees, training and play preparation.

OLYMPIC FAMILY

The sport of squash was accepted as a Group C member of the U.S. Olympic Committee in 1989. At present, the USSRA is referred to as an Affiliated Sports Organization and as such is recognized as the governing body for the sport in the United States.

In that same year, the United States became a founding member of the Pan American Federation of Squash, which initiated a movement to unite the squash playing nations in North, Central and South America. The concerted efforts of a small group of squash enthusiasts with a vision rallied the forces of now some twenty-six nations boasting close to 7,500 courts with these nations sharing a desire to become full medal members of the Olympic family.

The sport of squash was on the program of the 1995 Pan American Games and our eleven person team brought back seven medals in individual and team competition. We expect that the 1999 Pan American Games in Winnipeg,

Canada will be our next major game competition.

While we have not been placed on the Olympic 2000 program, we continue to lobby for inclusion.

INTERNATIONAL PERSPECTIVE

Squash is controlled at the world level by the World Squash Federation, which sets and implements the rules, court and equipment specifications, runs the World Championships at all levels and is the central body for the development of Squash.

WSF is recognized as the World Governing Body for the sport of squash by the International Olympic Committee. USSRA is a founding member with Executive status and is active in its affairs.

ADMINISTRATION

USSRA is governed by a Board of Directors whose members represent 36 districts across the country. It is to this group that the general management of the business and affairs of the Association are vested. The Executive Committee of the Board of Directors consists of the officers of this Association and the chairperson of the Committee on Women, who meet regularly each year.

The day-to-day operations are handled by a professional staff headquartered in Bala Cywyd, Pennsylvania. The current staff consists of:

Craig W. Brand, *Executive Director*

Anne Farrell, *Office Manager*

Jean McFeeley, *Membership Services*

Ken Jaffe, *Administrative Assistant*

Teresa Myers, *Office Assistant*

The Association employs a committee system for many projects, each committee being chaired by a volunteer. Additionally, each district or group has a separate list of officers who manage the affairs of its membership and coordinate and communicate with the national offices. It is this vast group of volunteers of which we are most proud and appreciative.

FINALLY

Although squash, as we would recognize it, was invented around the year 1845, its wide acceptance began in the 1920's and it has enjoyed a period of spectacular growth in the past 30 years. The reason for this growth is easy to understand. Squash is not a mere pastime,

it is an active absorbing sport and discipline for the true athlete which fits ideally the fast life style of the late twentieth century. The combination of maximum exercise in minimum time and a "fun-to-play" sociable sport has proved irresistible to 15 million players worldwide.

WORTH REPEATING . . .

For the 1987 National Doubles Program, the last Nationals hosted in Baltimore, some of the outstanding players of the game were asked for their tips and comments. The great champion and winner of eleven National Doubles Open Titles, Diehl Mateer, returned the briefest "Tip" and its worth repeating.



"Too many squash players (in both singles and doubles) forget the most important aspect of the game . . . that of knowing where the ball is 100 percent of the time. Probably 60 to 80 percent of all players only see the ball as it travels from the opponent's racquet to the front wall. If a player will work conscientiously on this aspect of the game, a 30 to 50 percent improvement will take place; a rather large increase for just one segment of a game of many angles."

BE MORE THAN A PLAYER BECOME A PATRON OF THE GAME...



Join the United States Squash Racquets Association. By joining your state association (in Maryland, the MSSRA) you also become a member of the USSRA. Membership includes a subscription to "SQUASH NEWS", the voice of squash, a \$20.00 annual value.

The USSRA is the national governing body of the game of squash in the United States. Its mission is to:

- govern and promote the game of squash in all its forms;
- promote participation in the game by the full spectrum of players and abilities, from novice to professional;
- aid its members and member associations in the development, promotion and administration of squash;
- continually improve the game, the rules and the quality of participation by all involved, and;
- maintain a genuine spirit of true fair play and sportsmanship among all who play.

USSRA MEMBERSHIP APPLICATION FORM

- Check One: Annual - \$40.00*
 Junior - \$25.00* (under 19 or college undergraduate)
 Life - \$500.00 (fully tax deductible)

Name: _____

Permanent Address: _____

City, State, Zip: _____

Male Female Birth Date: _____
Month Day Year

Phone: Home _____ Business _____

Signature _____

Please make check payable to: USSRA and mail to:
 USSRA, P.O. Box 1216, Bala Cynwyd, PA 19004

*Membership includes subscription to *Squash News* valued at \$20.00

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BALTIMORE, MARYLAND

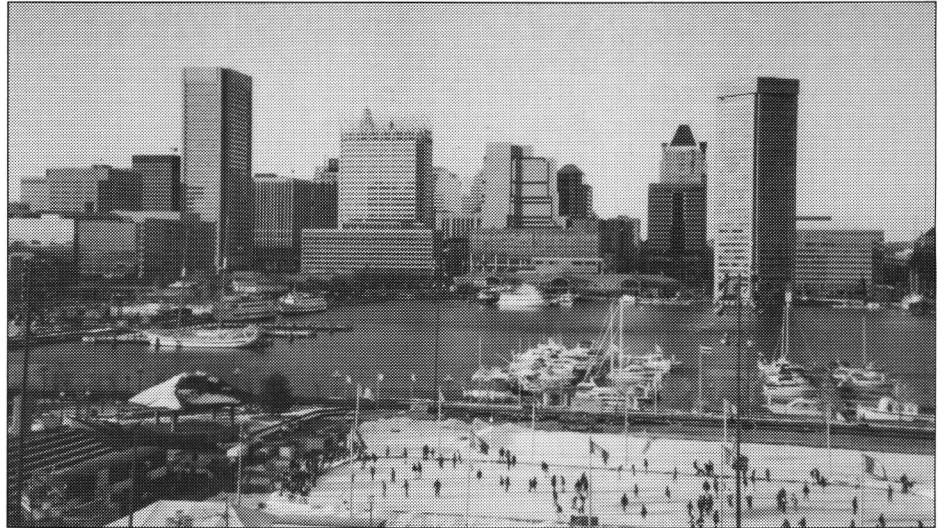
The Baltimore Renaissance is very real and very important. It shows that an old city can be a vital, attractive place to live and work. Certainly today's Baltimore has proved its vitality, its attractiveness. Each year millions of visitors come to Baltimore to enjoy our Inner Harbor, our museums, our sports teams, our places of historic interest.

Over the past few years Baltimore's Renaissance has been responsible for thousands, perhaps even millions, of words. Students from grade school to university have used it as the topic of term papers. National magazines have sent their best writers to cover it. Newspapers have turned out thousands of column inches about it.

But if you really want to know Baltimore, you must go into our neighborhoods, for they are our strength. For many visitors, our Inner Harbor, with its modern pavilions, superb aquarium and other attractions stands as a shining example of the renovation and rebirth of old cities. And it is impressive. But it is not enough, because a city is people, not buildings.

And you find Baltimore's people in Baltimore's neighborhoods. Baltimore has been described as a city made up of small towns, and to a great extent, the description is true. Ask a Baltimorean where he's from and he'll say "Highlandtown," or "Park Heights" or "Bolton Hill" or "Cherry Hill" or "Charles Village" or "Reservoir Hill" or "Forest Park" or "Pigtown." Neighborhoods. Places where we live with pride.

At one time, not too many years ago, Baltimore's neighborhoods were threatened. Families were moving to the green grass of the suburbs, speculators were



Baltimore City from Federal Hill

1729-1996 "They headed across the bay, past Lazaretto Light, past Fort McHenry where Old Glory had flown that troubled night, and into one of the finest small anchorages in the world, Baltimore's inner harbor. Its merit was threefold: it lay right in the heart of the city; it was surrounded by hotels with stores and warehouses immediately at hand; it was so protected by their tall buildings that no storm could imperil a ship that docked there." . . . James Michener

taking over housing, deterioration had set in and people doubted there was a future for our City.

But today there is a new spirit in Baltimore, in our neighborhoods. The children of families who had moved to the suburbs are moving back to town. It makes good economic sense. Housing costs less in the City and there are mortgage plans to help families get their first house. Commuting becomes a simple bus ride. Stores are around the corner or down the block - not five miles away amid a sea of parking lots.

Today it is not unusual to see entire blocks undergoing renovation. Young people with more energy than money know they can invest that energy wisely in Baltimore row homes. Older people

are drawn by the knowledge that sound, distinguished, housing is to be found under the layer of deterioration. And people who have invested so much effort, so much money, so much love in a house are going to do what they can to make the rest of the neighborhood a fine place in which to live.

The words "neighbor" and "neighborhood" still mean something in Baltimore. Our people look out for one another. They are willing to watch a neighbor's house, run errands for a neighbor who is sick or handicapped, raise funds to give a neighbor's child a summer job.

WILLIAM DONALD SCHAEFER,
*Former Mayor of Baltimore
and Governor of Maryland*

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MEADOW MILL ATHLETIC CLUB

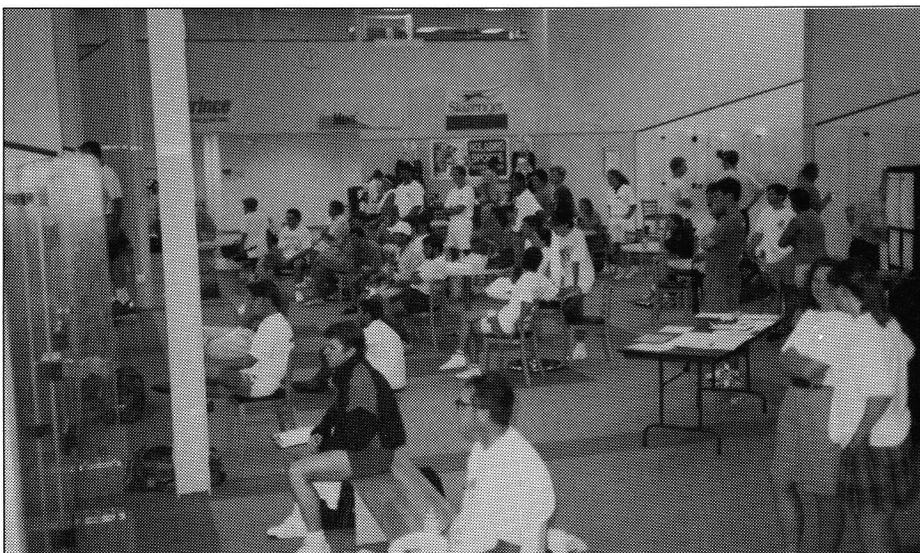
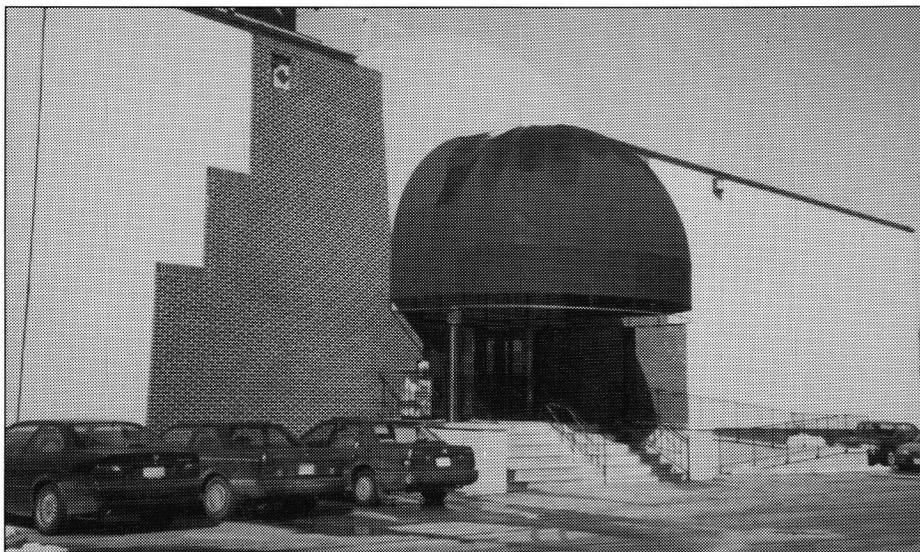
MEADOW MILL *Athletic Club*



Opened on November 2, 1992, Meadow Mill (MMAC) is now the largest international squash facility in the United States. It has eight 32-foot wide singles courts and two North American doubles courts which are complemented by an aerobics studio, cardio equipment, free weights, and Cybex. As shown in picture, there is also space to sit down and get acquainted with your fellow athletes.

MMAC was a dream of Nancy and Frank Cushman, who, in 1985, had bought the Racquet Club of Roland Park, which had two singles and one doubles court. They quickly realized they needed more court space, particularly if they were going to be able to expand their highly successful juniors' program. So, they began a search for another property in 1987 that culminated in the purchase of the former London Fog plant in 1991. At this point, Nancy and Frank were joined by their current partners Anne and Ken Katz. Ken is currently President of the Maryland State Squash Racquets Association.

Initiation at MMAC includes a free lesson by the squash pro, after which you are given a rank. After that, the Meadow Mill "dating service" will make sure you have a game with an opponent of comparable ability if you will just let them know when you want to play. MMAC also provides lessons on an ongoing ba-



sis, either private or in a clinic, and also has league and tournament lay.

A number of national squash tournaments have been hosted by the Club, including the USSRA National Softball, Womens' Doubles, Mixed Doubles, and this year's National Mens' Doubles Championships. In addition, MMAC was the host of this year's first regional juniors' tournament - the Mid-Atlantic Juniors.

The Cushmans believe in the future of squash is the driving force behind their focus on juniors. Over 50 young people from local schools come to MMAC every day after school to participate in the winter after school program. At the weekend clinics, you may see a four-year old or two! And, if your toddler is not yet ready for a racquet, you can leave him or her with the child-care staff to play while you do the same.



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BALTIMORE COUNTRY CLUB



The original in town clubhouse viewed from the 18th green.

In less than two years, the Baltimore Country Club will celebrate its 100th anniversary. Founded on January 12, 1898, the Club was a success from the start, primarily with residents of the surrounding Roland Park community. The original clubhouse, designed by Wyatt and Nolting, was on the site of the present downtown facility and overlooked the golf course and grass tennis courts. As shown above, the building was shingled and gabled, with porches round about where members could enjoy tea and outside dining from spring through the fall.

An additional 450 acres of beautiful rolling hills seven miles north of Roland Park was acquired in the 1920s. This acreage consisted of five separate Baltimore County farms from which the name Five Farms was derived. The summer facility now has two outstanding golf courses, a swimming complex, and a

more casual clubhouse than the one you will enjoy during the 1996 National Doubles Tournament.

In 1930, the Roland Park clubhouse was partially burned and, before repairs could be completed, it was completely destroyed by a second fire in January 1931. The clubhouse you are visiting opened in 1932. The fine Federal-style detailing of the dining room, the walnut paneling and black Belgian marble of the lounges, and the rough stone and pine of the Men's Bar and Grille remain virtually unchanged. Here you will find plaques with the names of the annual winners of the BCC's golf, tennis, and squash tournaments.

The grass tennis courts at Roland Park were selected by the National Law Tennis Association in the '30s and '40s for the qualifying rounds of the Davis Cup matches and are still in use today.

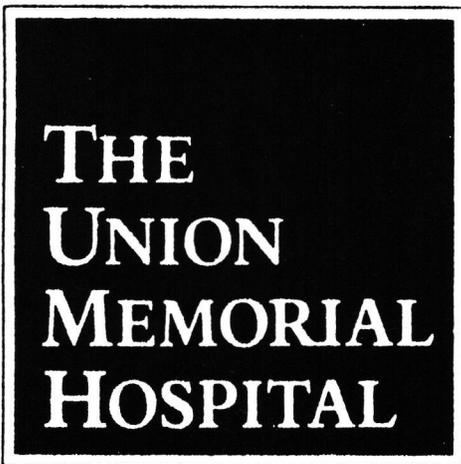
The golf course at Roland Park was closed in 1962 when all of the property west of Falls Road was sold to the Rouse Company for their Village of Cross Keys Development.

The first squash courts were in the bowling alley building which was completed in 1907. Subsequent renovations brought them up to regulation standards, and, then, the singles courts were totally rebuilt and the doubles court was added in 1963. They still share a facility with the bowling alleys. BCC has offered its facilities for numerous national squash tournaments and, for over 40 years, has been one of the facilities used for the Baltimore Invitational Doubles. We welcome our guests for the National Doubles this year and do hope your stay is an enjoyable one.

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MARYLAND CLUB



The 1996 U.S. National Squash Doubles Championships arrive in Baltimore at a time of difficulty, yet opportunity and anticipation, for the Maryland Club. The near-disastrous fire of August 20, 1995 prevents us from having full facilities for your use and enjoyment, yet we believe you will find our restored doubles courts as true and fine as you knew them in former days.

Most important, we are grateful that the fire involved no personal injury to any member, employee or fireman. The Maryland Club was blessed (and saved) by the extraordinary skill and persistence of the Baltimore City Fire Department. Now, from the brink of disaster, through the commitment of our management and staff, the foresight of our broker RCM&D, and the complete cooperation of our insurer USF&G, we believe you will see arise, around June 1, an equally attractive and enjoyable, stronger, better Maryland Club, to welcome you when you grace us to pass this way again.

The Maryland Club began its existence in 1858. Its first president was Jerome Napoleon Bonaparte, nephew of the Corsican lieutenant and father of Charles Bonaparte, the famous Baltimorean who served as Theodore Roosevelt's Secretary of the Navy. His por-

trait was almost (but not) destroyed in the 1995 fire. President James Buchanan, on a trip to Baltimore in 1859 to select a lot for the U.S. Courthouse to be built in the city, was entertained at the first Maryland Club at Fayette and North streets.

During the Civil War, the Club suffered through its bleakest days, with many of its members supporting the South. Shortly after Union troops took over the city, further disturbances prompted the Union Colonel to threaten that, if they were any more outbreaks, "the first (artillery) ball will go through the wall of the Maryland Club." (There are those who say a bit of that rowdyism persists to the present.) Worse yet, New York's 7th Regiment then seized the club as headquarters, adding even more insult to the occupation of the city. The regiment "turned members out, burst open the wine cupboards and carried away everything after a reception for the officers," a clipping from *The Sun* notes.

In later years, the Maryland Club prospered at its present site. It became known for its culinary arts. John Nance Garner, Franklin D. Roosevelt, Winston S. Churchill, and the Duke and Duchess of Windsor are known to have enjoyed the club's terrapin delicacy. Singles courts were first installed in the late 1920s. Thereafter, squash became quite popular, even more so as members returned home at the end of World War II.

The first doubles court at the Maryland Club was built in 1966, as the team of brothers Jim and Joe Lacy (both left-

handers) began to replace 1963 National Veterans Champions Bill Lamble and George Doetsch as Baltimore's finest doubles team. Indeed, doubles quickly became as popular, if not more so, than the singles game. Further, throughout the 1960s and 1970s, the Maryland Club enjoyed the extended visits of out-of-town stalwarts, including Ben Hecksher, Jim Bacon, Scott Ryan, and Sandy Groff.

In the 1980s, doubles squash became so popular at the Maryland Club that a second squash court was installed in 1988. More members participated on the national scene; the book on Baltimore became "maybe not that good, but competitive." The club's multiple national doubles champions are Tom Schweizer ('75, '84), Al Weaver ('87, '90) and Sandy Martin ('87, '88, '89). Several others have enjoyed the winners' cup on one occasion.

The Maryland Club welcomes all players, spouses, guests and friends, albeit now in quite limited quarters. We wish all success, health, fun, and good sportsmanship.

JERVIS S. FINNEY





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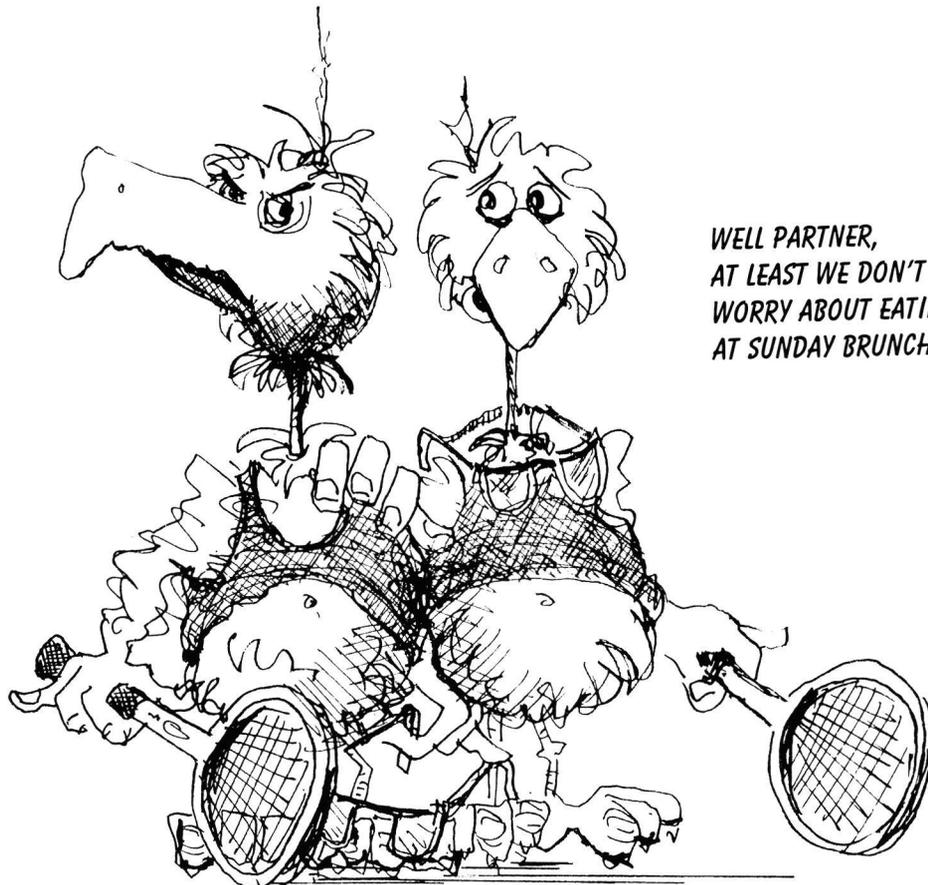
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MAN DOES NOT LIVE BY SQUASH ALONE!



Meet: George W. Rockwell, Executive Chef,
Baltimore Country Club

No one will have more to do with sustaining the general well being of every patron, guest or leg weary player than Chef Rockwell. Lucky for us, there is no one better qualified. George joined the Baltimore Country Club staff in 1986 and immediately went to work improving all aspects of food service. This weekend we will all be the beneficiaries of his efforts. By the way, the ice carvings are also some of Chef Rockwell's handiwork.



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WORLD DOUBLES COMING TO USA

The United States Squash Racquets Association is pleased to announce that, for the first time in history, a World Squash Federation Championship will be held in the U.S. The 1996 World Doubles Championships will begin on April 8, 1996, and will feature a full week of what undoubtedly will be inspiring play.

The top men's and women's teams in the world will compete in Open and age group events for prize money exceeding \$30,000. Philadelphia, considered by many as the traditional home of squash in the U.S., is an appropriate host city for these championships. Boasting the largest number of doubles courts in the country, Philadelphia is uniquely qualified to manage an event that is expected to attract nearly 200 teams. As many as six local clubs will be involved actively in the athletic and social celebrations that mark such an historic event. World and national sports attention will be focused on this gala event as representatives from the U.S. Olympic Committee and the World and Pan America Squash Federations will join the hundreds of loyal athletes and fans who are making plans to participate.

EVENTS

Men: Open, 35, 40, 45, 50, 55, 60, 65, 70; Women: Open, 35, 40, 45, 50; Mixed Doubles: Open. A minimum of eight teams will be required for each division. The Mixed Doubles competition will begin on Monday, April 8, allowing all participants to compete in other events.

ENTRIES AND FEES

(All amounts are in U.S. dollars.) Player fee is \$175. Guest fee is \$75 and will admit a guest to all the events. Checks should be made payable to the USSRA and must accompany the entry form. Each team member must submit a separate entry form. Entries close Friday, March 8, 1996. U.S. citizens and residents must be current members of the

USSRA and membership numbers should be included on the entry form. Those who are not members must send a check payable to the USSRA for \$40. No phone or fax entries will be accepted.

PATRONS

Each patron package includes full entry privileges for one person and guest privileges for a second person. Patrons will receive a unique, different at each level, special gift. Three levels are offered: Bronze Patron \$300 (\$150 tax deductible); Silver Patron \$500 (\$310 tax deductible); Gold Patron \$1,000 (\$730 tax deductible).

SOCIAL EVENTS

There will be a very busy social agenda: Thursday reception at Merion Cricket Club; Friday buffet dinner at Philadelphia Cricket Club; Saturday dinner party at Adam's Mark Hotel (black tie optional); Sunday brunch at Germantown Cricket Club; Monday champagne reception, also at Germantown.

EYE PROTECTION, OFFICIAL BALL

The Slazenger Red Dot Doubles is the official ball. Eyeguards are required to be worn properly on court at all times and must be designed for athletics, with polycarbonate lenses at least three millime-

ters thick at the center (no open slits). Leader is the official eyeguard of the USSRA, the Slazenger Doubles ball is the official ball for all USSRA tournaments.

ACCOMMODATIONS

Adam's Mark Hotel, City Line and Monument Avenues, Philadelphia, PA 19131, 215-581-5014 or 800-444-ADAM is the tournament hotel. The Adam's Mark is located less than two miles from the Cynwyd Club; players are responsible for their own reservations. Mention the World Doubles Squash Championships for special rates of \$74 single/double or \$84 triple/quad. Transportation between Adam's Mark and all clubs will be provided.

INFORMATION

Until the close of the business day on April 8, 1996, call the USSRA national office at 610-667-4006; fax number 610-667-6539. Beginning April 9, call The Cynwyd Club, 332 Trevor Lahe, Bala Cynwyd, PA 19004, 610-667-4524, which will be tournament and registration headquarters.

SPECIAL NOTE

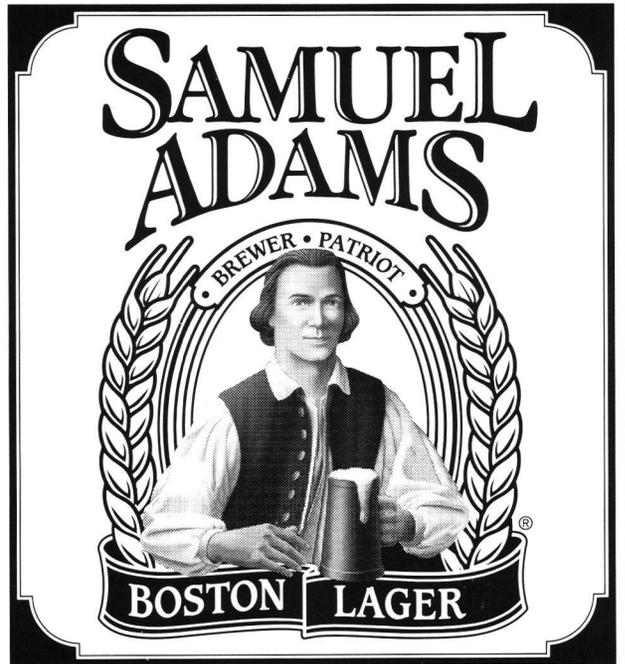
Matches between all USA players will count for ranking.

ENTRY FORM

NAMES _____ (Left Wall Player)	_____ (Right Wall Player)
FLIGHT _____	_____
ADDRESS _____	_____
CITY/ST/ZIP _____	_____
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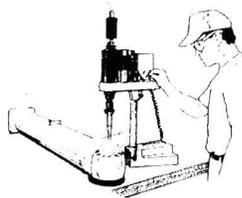
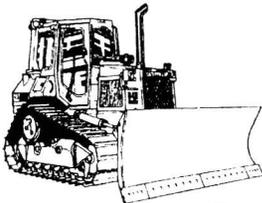


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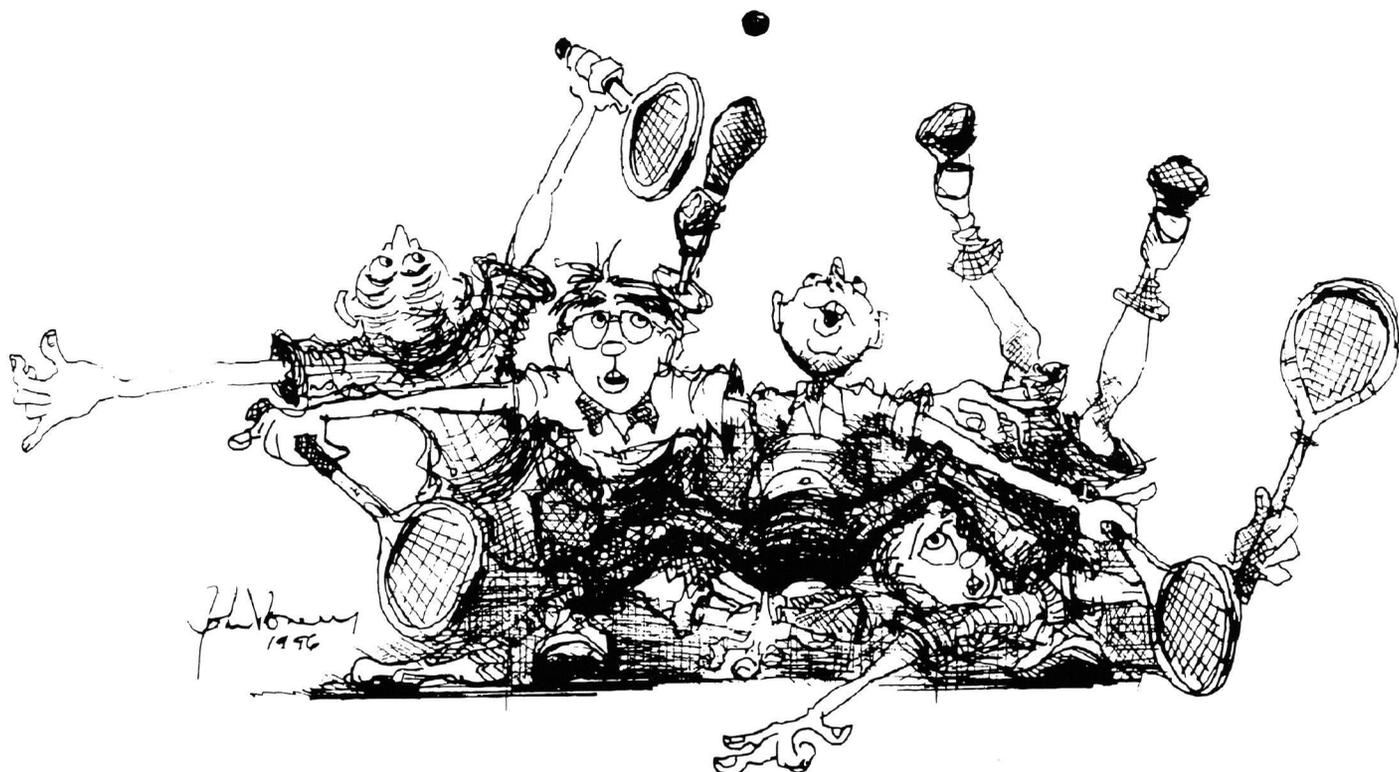


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USSRA Rules Governing a Team's "Right to Play the Ball"



5. Right to Play the Ball

(a) Immediately after a side has struck the ball, each player must get out of the opponents' way and must:

(1) Give the opponents a fair view of the ball;

(2) Give the opponents a fair opportunity to get to and strike at the ball in and from any position on the court elected by an opponent. A player will be deemed to have failed to give the opponents a fair opportunity to get to and strike the ball when excessive follow through has been used so that an opponent has to wait for excessive swing;

(3) Allow either opponent to play the ball to any part of the front wall or back wall and to that part of each side wall in front of the floor service line; and

(4) Refrain from creating a visual or audible distraction.

Rule 5.(3) Interpretation

1. Clearing behind red service line: All players must clear to allow the opposing players to hit the ball to either side wall in front of the service line. Repeated failures to do so or deliberate actions which deny the opponent the right to play his chosen shot will result in Let points being called against the violators. Remember, if you clear to behind the red service line your opponent cannot eradicate himself from a defensive position by calling a Let on you unless the "boast" is a *reasonable* shot under the circumstances (See intent and interpretation under Rule 5(a)(1)). Referees should warn the player who tries to abuse this rule with calls of repeated Lets, that he/she must play the

ball if the opponents have so cleared. However, when a player "comes around" and may not be sure of where the opponents are, he/she may request a Let. The safety factor must predominate, but the Referee must determine whether the striker is being fair in asking for the Let or is merely trying to get out of an unfavorable position.

6. Let Point

(a) A Let Point shall be awarded to a side:

(1) When an opponent, in violating Rule 5, deprives a player of a clear opportunity to attempt a winning shot; or

(2) When an opponent, in violating Rule 5, fails to make the effort within the scope of his/her normal ability to avoid the violation thereby depriving a

player of an opportunity to attempt a shot; or

(3) When an opponent, in violating Rule 5, has caused repeated Lets, no one of which individually constitutes a Let Point.

(4) When the striker hits the ball back at himself and the opponent is ready to hit the ball but unable to do so because of the striker's position, it is a violation of Rule 5(3) and a Let Point for the opponent, regardless of whether or not a winner would have been struck by the opponent.

(b) The Referee shall not award a Let Point as defined in this Rule 6 unless a Let Point or a Let (See Rule 7) is requested by a player.

Rule 6 Interpretation

2. Let Point Rule -

(a) Ball struck back at one's self: When you hit a ball back at yourself and your opponent refrains from striking it and calls Let, he/she should be awarded the point, irrespective of whether or not he/she could have struck the ball for a winner. The intent here is to penalize the person for his/her in this poor position. This Let point rule (Rule 6(a)(4)) also applies when a player hits a bad "reverse corner" or short "Philly-Boast" since it

was his own poor shot which caused the Let situation.

(b) Depriving opponent of winning shot or failure to use reasonable efforts to clear: There appears to be a misconception on behalf of some players who get caught in the front court by their partner's poor shot. They argue that since they did not hit the ball back at themselves, their opponent should not get a Let point - Wrong!!! No matter who hit the poor shot, if you position, either by refusing or being unable to clear deprives your opponent of a clear opportunity to attempt a winning shot, a Let point should be awarded.

Rule 6 Interpretation 2. Let Point Rule - (c) - Crosscourts

(a) Let Point shall be awarded on a crosscourt shot only in the following circumstances.

(1) When the opponent deprives the striker of a clear opportunity to attempt a winning shot (i.e. shot well in front of red service line);

(2) Where the opponent fails to make the effort within the scope of his/her ability to clear so as to deprive his/her opponent of an opportunity to attempt the reasonable shot of striker's choice; or

(3) Where the opponent, either due to his/her own positioning or due to his/her partner's poor shot selection/positioning causes repeated let situations, no one of which individually constitutes a Let Point.

The intent of points 2 and 3 above is to allow a referee to penalize a player who repeatedly refuses to clear adequately when his/her partner has placed him/her in a disadvantageous position, whether or not the striker had a clear opportunity to attempt a winning shot. Prior to the awarding of a Let Point, the referee should warn the offending player who refuses to clear that further violations will result in the awarding of a Let Point.

8. Ball in Play Touching Player

(d) If a player strikes at and misses the ball, he/her and his/her partner may make further attempts to return it. If, after being missed, the ball touches either of their opponents or anything they wear or carry:

(1) If the player or his/her partner would otherwise have made a good return, the point shall be a Let.

(2) If the player or his/her partner could not have made a good return, their side shall lose the point.

THANK YOU, FREDERICK TOMPKINS!

It was at the Philadelphia Racquet Club that player/coach Frederick Charles Tompkins built the first doubles court in 1907. Tompkins, realizing that squash doubles might have appeal, especially to older players who were slipping in "the real game" of singles, could not have anticipated the wide acceptance that his game would achieve on a national basis. In that easier and less complex era, acceptance and adoption by his club members toward spending some pleasant hours at an enjoyable variation of the singles game would have been enough to hope for. But Tompkins' brainchild had both a competitive side to it and a camaraderie that enhanced its appeal. Philadelphians embraced the doubles game and made it their own. The head start that the City of Brotherly Love players received gave them a grip on the doubles game that approaches America's grip on sailing's Americas Cup.

It took thirty-years to even dent that grip and fifteen years more to indicate that it was not really Philadelphia's private game. In fact, thirty-eight of the fifty-one National Doubles tournaments played have crowned Philadelphians; the vast majority of these being all-Philadelphia teams.

The introduction of the National Doubles tournament in 1933 made the future of the game secure. It then went its own way, developed its own playing characteristics, its own following and its own champions.

So, here we are at the 61st annual. There are more playing divisions and we'll probably see the largest player participation ever. Thank you, Frederick Tompkins, for a great idea eighty-nine years ago.

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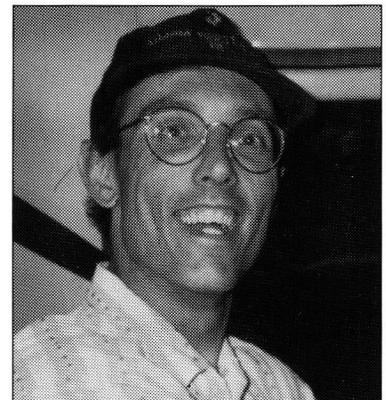
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This is the week-end that has counted since 1958 when this award was first given in Baltimore. The past twelve months have been spent gearing up for the competition. Grueling hours of training, developing the necessary stamina, achieving the proper mental determination that it takes to win the big one.

Tension is building. It's been a long and hard road, months of exertion and pain have taken their toll, but this week-end will make it pay off. This weekend's prize will go to the strong!

You don't think that we mean the Nationals, do you? Naturally, Baltimore is honored to be the host city for the 1996 championships and recognizes that the brightest stars of squash will be on hand to vie for the prestigious titles. But local fans will be watching for another kind of standout athlete, this one with more prodigious ability at bending an elbow than cocking a wrist. Don't look for the name in Monday's sport section; he shuns public acclaim and, if very lucky, his name won't appear in the papers at all. This luminary will win the coveted Southey Miles Award!

History records the award as having its origin as a Baltimore Chapter of the Carter B. Simoneon Award, named for a Philadelphia non-player who regularly attended major and minor tournaments without ever seeing a game to the end. (His enthusiasm for squash, it seems, wasn't equal to his thirst, so he never left the bar closest to the scene.)

After Southey's untimely death in 1973, Baltimoreans realized that they could lay claim to their own celebrity in the field of roguish behavior since Southey had easily won the local chapter's nomination five times in the preceding years. Henceforth, the committee declared, the illustrious trophy would be



Southey Miles author Donnie and raconteur non-pareil Dic Catzen.

awarded in his name, a tribute to his singular accomplishments as sportsman, athlete, bon vivant and all around good fellow.

In light of the unique talents Southey displayed with verve throughout the years, it is felt that he would approve heartily of this distinctive trophy which is given in recognition of bizarre deportment and outrageous acts committed during the annual Baltimore Invitational weekend. This year, as the site of the national tournament, the draw should prove exceptional and competition between professional and amateur hopefuls should present an exciting contest.

Traditionally, winners are announced at the Sunday brunch held before the finals. In early years, no actual trophy was presented, in full knowledge that few would have courage enough to arrive home with physical evidence of errant behavior. However, in 1979 the distinction of winners was rewarded by having their names inscribed on a permanent trophy, with succeeding achievers duly noted each year thereafter.

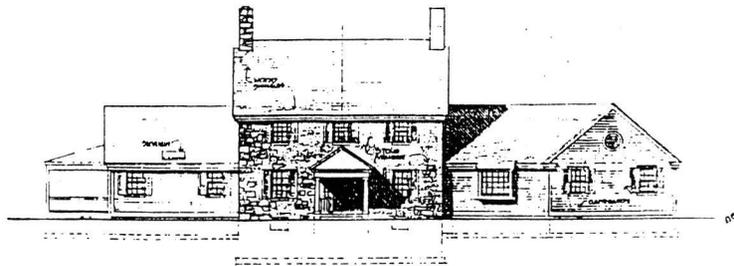
The list thus far reads like a veritable "who's who" of great squash players and outstanding toppers of this or any other

age; and ultimately successful conduct runs the gamut of broken bones, lewd dancing, arrests, incarceration, loss of clothing, laying on of hands and other assorted misdeeds.

Early winners are lost in the mist of time; some may even have escaped the committee's watchful eyes, but the fame of known winners begins in 1958. A nostalgic review recalls Jack Morrison's consecutive wins in '58 and '59. 1960 was the first year for the redoubtable Southey, who went on to repeat the feat the following year in his charge for a still unbroken record. Tony Rytina quietly slipped in for the '62 championship before it was Southey's turn again, to be followed by big George Doetsch in '64. Philadelphians came to conquer: Henry Roehner, 1965, and past national squash champion, Howard Davis, both easy victors in '66 and '67.

Once again, it fell to Southey to uphold Baltimore's honor as he took charge in 1968; and in '69 Jack Miller asserted himself to join the ranks of this elite band. The award gained international status as Anil Nayar, then reigning national squash champion, won the 1970 trophy going away. New ground was bro-

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- 1993: Building Congress & Exchange, "Craftsman Award" - Outstanding Workmanship for complete mabogay library
- 1993: Building Congress & Exchange, "Craftsman Award" - Outstanding Workmanship for complete knotty pine library
- 1995: Building Congress & Exchange, "Craftsman Award" - Outstanding Workmanship for complete mahogany out of Zebra, Wenge & Bubinga wood
- 1996: Home Builder's Association and over, Remodeling Awards
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ken in 1971 when Donnie and Dic Catzen became the first husband and wife team to earn the title. While Southey came through again in usual good form for '72, it was his wife, Alice, who walked off with the '73 prize.

It was no contest in 1975 when Joe Hahn was attacked by a rogue chair in his room, broke an arm and clinched the title. The following year belonged to the indomitable Flo Lamble, to be followed in '76 by the irrepressible Pedro Bacalao. From 1977 to 1979, we find fun loving Madge Franklin, Dick Britt and Peggy Senft up to the high standards of competition that had gone before.

It is significant to note that no trophy was awarded in 1980 or 1981, years which coincide with the end of Invitational's open bar policy for the entire weekend. The fact that no qualified winners emerged proved less that they were a sedate crowd than that they were a cheap one. Fortunately, there was a clear winner in '82 when stout-hearted Frank Riggs, fearing the grand tradition was about to go by the boards, jumped into the breach and saved the day.

In 1983, Helen Lacy and Joe Fitzpatrick did themselves, and Southey Miles, proud and gave hope to those who were afraid Frank Riggs wouldn't have a successor. The euphoria was shortlived, however, as there were no winners in 1984, '85, or '86. Then, the 1987 winner was shrouded in mystery and had to be listed only as "The Lady in Black" for her exceptionally noteworthy performance.

The 1988 trophy was again for a mixed-doubles victory on the part of Leigh McCarthy and Brad DeSaulniers, who really followed up on the prior-year's performance. The move of the Saturday night party from the Travers' lovely estate in 1989 did not deter Howdy Gifford from turning in a credible rendition of Carter B. Simoneon or Southey Miles. However, we are sad to report that there has been a dry spell since then. Not only that, the trophy has disappeared! Rest assured that a new one can be made in a day if we have a winner in 1996.

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Towson State University's beautifully landscaped and wooded campus is located in suburban Baltimore County, directly north of the city of Baltimore. Its 306 acres have long provided students, faculty, staff, and the surrounding community with enriching activities, both inside and outside the classroom.

In 1866 the institution known today as Towson State University opened its doors in downtown Baltimore as the State Normal School, the only institution devoted exclusively to the preparation of teachers for the public schools of Maryland. In 1963 the institution expanded its offerings in the arts and sciences and became Towson State College. On July 1, 1976, Towson State was granted university status in recognition of its evolution into a comprehensive university.

The Towson Center where the National Doubles play will take place was added in 1978. The center's focus

is: Basketball, Racquet Sports, Volleyball and Physical Education Programs. The University often opens the center for community events and public use.

Today, Towson State University is recognized for its excellent programs in communication, arts and science, business, fine arts and allied health sciences as well as teacher education. The University has graduated more than 70,000 students since 1866 and receives applications from all 50 states and more than 65 countries.

The University has one of the higher retention rates in the country. Approximately 85 percent of the freshmen - minority as well as majority - return the next year. About 73 percent are still here after their third year, well above the national average. By the sixth year, 63 percent of Towson students have graduated, again well above the national average.

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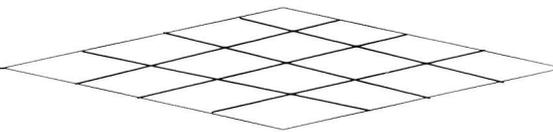
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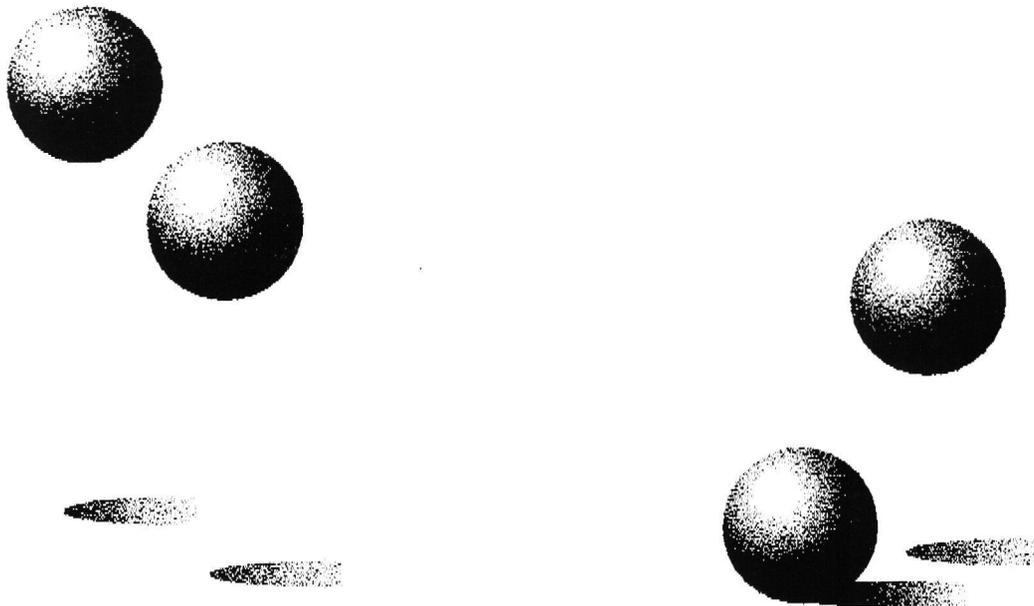
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- 1966 William T. Ketcham, Jr. & James M. Ethridge, III, New York, Greenwich (Philadelphia)
- 1967 Howard A. Davis & Edward J. Hahn, Philadelphia, Detroit (Buffalo)
- 1968 William T. Ketcham, Jr. & James M. Ethridge, III, New York (St. Louis)
- 1969 William T. Ketcham, Jr. & James M. Ethridge, III, New York (Pittsburgh)
- 1970 Newton Meade & Hastings Griffin, Philadelphia (New York)
- 1971 William T. Ketcham, Jr. & Howard A. Davis, New York (Wilmington)
- 1972 Jack Bowling & Jim Johnson, Buffalo (Minneapolis)
- 1973 William T. Ketcham, Jr. & Victor Elmaleh, New York (Baltimore)
- 1974 William T. Ketcham, Jr. & Newton Meade, New York, Philadelphia (Philadelphia)
- 1975 Eugene O'Connor & Thomas Schweizer, Baltimore (Buffalo)
- 1976 Gordon Guyatt & Eric Wiffen, Toronto (Denver)
- 1977 Gordon Guyatt & Eric Wiffen, Toronto (St. Louis)
- 1978 Nelson Graves & William Dann, Buffalo (Pittsburgh)
- 1979 Darwin P. Kingsley, III & Alfred R. Hunter, Philadelphia (New York)
- 1980 Darwin P. Kingsley, III & Alfred R. Hunter, Philadelphia (Wilmington)
- 1981 Donald Leggat & Charles Wright, Hamilton, Toronto (Baltimore)
- 1982 James Bentley & William Bewley, Toronto (Buffalo)
- 1983 Donald Leggat & Charles Wright, Hamilton (Philadelphia)
- 1984 Donald Leggat & Charles Wright, Hamilton (Denver)
- 1985 Donald Leggat & John Fuller, Hamilton, Toronto (St. Louis)
- 1986 Donald Leggat & John Fuller, Hamilton, Toronto (Detroit)
- 1987 Ritchie Bell & Kevin Parker, Montreal (Baltimore)
- 1988 Garry Gale & John Fuller, Toronto (Pittsburgh)
- 1989 Edward C. Simmons, III & Mel Sokolow, St. Louis, New York, (Buffalo)
- 1990 Edward C. Simmons, III & Mel Sokolow, St. Louis, New York (Philadelphia)
- 1991 A.C. Hubbard, Jr. & James W. Zug, Baltimore, MD (Portland, OR)
- 1992 Ralph E. Howe & David L. O'Loughlin, St. Petersburg, FL, Pittsburgh, PA (St. Louis)

- 1993 Maurice Heckscher, II & Richard Roe, Bryn Mawr, PA, Gladwyne, PA (Minneapolis)
- 1994 Leonard Bernheimer & Thomas Poor, Wellesley Hills, MA, Boston, MA
- 1995 Maurice Heckscher & Ralph Howe, (Philadelphia)

MASTERS DOUBLES

(60 years of age and over)

- 1983 Hastings Griffin & Tom Leonards, Philadelphia, Berwyn (Philadelphia)
- 1984 Newton B. Meade, Jr. & Thomas Schweizer, Philadelphia, Baltimore (Denver)
- 1985 Robert Stuckert & Delbert O. Fuller, Jr., Whitefish Bay, Brunswick (St. Louis)
- 1986 Hastings Griffin & Tom Leonards, Philadelphia, Berwyn (Detroit)
- 1987 Nelson Graves, Jr. and William Dann, Buffalo, NY (Baltimore)
- 1988 Darwin P. Kingsley, III & Alfred R. Hunter, Jr., Narberth, Haverford, PA (Pittsburgh)
- 1989 Don Boyko & Charles Butt, Boston, Brunswick, ME (Buffalo)

- 1990 Don Boyko & James Jones, Boston, Ft. Washington (Philadelphia)
- 1991 Don Boyko & James H. Jones, Boston, Ft. Washington (Portland, OR)
- 1992 Don Boyko & James H. Jones, Boston, Ft. Washington, PA (St. Louis)
- 1993 Dick Moses & Wheelock Whitney, St. Paul, MN, Minneapolis, MN (Minneapolis)
- 1994 Alan Deutermann & Charles Stehle, Huntingdon Valley, PA, Wyndmoor, PA (Pittsburgh)
- 1995 John Fuller & Dick Will, Toronto, Radnor, PA (Philadelphia)

SUPER SENIORS DOUBLES

(70 years of age and over)

- 1992 F. Hastings Griffin, Jr. & Edmond H. "Ted" Heisler, Newtown Square, PA, Philadelphia, PA (St. Louis)
- 1993 F. Hastings Griffin, Jr. & Edmond H. "Ted" Heisler, Newtown Square, PA, Philadelphia, PA (Minneapolis)
- 1994 Not Held
- 1995 Kenner Ames & Gordon Guyatt, Canada (Philadelphia)



1994 U.S. National Doubles in Pittsburgh - semifinal match won by Morris Clothier and Jon Foster over John Greenwood (second left) and Gregg Finn. Morris Clothier and Jon Foster are reigning national champions.

Photo by Viktor Dracek for Squash News.

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We are truly grateful to all of you who have been so generous to the 61st National Men's Doubles Championships. The pages of this Program are testimonial to your support. At the conclusion of the largest National Doubles ever - we must say it one more time - thank you.

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A special thanks to Paul Ellis for the design of the tournament logo which was also used in 1987 and for the drawing of the squash player displayed on the front cover, and to Trish Feher for laying out the program.

The tournament presented two DUNLOP Squash Racquet sportsmanship awards to out of town players who have never failed to come to Baltimore. These individuals are: Leo Pierce and Helmut Meertz.

AND FINALLY . . . To those who became Patrons at registration, to those whose names came to the USSRA late, fell victim to the postal service or otherwise came aboard too late for publication, we thank you and regret that we were unable to recognize you in print.

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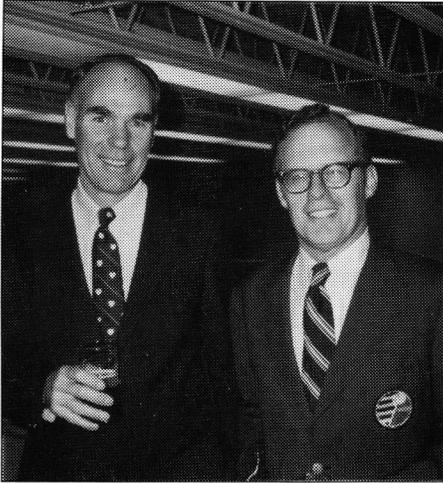
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ANTICIPATING THE LEFT-HANDER'S REVERSE CORNER...



*Jerve Finney and Al Weaver 55s'
National Champions '87*

My great squash partner, Al Weaver, and I both love the reverse corner shot, his right-handed from the right into the left front corner, mine left-handed from the left into the right front corner. Some say that we love those reverse corners too much.

Al's reverse corner is delivered quickly, hard, most often winner low and well concealed, too, presumably because he sets up for it the same way that he sets up for his hard, low rail pinch shot.

But mine is telegraphed and that's that. Indeed, my observation of the other left-handed left-wallers is that all of us show the reverse corner to a considerable degree, because we have to turn more to the front and draw the racquet arm down across the body in order to dispatch the

ball at the required angle. In any event, my setup apparently leaves little doubt. And it does simply no good for me to shift my feet or otherwise try to hide it, because then the percentage takes an awful licking.

So my tip is: watch carefully for the left-handed left-waller's reverse corner; you can see it develop early on, and thus go get it. But if you're playing us and you do go get it, don't be too sure that you can end the party by just dumping it softly into that same right front corner, because my partner is swift, too, to be there and maybe catch you in no-man's land.

And may the best squash game that you ever played be worse than the worst to come.

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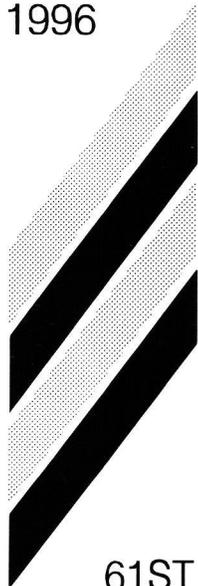
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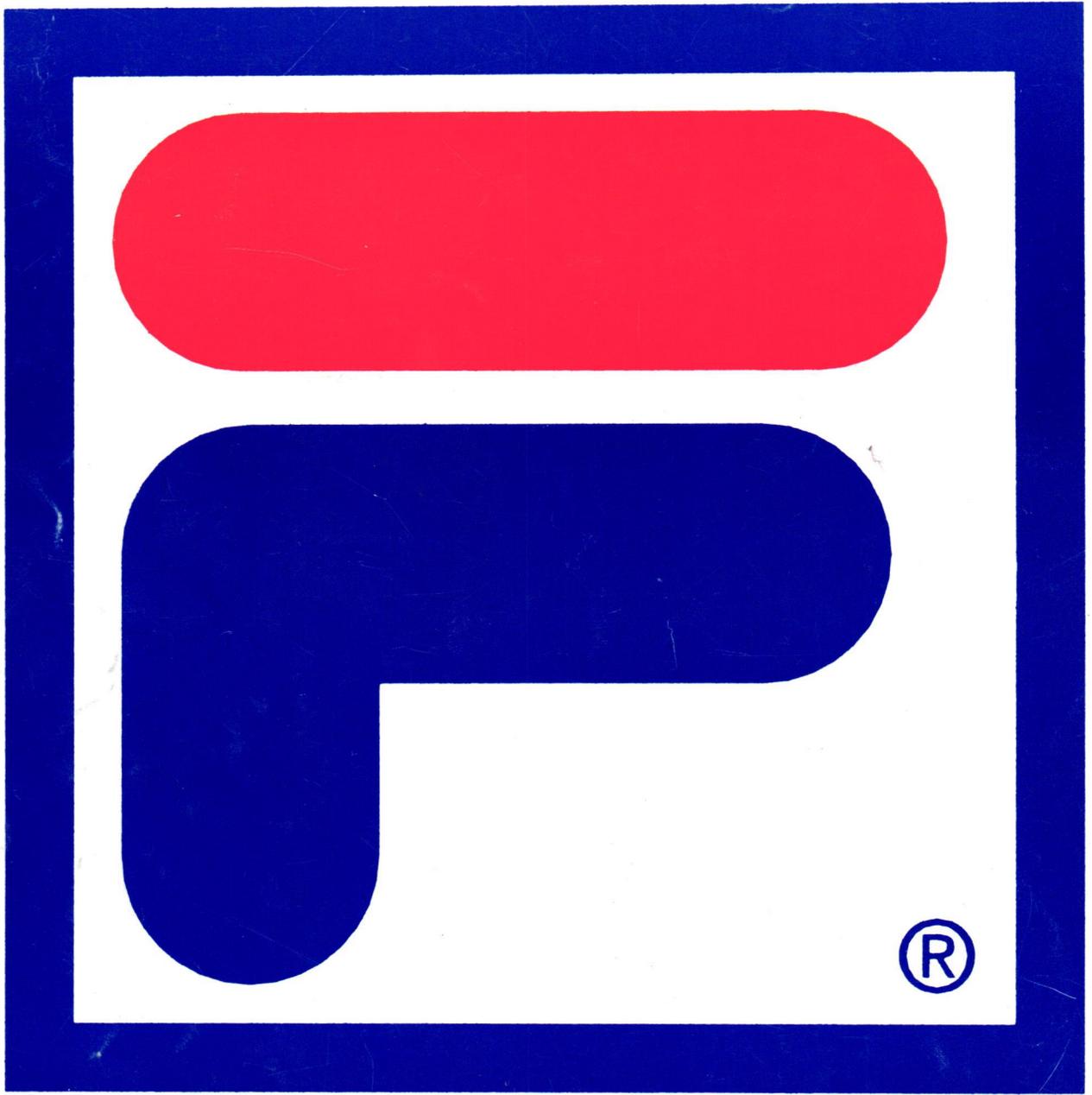


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