

**1987
USSRA
NATIONAL MEN'S
DOUBLES CHAMPIONSHIPS**



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**BALTIMORE
MARCH 20-22**



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WILLIAM DONALD SCHAEFER
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OFFICE OF THE GOVERNOR



March 20, 1987

USSRA National Mens Doubles Championships.

Dear Friends:

It is a pleasure to extend greetings and a warm welcome to the participants and patrons of the USSRA National Mens Doubles Championships. We in Maryland are extremely pleased to host this tournament, which promises to be a most exciting sporting event.

I would like to take this opportunity to congratulate the sponsors of this event and the volunteers who have worked so hard to make this tournament a success.

I wish each of the competitors the best of luck in the competition and trust it will be an enjoyable, rewarding experience for all who take part.

Sincerely,

William Donald Schaefer
Governor

STATE HOUSE, ANNAPOLIS, MARYLAND 21404
GENERAL INFORMATION (301) 974 3421 TTY FOR DEAF BALTIMORE AREA 974 2609 D. C. METRO 565 0450

Clarence "Du" Burns, Mayor

In reply refer to: MO
Direct dial (301) 396-



Office of the Mayor • City of Baltimore
250 City Hall, Baltimore, Maryland 21202
(301) 396-3100



March, 1987

United States Squash Racquets Association

Dear Friends:

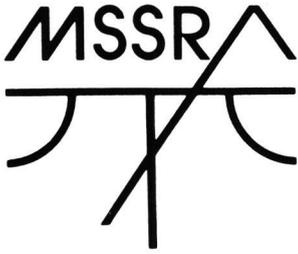
Welcome to Baltimore! We are delighted to host this year's USSRA National Men's Doubles Championship Tournament.

While you are our guests in America's Charm City, why not sample a few of the many pleasures and attractions we have to offer? We have something for everyone! Take a stroll around our Inner Harbor, with its many exciting shops and restaurants. Don't miss the National Aquarium, right here in Baltimore. Visit our historic sites and museums, or experience some of the cultural life of Baltimore. Relax and listen to some music at one of our many night clubs.

We're glad you're here! Your tournament will surely be a great success. Please enjoy yourselves and enjoy our beautiful City. We hope you'll be back again soon!

Sincerely,

Clarence "DU" Burns
Mayor



Maryland State Squash Racquets Association, Inc.

March 20, 1987

Dear 1987 National Doubles participant:

Welcome to Baltimore from the MSSRA! As you know, this is the 10th time the USSRA National Doubles has been held in Baltimore since its beginning in 1933. H. Hunter Lott, Jr. and William E. Slack of Philadelphia were the winners here in 1940 when Baltimore held this tournament for the first time. On the 9th cycle through Baltimore in 1981, Victor Harding and Peter Hall of Toronto and Hamilton, Ontario were the victors over Larry Heath and John Reese of New York City. Our association is grateful to the USSRA for allowing us to bring this exciting event and wonderful group of people back to Baltimore yet another time.

Since 1981, several changes have occurred in squash around Maryland. The Harford County Tennis Club joined our association for the 1984-85 season with two glass back courts in Bel Air. Although squash singles action has traditionally been centered in the Maryland Club and the Baltimore Country Club, we have seen a tremendous growth of the singles game at Columbia Athletic Club, Towson State University, Johns Hopkins University and Hospital,



MSSRA President with student of the game, Anna Minkowski.

and the Harford County Tennis Club. Meanwhile, back in the city itself, Frank Cushman, former pro at the Maryland Club and his wife, Nancy, bought the Racquet Club in Roland Park and have spent a tremendous amount of time rejuvenating squash at that location. This increased interest in singles squash at so many facilities allowed us to re-initiate a B/C and D squash league among the various member clubs. Finally, the Baltimore City Open, which first began in 1977 with less than 50 players in three draws, was held for the 10th time the weekend before Thanksgiving with over 100 participants from 10 states and the District of Columbia. Sandy Groff, who won the tournament its first year, returned from Philadelphia via Australia and Chicago to repeat as victor in 1986.

By the time the USSRA National Doubles returns to Baltimore for the 11th cycle, the Maryland Club should have added two new singles courts and a second exhibition class doubles court. This would give Baltimore six doubles courts, three with substantial gallery space. MSSRA now holds the Fall Doubles, the MSSRA Doubles (open to Maryland residents) and the Baltimore Invitational Doubles (or USSRA Nationals, when available). With the added facilities, we plan to add new doubles tournaments to fill out the entire calendar year. On the singles side, we hope to see construction of new courts at several of the independent schools in and around Baltimore for development of a scholastic squash league. Fueled partly by momentum (read funds) generated by the National Doubles, we hope to engage interest in squash both in preparation for college and as a life-long sport. Ultimately, as Philadelphia has demonstrated year after year, it is junior squash which will keep the game vibrant and strong.

Sincerely,



John S. Minkowski, President



Board of Directors of the Maryland State Squash Racquets Association: Jan Markowitz, Margaret Goldsborough, John Minkowski, Michael Miller, Rene Gunning, Bryan Chasney, Bob Hicks, Bob Everd.

1 9 8 7
BALTIMORE



NATIONAL
DOUBLES
CHAMPIONSHIPS

March 20, 1987

Welcome!

A considerable number of folks made this one possible.

First and paramount is the legion of those who generously and graciously provided the necessary financial support. Foremost among this group is the Rouse Company, whose early and substantial sponsorship set the tone for the whole operation and inspired the committee to set fund-raising goals of a magnitude that MSSRA had never dreamt of before.

As a result of this superb fund-raising effort, our association's future is secure. With the proceeds of this weekend, we will be able to establish a meaningful endowment that will allow us to develop long-range programming, particularly in youth and scholastic training and competition, areas that have been beyond our means for decades. Many participated in the endeavor, but special thanks must go to Jervey Finney and Tommy Schweizer for their exceptional leadership efforts.

The program that you are now reading is an example of the cooperation that we have had from our friends in the squash community. Ted Imbach supplied the paper, Edwin Warfield did the typesetting and composition and Emmett Collins assembled and printed it for us. That kind of help made the task a good bit easier. The program, incidentally, has probably the highest degree of difficulty on the entire agenda and John Voneiff is to be complimented on the superior product that he has created.

My sincere thanks go to all of the members of the committee. Without exception, they faithfully carried out their duties and made the chairman's job a pleasant one. I'm not going to single out any more names, but my genuine and heartfelt appreciation goes to each and every committee member. Good show!

To all of you: sponsors, advertisers, Patrons, committee members, players and guests; thank you for being a part of and contributing to the success of our tournament.

Enjoy.

Cordially,

Bob Hicks

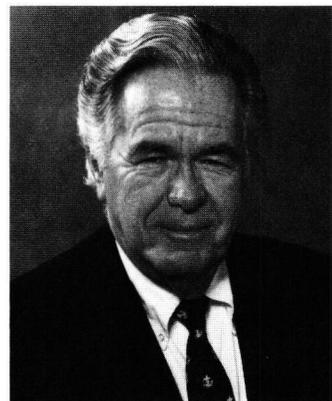
Bob Hicks

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UNITED STATES SQUASH RACQUETS ASSOCIATION INCORPORATED

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March 20, 1987

Welcome!

Not suprisingly, Baltimore is hosting one of the bigger fields in recent USSRA doubles history in the championship draw. The first time that Baltimore saw the National Doubles was in 1940, then again in 1942. Baltimore took the game to its heart. The tenth title to be won here will be won this weekend. Baltimore will have hosted three more National Doubles weekends than her northern neighbor, Philadelphia. Furthermore, the number of doubles courts in metropolitan Baltimore will soon equal the number in Philadelphia. Interesting, fun statistics. The game is alive and very well, thank you.

The keen interest is most understandable from a spectator's point of view. Because of the size of the court, there is more time for the imminent striker to shape, more time for the spectator to wonder and plan how he would play the shot. Two games in one - the backhand wall player utilizing entirely different strokes and strategies than his partner and opponent on the forehand wall. Some feel that the game is for the older singles player. Maybe. But have you seen Gil Mateer, Larry Heath or Michael Pierce get to the front wall for a drop? That's forty-five feet, folks. The constant circling for position and mix of partners - almost a ballet but with no set choreography and no music. The intrigue and plotting that is passed between partners as they regroup for the next point. Four bodies in a tangle; will it be a let or the seldom-awarded let point? The ebb and flow can be very exciting because you can't help but be a part of the match.

Bob Hicks and your committee, we thank you for sharing your weekend with us. A great deal of planning lies behind you, and with this you have set a solid future for the game in your gracious city.

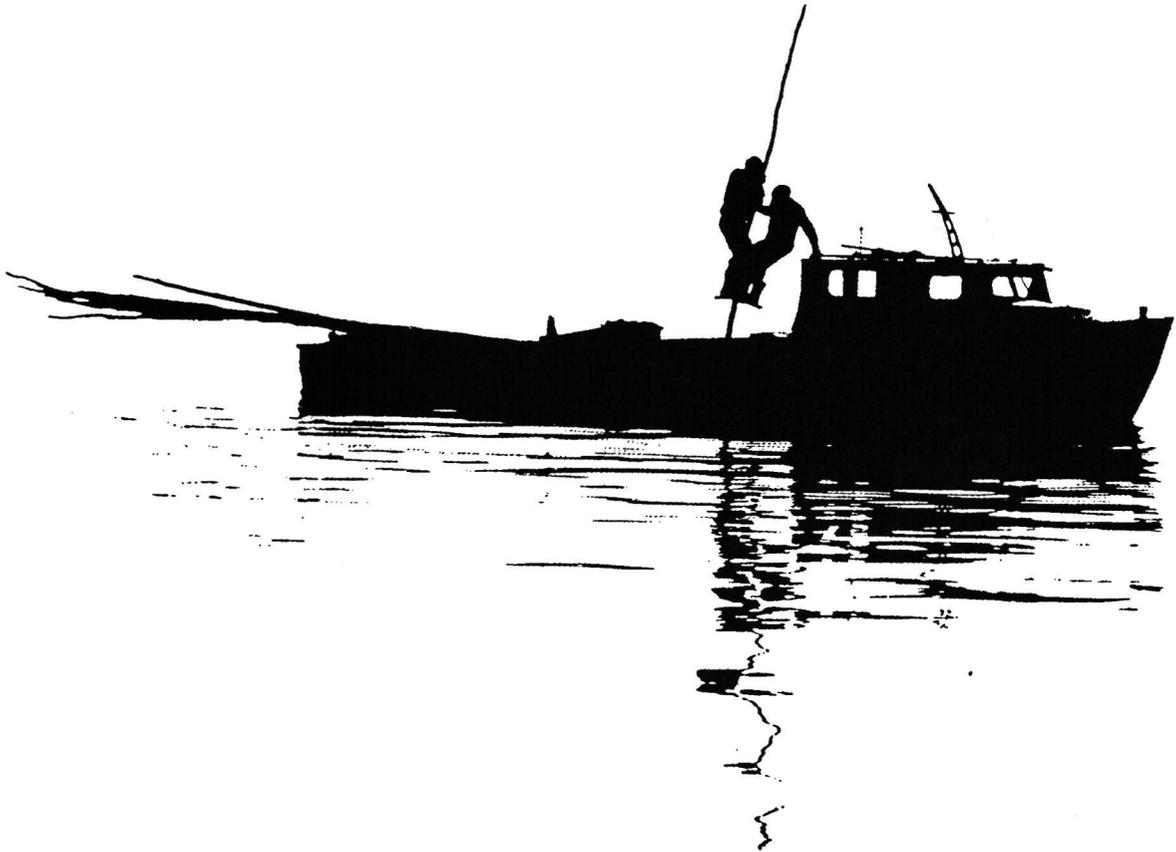
Good luck and good squash!

A handwritten signature in cursive script that reads "Shelley".

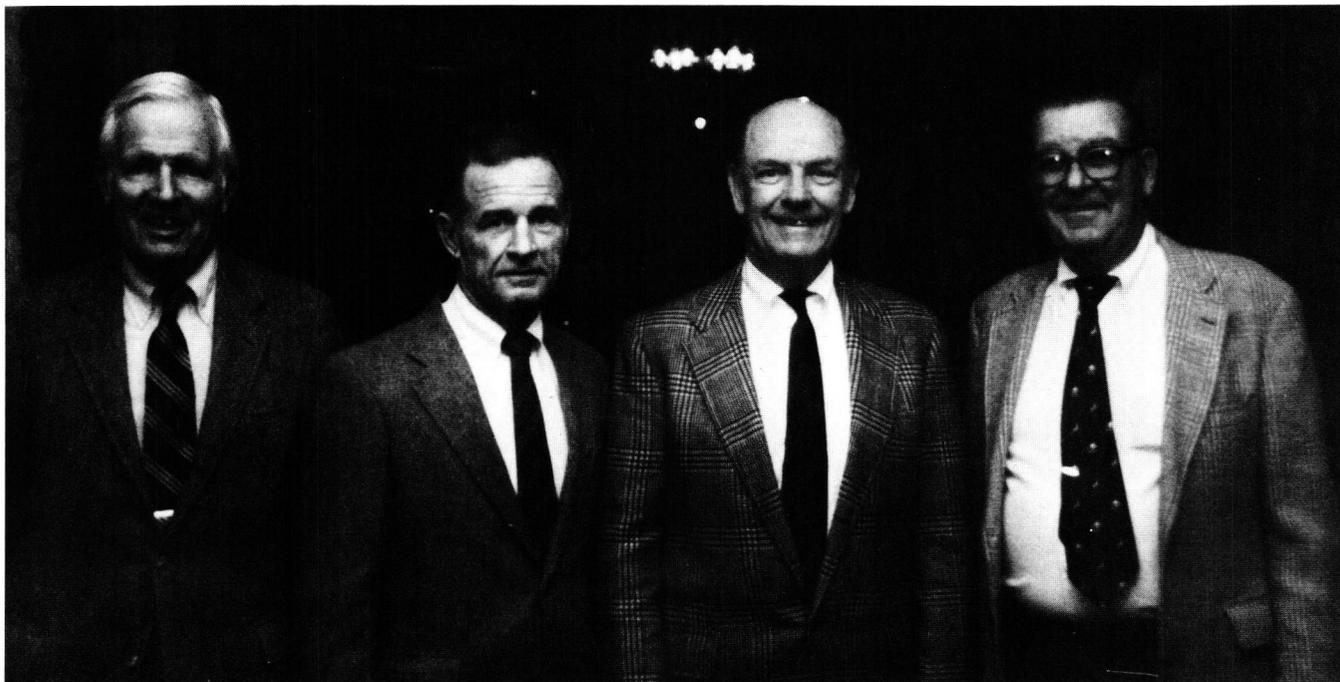
C. Shelley Acuff, President



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HONORARY CHAIRMEN



Tommy Schweizer, Gene O'Connor, Bill Lamblé, George Doetsch

The Committee is pleased to honor as Honorary Chairmen of the tournament four patriarchs of Maryland Squash who have brought distinction to the Free State with their exploits on the national squash scene.

The only Baltimoreans to have won U.S.S.R.A. National Doubles titles:

1963-Bill Lamblé and George Doetsch won the Senior Doubles in Wilmington.

1975-Gene O'Connor and Tommy Schweizer won the Senior Doubles in Buffalo.

1984-Newt Meade and Tommy Schweizer won the Masters Doubles in Denver.



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DOUBLES



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TOURNAMENT INFORMATION



Standing: Alex Sotir, Tommy Schweizer, Jervey Finney, John Bremermann, Tom Reilly, Paul Ellis, John Minkowski, Bob Voelkel. **Seated:** Bob Hicks, Peter Wolff, John Voneiff, Patricia Goodyear, Bob Everd, Helen Lacy, Gordon Priest, Bryan Chasney.

Badge Sales/Treasurer-Bob Everd; BCC Coordination-Barbara Clements; Brunch-Bob Voelkel; Registration-Helen Lacy; Court Reps-Alex Sotir, Mike Miller, Mike Schuler, Steve Schuler, Duncan Cocroft, Tom Reilly; Program-John Voneiff; Patrons and Sponsors-Jervey Finney, Tommy Schweizer; Favors-Gordon Priest; Graphics-Paul Ellis; Referees-Peter Wolff; Saturday Dinner-Pat Finney; Music-Pat Miller; Printing-John Bremermann; Housing-Patricia Goodyear; Trophies-John Minkowski; Chairman-Bob Hicks

Welcome to the 1987 U.S.S.R.A. National Doubles. The weekend will run more smoothly if you read through the following information and observe the rules and guidelines therein.

WEAR YOUR BADGE at all times. Attendants will be on duty at some locations to deny admission to badge-less people. Your badge is your entry ticket to all of the social functions, playing sites and transportation.

Only Patron badges are transferrable. Additional badges may be purchased at the Registration Desk.

TOURNAMENT SITES

1. The headquarters for all registration and social activities is:

Baltimore Country Club

4712 Club Road
Baltimore, MD 21210
(301) 889-4400
Squash Pro: Eddie Sheaffer
Asst. Squash Pro: Carl Rasnick
Court Rep: Mike Miller

The Registration Desk is located in the Baltimore Country Club's Maryland Room; ground floor at the North entrance just inside of the main parking lot. Helen Lacy, Barbara Clements, Mike Miller and the registration

staff will be present from noon Friday through noon Saturday to assist players, Patrons and guests.

The Baltimore Country Club has a conservative dress code, but casual dress is acceptable on the ground floor and in the squash area. The Men's Grille is open to ladies after 6:00 p.m. For this weekend, distaff traffic through the Men's Grille is allowed at any time.

Purchases at BCC may be charged to a home club that has reciprocity with BCC; a list of such clubs is available at the registration desk. Cash bars will be set up at the Men's Grille and squash courts. More of beverage service below.

Racquet repairs and services are available in the Squash Shop throughout the weekend. See

Eddie Sheaffer. Laundry and bootblack services are available in the locker room. See Bill Murray.

2. Matches will also be played at the following locations:

Maryland Club

1 East Eager Street
Baltimore, MD 21202
(301) 727-2323

Squash Pro: Mike Hahn

Court Reps: Duncan Cocroft and Tom Reilly

Mike Hahn will have his shop open throughout the tournament to provide supplies and service to players. The Maryland Club will be setting out refreshments for the players in the Squash Lounge. This area is usually off-limits to the ladies, but the Court Reps will conduct them through to the gallery for this tournament.

Racquet Club of Roland Park

2 Tower Lane
Baltimore, MD 21210
(301) 243-7434

Squash Pro: Frank Cushman

Court Rep: Alex Sotir

The Racquet Club is a short walk from Baltimore Country Club. Left on Club Road, right on Upland Road, right on Tower Lane to the Club. Frank will have racquet services available all weekend.

Towson Center

Towson State University
Osler Drive
Baltimore, MD 21204
(301) 321-2743

Club Coordinator: Robin Miller

Club Reps: Mike and Steve Schuler

This facility has singles squash courts and racquetball courts as well as the two doubles squash courts. Only the latter are available to tournament players. There is a snack area at the Reservation area at the courts entrance.

3. The tournament hotel:

Cross Keys Inn

Village of Cross Keys
5100 Falls Road
Baltimore, MD 21210
(301) 532-6900

The Inn provides a wide variety of services, including courtesy transportation to Inner Harbor, museums, shopping malls and the like.

PLAY

There is an extremely full schedule of play. Teams are responsible for checking in at the

control point at the court facility at least ten minutes before scheduled match time. Default time is also ten minutes. Unless otherwise instructed by the referee, warmup time will be limited to FIVE MINUTES (TWO AND ONE HALF MINUTES PER TEAM).

Lensed eye protection is required. Non-conforming teams will be defaulted.

REFEREES

Insofar as is possible, the tournament will supply referees for matches. When no referee has been furnished, ONE OF THE WINNERS OF A MATCH MUST REFEREE THE NEXT MATCH ON HIS COURT. Check with the Court Rep before heading for the shower to determine whether your services are required.

SEATING

Seating at all sites is first come, first served except for the Sunday matches at Baltimore Country Club where preference will be given to Patrons. Rows thus reserved will be clearly marked.

TRANSPORTATION

Beginning Friday afternoon, three vans will be circulating between Baltimore Country Club and the tournament sites; one each to Towson Center, the Maryland Club and Cross Keys Inn. There will be a reserve van for emergencies and/or transport to the Racquet Club in case of inclement weather. There will be a departure record at each facility showing the time of the most recent departure. From this, you may judge the time of the next departure. Round-trip times for Towson Center and the Maryland Club are thirty minutes. The Cross Keys Inn loop is fifteen minutes. Call the Registration desk if you are hung up somewhere.

For your fun and safety, we will run a facsimile of an old Baltimore trolley between Cross Keys Inn and the Baltimore Country Club on Saturday evening for round-trip passage to the party. It holds about forty people and the drivers have been known to do musical requests.

SOCIAL EVENTS

There will be a reception, courtesy of Valley Motors in the Maryland Room of the Baltimore Country Club from 6:00 p.m. till 10:00 p.m. on Friday. Beer, wine, soda and hors d'oeuvres are on Charlie Fenwick, Valley Motors' genial proprietor. Badges required.

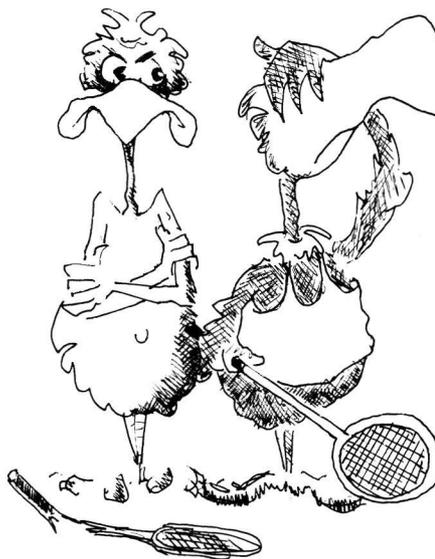
Luncheon for players and Patrons will be served from 11:30 a.m. until 2:30 p.m. in the Maryland Room at the Baltimore Country Club on Saturday. Playing attire is acceptable and ladies may pass through the Men's Grille to reach the Maryland Room. Badges required.

The Saturday Dinner/Dance (black tie preferred) is in the Georgian Room and Main Lounge of the Baltimore Country Club (first Floor). An hour of open bar begins at 7:00 p.m. with dinner at 8:00 p.m. and dancing at 9:00 p.m. Wine will be served with dinner. Badges required.

Continental breakfast will be served both Saturday and Sunday mornings at the Country Club courts. Badges are required for admission to the courts area at all times.

The renowned irreverent Sunday Brunch will be in the Maryland Room at the Baltimore Country Club at a break between matches. It is here that you will learn whether your behavior merits being ranked with the Southey Miles greats and near-greats. Badges required.

Enjoy.



BALTIMORE COUNTRY CLUB



Baltimore Country Club was founded on January 12, 1898. The Club was a success from the start, with 600 members enjoying its 150 acre location less than five miles from downtown Baltimore.

The original clubhouse, designed by Wyatt and Nolting, was shingled and gabled with porches round about. Tea on several of the verandas was a daily event.

In 1899, the 5th United States Open Championship of the U.S.G.A. was held at Roland Park and was won by Willie Smith of Scotland. His winning purse was \$150.

An additional 450 acres of beautiful country, approximately seven miles north of Roland Park, was acquired in 1924. This new acreage consisted of five separate farms from which the name Five Farms was derived. Today, the Five Farms operation boasts two 18 hole golf courses, one of which, designed by

A. W. Tillinghast, is rated as one of the Top Fifty Courses in the United States. Five Farms also has a swim complex consisting of three independent pools and a modern yet casual clubhouse built in the early sixties.

In 1930, the Roland Park clubhouse was partially burned and, before repairs could be completed, it was completely destroyed by a second fire. The new clubhouse, where you are today, was formally opened in 1932. The fine Federal-style detailing of the dining room, the walnut paneling and black Belgian marble of the lounges and the rough stone and pine of the Men's Bar and Grille remain virtually unchanged to this date. Six bowling alleys were also built to replace those destroyed in an even earlier fire. The grass tennis courts at Roland Park were selected by the National Lawn Tennis Association in the '30s and '40s for the qualifying rounds of the Davis Cup

matches.

The Roland Park golf course was closed in 1962 when all of the property west of Falls Road was sold to the Rouse Company where they constructed the Village of Cross Keys. The singles squash courts were rebuilt and the doubles court added in 1963. They have seen extensive use by members and annual visits from touring players in the Baltimore Invitational Doubles. When the National Doubles is in town, as it is this weekend, we welcome all to the Club for some outstanding squash and social activity.

Baltimore Country Club membership today is some 3,000 strong and its two clubhouses and supportive sports facilities make it one of the largest and strongest private clubs in the United States today.



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Baltimore City from Federal Hill

In 1861, Federal General Ben Butler instructed the artillery batteries positioned on Federal Hill to fire their first rounds at the Maryland Club in the event that Maryland seceded.

1729-1987

“They headed across the bay, past Lazaretto Light, past Fort McHenry where Old Glory had flown that troubled night, and into one of the finest small anchorages in the world, Baltimore’s inner harbor. Its merit was threefold: it lay right in the heart of the city; it was surrounded by hotels with stores and warehouses immediately at hand; it was so protected by their tall buildings that no storm could imperil a ship that docked there.”

James Michener
Chesapeake

Baltimore is currently the 17th largest city in the United States. In 1825 it was the second largest and in the 1960’s it was at number six, but worse, it had become one more older eastern city, losing ground to the modern cities south and west where the climate was warmer and there was room to expand. It was in the mid 1960’s that this old city of Babe Ruth, H. L. Mencken, Edgar Allan Poe and John Wilkes Booth—a place of bricks, front

stoops, ethnic neighborhoods, a colorful baseball team, its intrepid stand against the British in the War of 1812 and its attempt to assassinate Abraham Lincoln when he passed through on the way to his inaugural in 1861—began to soar into the 20th Century.

The epicenter of this sweeping transformation is the city’s Inner Harbor, a cul-de-sac in the upper reaches of Chesapeake Bay. The Inner Harbor now attracts over twenty one and one half million visitors a year. A city where the population seems to remain fairly constant at about 750,000, Baltimore has become one of the most exciting and popular tourist attractions on the eastern seaboard. Still maintaining its industrial base, Baltimore ranks fifth among United States ports, with major rail and trucking lines carrying cargoes to and from docks at Canton and Curtis Bay, as well as raw materials to the city’s many factories.

The cosmopolitan influences of geography, economy and cultural life are conditioned in Baltimore to a markedly local orientation. Baltimoreans tend to have clearly iden-

tified neighborhoods and the sense of local identification that this imparts has done much to counter the alienation associated with modern city life. Baltimore is a good example that the new can coexist with the old—one complementing the other—and that a large diverse metropolitan center can move forward while maintaining a pace and quality of life that one often associates with a small town.

There have been ten National Doubles tournaments held in Baltimore since 1930; more than any other city. Perhaps some of the current participants in this year’s Seniors and Masters divisions competed here in earlier days. It is fitting that the people of Baltimore, who love the game of squash racquets (and especially the doubles game), welcome you back with a special and sincere enthusiasm.

Although the playing schedule is a busy one, avail yourself of any opportunity that presents itself to see some part of this renewed city. Anyone on the committee, and the reception desk folks in particular, will be pleased to furnish whatever information you require.

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BARNABY ON DOUBLES



GREETINGS FROM A DOUBLES HACKER

When one has been a professional coach all one's life—and therefore supposedly an expert—it is fun to be a “hacker” again. So it is with me in squash doubles. At our squash gym (Hemenway) at Harvard we have no doubles court, so I never played. But, as the Intercollegiate moved about annually from college to college, the coaches developed a habit of playing fun doubles whenever a court was available. So I was introduced to the game, even if I played only once a year! I had to be told where to stand, when to serve, etc. As old Casey Stengel said, “I didn't know from nothing.”

Well, let me report loud and clear: I LOVED it! Even as a beginner, I could see what a great game it is; how teamwork, shot skills, imagination and competitive fire all pay off. There was and is no question in my mind that this is a truly wonderful social and competitive game. How can I say this so positively when I've played only a half dozen times with gaps of a year or so between sorties? All right, let's ana-

lyze it.

What makes a game good enough that it endures? Why is it that some games come, enjoy a rage, then fade away for the most part? Badminton swept the country in the Thirties. Where is it today? Miniature golf was the “in” thing for a year or so. It is now rare. Bowling went way up, then down (though it is still popular). Most recently, racketball is declining after a period when it swept all before it. Court builders tell me that a large part of their business is converting racketball courts to squash courts. Perhaps nobody really knows what makes an enduring game.

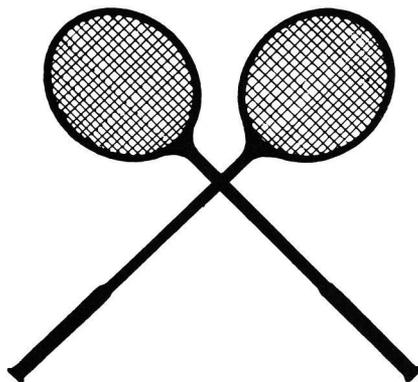
But I (of course) am reasonably confident that I've got it figured out. The games that last are those that are difficult enough to present a lasting challenge. Tiddly Winks is fun—at first—but the challenge doesn't last. You can't get “hooked” on Tiddly Winks. But take chess, bridge, golf, tennis, squash; they are TOUGH. People become deeply and permanently involved in these games because they don't bore you after a bit. You can never say that you have really exhausted the potential of these games. So they endure, growing gradually as the world grows.

Let's apply this standard to squash doubles. Even having played only a little bit, I can see that high deep shots are of great importance for position and defense and avoiding presenting the opposition with opportunities. I can see that if you work one man back and then drop it short on his side, you might cause trouble. I can see also that you might catch his partner crossing to cover such a play and hit behind

him with a delayed snap. I can see that deception, contrasting shots, position play, mad scrambling, faking 'em out both offensively and defensively—all are effective if done well. Oh, what a big “if!” Just think of the varied racquet skills that you need to do all of these things well! It is by no means as complicated as chess, but it is complicated enough AND every move requires physical skills and mental quickness. One great aspect of squash too often goes unmentioned: TEMPO. Things don't just happen; they happen FAST, so thinking ahead, anticipating and attack, and having the counter play all ready for instant use—all of these skills must be developed if you wish to be called “good”. There is no question in my mind that squash doubles qualifies as a game that can hold you, and therefore as a game that should endure.

If what I say is true, how come doubles isn't played all of the time everywhere? Cost. Doubles courts are so big and expensive that they usually just get ruled out in the planning stage of most installations. So if, as in this event, you are lucky enough to be able to play doubles, rejoice and make the most of it. It's a great fun game and that's why we play games: for fun.

For many years, when I ventured an opinion on an area where my knowledge was limited, my father delighted in pointing out that “a little knowledge is a dangerous thing”. But, in this case, I've been asked to write something in spite of my ignorance. So—I've stuck my neck out—go ahead and axe it. I've had my fun first; you can't take that away.





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THE RACQUET CLUB OF ROLAND PARK

The Racquet Club of Roland Park came into existence in 1968 through the efforts of two local businessmen, John H. Riehl, III and Robert E. Voelkel, Jr., squash enthusiasts concerned by the lack of squash facilities in the Baltimore area.

They selected the old Girls Latin School gym, unused since the school closed in the early '50s. The building was ideally located and configured for conversion into a squash club.

Riehl and Voelkel utilized their business skills to make the club a reality, purchased the property and then hired an architect to oversee the design and construction of the squash courts. Top quality strips of edge-grain Canadian Maple were imported for the court walls which complemented the existing basketball court flooring.

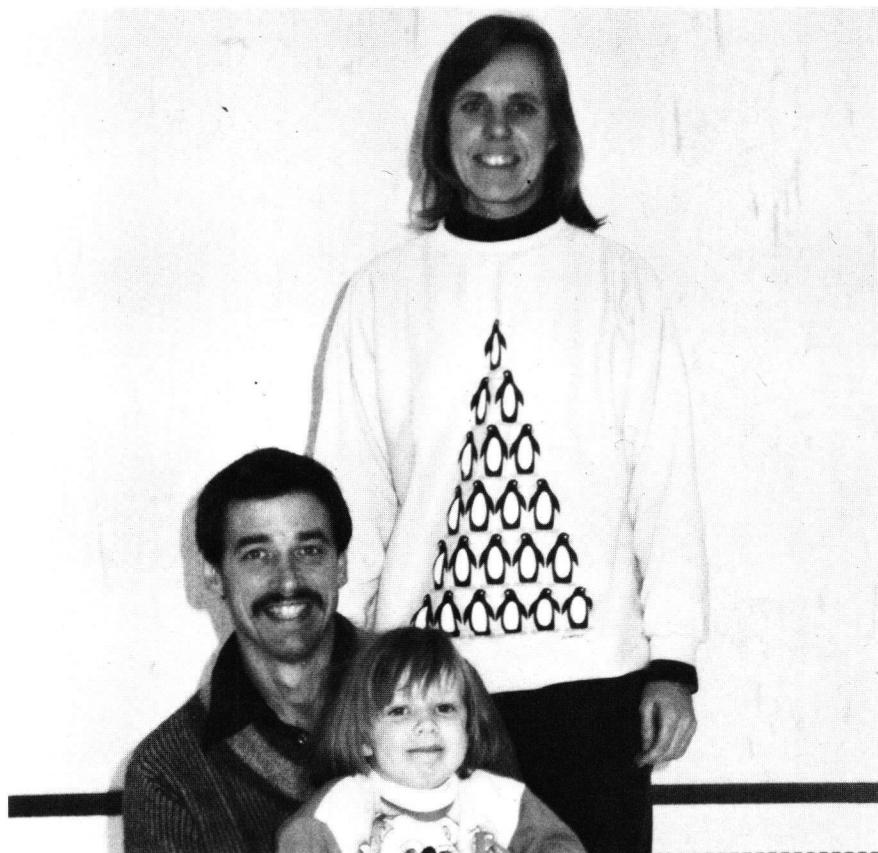
When completed, the club consisted of two singles and one doubles court with viewing galleries for each court. There were two large lounge areas with an exercise area included. A sauna bath was installed in the men's locker room and a second locker room for women was added.

The Racquet Club of Roland Park soon became an integral part of the Baltimore squash scene. Its relaxed atmosphere made it a popular place to play and a good facility for tournaments. Margaret Riehl (president of the USSRA Women's Division 1975-79 and the only woman ever awarded the President's Cup, 1981) put considerable time and energy into promoting women's squash at the club. Many National Women's tournaments have been held at the Racquet Club through the years. It remains the focal point of women's squash in the Baltimore area, producing nationally ranked players almost every year.

In 1984 Frank and Nancy Cushman approached Mr. Riehl and Mr. Voelkel about purchasing the Racquet Club. Frank had been a squash professional since 1975 and the pro at the Maryland Club since 1979. Nancy was the defending Maryland State Women's Champion and had received the Feron's Wedgewood National Sportsmanship Trophy in 1981. Together, the Cushmans were running Maryland's Junior Squash Program and the nationally sanctioned Baltimore Junior Tournament.

In August of 1985, after 17 years of community service, John Riehl and Bob Voelkel agreed to let Frank and Nancy Cushman carry on the tradition of the Racquet Club.

The Cushmans eagerly accepted the chal-



lenge. What had been a break-even proposition for John and Bob now needed to generate a squash professional's salary for Frank. Equally important to the new owners was that the membership continue to shape the personality and character of the club.

Nancy and Frank felt that the best thing to do was to continue the turnkey policy, and to attract new members by increasing the facilities and services. Frank's brother, Bill, was brought in to help renovate the club. Bill tiled the new ladies' locker room and did the men's shower in the pattern of a squash court. He rehinged the squash court doors and made the heating and air-conditioning systems more efficient. Two stationary bikes, two padded floor mats and a rowing machine were added to the exercise area. A TV and refrigerator were added to the main lounge.

Nancy, a school teacher, doubled as the club's interior decorator and bookkeeper. Frank is at the club nearly every day from Sep-

tember through June. Krista Cushman, age 3, is always with him. In addition to being Mr. Mom, Frank operates the pro shop, runs a Junior Program in the afternoon and serves as the janitor and custodian. Mr. Cushman provides two additional services, free of charge. He arranges playing partners and provides ongoing professional instruction for all members.

The strategy seems to be working. Membership has grown from 40 to 150 in a little over a year. Membership will close when it nears 200.

Frank offers this perspective of this new endeavor: "I am a very lucky man. I am my own boss. My job keeps me healthy and fit. I am surrounded by people who respect, appreciate and befriend me. Best of all, I have a loving and supportive wife and the immeasurable joy of being with my daughter all of the time. The downside is that I was limited to six weeks of bodysurfing at the ocean last summer. But all in all, it doesn't get any better than this."

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TIPS & COMMENTS



We wrote last Fall to some of the experienced amateurs who have competed or now compete in squash doubles, requesting an article for this section of our program. We hoped that you would be interested in what they might tell us about the game; what makes their styles of play unique, effective game plans in a match, what constitutes a winning combination or racquet and court tips that might make a difference in your game.

The following pages are rich with tips and comments (we had to put the tournament chairman's in to fill out the program) that could possibly make you a better doubles player and certainly entertain you in the gallery between matches.

JERVEY FINNEY

Anticipating the left-hander's reverse corner...

My great squash partner, Al Weaver, and I both love the reverse corner shot, his right-handed from the right into the left front corner, mine left-handed from the left into the right

front corner. Some say that we love those reverse corners too much.

Al's reverse corner is delivered quickly, hard, most often winner low and well concealed, too, presumably because he sets up for it the same way that he sets up for his hard, low rail pinch shot.

But mine is telegraphed and that's that. Indeed, my observation of the other left-handed left-wallers is that all of us show the reverse



corner to a considerable degree, because we have to turn more to the front and draw the racquet arm down across the body in order to dispatch the ball at the required angle. In any event, my setup apparently leaves little doubt. And it does simply no good for me to shift my feet or otherwise try to hide it, because then the percentage takes an awful licking.

So my tip is: watch carefully for the left-handed left-waller's reverse corner; you can see it develop early on, and thus go get it. But if you're playing us and you do go get it, don't be too sure that you can end the party by just dumping it softly into that same right front corner, because my partner is swift, too, to be there and maybe catch you in no-man's land.

And may the best squash game that you ever played be worse than the worst to come.

JOHN FULLER

To play the game of squash well, one must have the speed, agility and racquet control to succeed, but doubles is much more than that—it is a thinking man's game of concen-

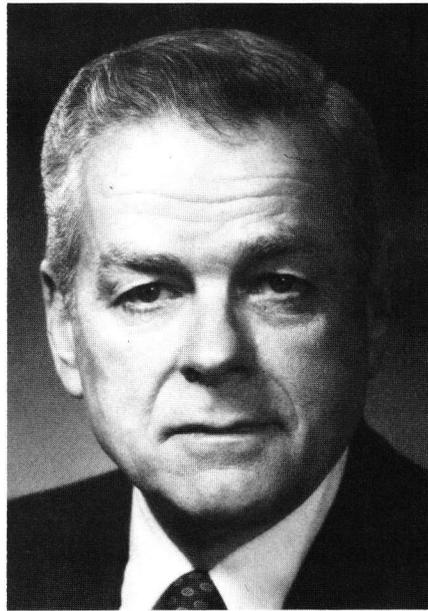


tration through long rallies and mental control considering the position all four players. This demand doubles the thinking processes, and an awareness of which players are the opponents as opposed to your partner. As in singles, anticipation is an important part of the game, but this aspect is certainly complicated in the game of doubles, as each player's movements are to be considered.

Doubles takes great patience as it is a waiting game where rallies are longer than in singles, and the distances covered by the players are much greater. The continuing efforts to regain your position on the court often can mean a great deal of movement, and one needs patience to keep fighting for that position. There is no question in my mind that positioning is the most important aspect after one has learned the basics of hitting a squash ball.

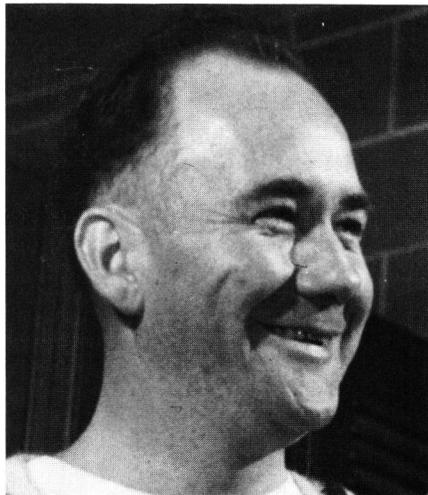
Tactically, it is important to pressure the opposing team deep into the back of the court with well placed drives or strategic lobs, thereby giving your own team the position for openings such as short shots. Again, the position gives one a higher percentage of shots and one can take advantage of this position.

One other aspect to consider is the mental attitude of a team sport. One partner may suffer lapses of concentration or be unaware of his poor position on the court or he may lack confidence in his shot making. His partner can have an important effect by communicating these aspects to him in a manner that encourages aggression and efficiency without being negative. Continual encouragement of your partner is essential to good teamwork and improves communication. Know your partner and understand his idiosyncrasies. Have fun on the court, but want to win.



HASTINGS GRIFFIN

For successful squash doubles, you must pick the right partner. He (or she) must never miss, play the right shot, run like the wind, command the T and cover behind you when you goof up. Finally, and most importantly, he must do everything so well that you never have cause to complain. I have not had much success in getting someone who will play with me and who meets the specs. My principal partners have been George Doetsch, Bill Sykes and Tom Leonards.



EDDIE HAHN

The 1956 Official Guide and Year Book of the United States Squash Racquets Association said that "this year's doubles ranking provides one of the most revolutionary changes in squash history. Unranked last year, Joseph and Edward Hahn from Detroit

soared to the highest post by their stunning victory in the National Doubles Championship at Philadelphia". But that wasn't really the change that concerned me the most. We hadn't really expected to get very far in the tournament, so I had brought along only one T-shirt. I didn't know what I'd change into after we unexpectedly won a tough first match.

Joe and I had plenty of singles experience; maybe too much. He was a venerable 48 and I was 42. But we were relatively new doubles players, especially as a team. We fought our way to the finals to meet the defending champions, 28 year old Diehl Mateer and 23 year old Dick Squires. We were giving away 37 years. But those years must have fortified us, the way that time in the barrel strengthens good cognac. When we got to the fifth game—which we won 15-6—the youngsters got tired. Joe said, "Eddie and I could have stopped and played a hand of pinochle ... and still won". I guess I brought along the right T-shirt.



JIM HENSE

Doubles is a very unique game, mainly because there are only 125 doubles courts in the United States and Canada as opposed to 3500 singles courts. Also, the commercial clubs have not taken to the game since the courts are much more expensive to build and it is much more difficult to find four people at the same level.

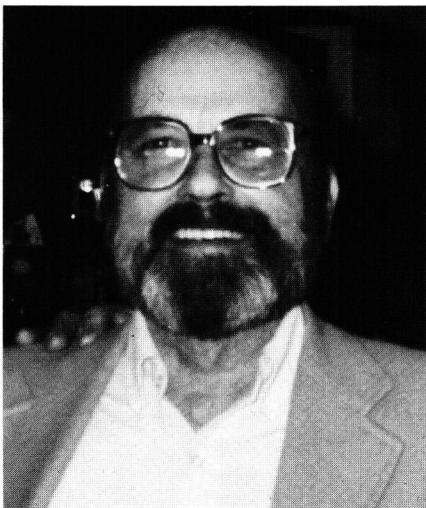
The game itself requires much more thinking and patience than the stamina and quickness of singles. As a rule, you hit every fourth ball 'as opposed to every other ball as in singles.

Great singles players usually lose to players of lesser caliber once on the doubles court. They usually try too many shots and go from an offensive position to a defensive one. It takes hours of patience and practice on how to use your partner most effectively. Usually a shot maker and a steady hitter who sprays the ball all around the court make the best combination. In this manner, your opponents are constantly kept off balance. Different partners respond to each other in different ways. The key is to find the partner who best comple-

ments your game. The Lacy brothers are an exception to this rule. The many time State champs would lob you constantly, thus keeping you deep in the corners struggling to return the ball. They were also the only Nationally ranked left handed team.

Usually your best doubles players are not great singles champions. Vic Niederhoffer, Diehl Mateer and the Howe brothers are exceptions.

I have played with Mike Pierce many times in the past. Once, upon losing in the semis, I felt that it was due to my lack of knowledge of the game. However, had we won I would have felt that it was due to his great play. I was in a "no win" situation. I asked him how I could have played better. He replied, "Patience, concentration and watching the ball at all times."



BOB HICKS

The game of squash doubles has been likened to ballet with racquets. That certainly is a valid comparison when experienced players demonstrating the four P's are in the court.

PERCEPTION

Seasoned singles players almost always know where their opponents are on the court. Since practically no one begins his squash career on the doubles court, you'd think that the singles player would carry this practice over to the doubles court. Not necessarily. Given the fact that there are three times as many people to keep track of in a court almost four times as large, it is not easy to have everyone located at all times, especially when the overriding consideration is to watch the ball at all times. The most important person to have located is the partner. With him located, there is almost always a safe placement for the ball. Protection of the partner is one of the most important and least observed of the principles of doubles. Too often a player will get caught up in the excitement of a fast, hard rally and revert to

singles play, putting his partner in a firefighter's role in case the conflagration gets out of hand. Or worse, hit the ball to an opponent positioned in front of his partner.

POSITION

A player must contribute to his partner's perception of his location by playing consistently good position. The player who cannot see his partner but knows that he is where he should be, protecting the vulnerable area of the court, will have the confidence required to attempt an offensive shot that may not be a winner. He will also know that his partner is prepared to come to his aid in any difficult or potentially difficult situation. If the ball goes into his opposite wall opponent's rear corner, for example, he knows that he now has responsibility for virtually all of the front court, leaving the back court for his partner. Stationing himself eight to ten feet in front of the red line, he is prepared to make a winner out of his opponent's boast or drop; at or behind the red line, the same shots result in an almost sure loser. A two point swing. Another example is covering the high crosscourt drive so that his partner does not have to attempt to scrape it off of his sidewall. Interesting possibilities are opened up for this ball that is played from the rear center of the court with both opponents plastered to the sidewalls.

A young friend of mine has the reputation of being a great hustler on the court, diving for spectacular saves, getting most everything. The fact of the matter is that he plays poor position and could walk to the ball and hit a winner instead of making a save if he put more hustle into playing good position and less into locomotion.

PREPARATION

Preparation is largely the duty of the feet and lower torso, but motivation must come from the spirit and instruction from the brain. There is only one position from which to strike the ball and, unlike in singles, there is usually time to assume that position. Failure to do so is usually caused by a lack of motivation rather than a lack of ability. Some of the worst offenders are the folks with great reflexes. Almost as if to showcase them, they make little effort to set up properly, depending upon quickness to get the job done.

PATIENCE

Many of my partners disagree with me on this point. Perhaps that's why I've had so many. They have tired of some of my cliches: "Don't play (with me) if you're double-parked." "A dull win beats an exciting loss." "Every point that is not lost is won." Some of them disagree vehemently with the second; many do not understand the third.

Patience and the other P's are difficult to acquire or develop under the stress of competition; they must be nurtured in countless pick-up games before they can become second nature.

Opinions differ as to what the defense/

offense ratio is in squash doubles. I put it at about 80/20. Generally speaking, the team that has the patience to keep the ball in good location and themselves in good position through seeming endless rallies will be rewarded with either the opportunity to make a winning shot or a generous contribution from their opponents.

RALPH HOWE

There is some dispute over which singles ball/game is more official; American or British? Not so in DOUBLES! The North American version of the game is official with respect to WPSA, CSRA, USSRA and even the ISRF, whose then President Ian Stewart was instrumental in this final certification.

Not such a great sanction, seeing as it is the only game of squash doubles in the world, but not to be sneezed at either, considering the whims of global squash power politics.

DOUBLES VS. SINGLES

Doubles squash, compared to its singles counterpart, is more different than is tennis doubles from its singles. The doubles squash court is about two and one-half times the volume of a singles court, with a floor layout that places the players an average of about thirty feet from the higher front wall as opposed to twenty-two feet in singles. Thus, despite the increasing fleetness and fitness of the modern singles player, the opportunity for winning shots is dramatically increased in doubles. Indeed, the best teams tend to consist of a balance between a fast, powerful singles player and a doubles specialist who can seize upon developed openings to score points with reverse corners, straight drops and sharp three-wall nicks (boast shots).

While the pace is torrid and close matches require as long as two hours, the total individual energy output for doubles is only about one-third that of a strenuous singles match. Thus, veteran players such as Diehl Mateer, the most titled doubles player ever, at age 58, Mohibullah Khan age 47, Ralph Howe age 45 and Philadelphians Mike Pierce and Maurice Heckscher in their forties still enjoy success in the open division. But, not playing with each other, they are all wise enough to select a "rabbit" to create opportunities and track down balls which the older players do not always get.

There being only about 10 percent as many doubles courts as singles courts, with most of them concentrated in the east, doubles must struggle to obtain the visibility of singles. But, with the increased variety of shots, faster ball, longer points, widely varying strategies and unique covering abilities of top teams, spectator and player interest is on the rise. In fact, to the squash aficionado, doubles is the "only" game.

PHILADELPHIA DOMINATES

The Philadelphia Racquet Club hatched the

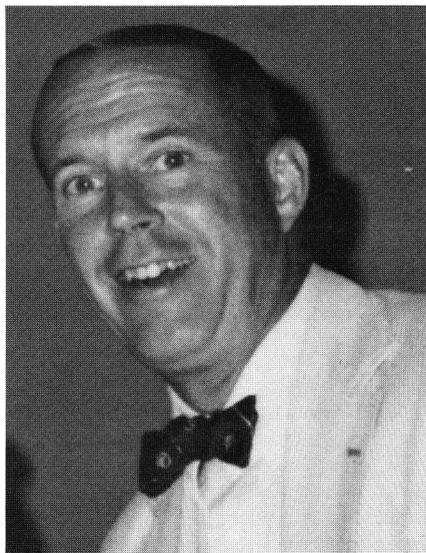
first squash doubles court in 1907, thanks to Frederick Tompkins, a racquets and court tennis professor previously from Britain. A spot on the fourth floor was too small for a hard racquets court, a tennis court or even a locker room. And if tennis had doubles, why not squash? The ensuing construction turned out to be over two and one-half times the volume of a singles court, owing to its higher walls and larger floor layout. But now four combatants could flail away with some sense of purpose and safety, using a ball with about 50 percent more bounce than a singles ball.

The game of doubles spread throughout the Philadelphia area, which still remains the highest concentration of doubles courts in the world. Not surprisingly, Philadelphia developed the best doubles players, and to this day, still has a disproportionate share of doubles titlists. The first National Doubles was born in 1933 and was won by Philadelphians Roy R. Coffin and Neil J. Sullivan II, playing at Greenwich. They would win five consecutive titles before yielding to H. Hunter Lott, Jr. and William E. Slack who won six consecutive titles before World War II ceased squash hostilities. Not until Germain G. Glidden and Richard Remsen won at Greenwich in 1952 was there a non-Philadelphia winner. From 1933 through 1982, on only eight occasions did the National Doubles title not rest totally or partly with the City of Brotherly love. Gil and Drew Mateer returned it to Philadelphia last year after a three year hiatus. So much for Philadelphia!

WINNING COMBINATIONS

Doubles players sort themselves into one genre or the other, that is left-waller or right-waller. Left-wallers imagine themselves more prestigious, more of captaincy material, particularly if they are right-handed and must play the backhand on the wall. It being easier to play a forehand on the wall, lefthanders are at a premium and often share in some of the best tandems. Germain Glidden, Mohibullah Khan, Peter Briggs and Larry Heath have copped many a title as lefties playing a strong left wall.

All formations can be made to work, even when players switch walls for a game or so. But to be successful, each team must have at least one shot-maker; his partner may well be a power player who can create openings. Teams that simply retrieve and play steady are stubborn to beat, but seldom gather titles. The Victor Elmaleh-Victor Niederhoffer team of 1968 was so successful because the strong retrieving play of Niederhoffer allowed Elmaleh to poach way up on the right side, from where he could make deadly placements. Some speed of foot on both sides is key, but most teams have a "rabbit" who can cover for a less fleet partner on an as-needed basis. This cover, in turn, often permits the shot-maker to hold his forward court position, ready to strike a sitter.



ALFIE HUNTER

To be a winner in squash doubles, one must have a good partner. In my case, it has been Darwin Kingsley. Besides being an excellent racquet wielder, he always supplies the balls when we practice and he has a super disposition. Besides this, he makes the travel arrangements, does all of the talking and provides the Tournament Committees with any reason necessary to place a dangerous opponent in the other half of the draw.

Another observation would be that I don't understand why some doubles players say how they can handle the man on their side. As a right-wall player, I would be more concerned about what my left-wall opponent might do to me.

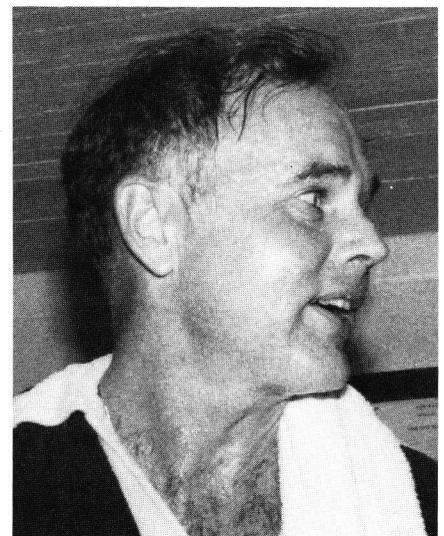


DARWIN KINGSLEY

Doubles is the true "lifetime" sport. In singles, you eventually have to admit that your legs have given out. In doubles, you can always call "Yours, partner!". After Alfie Hunter and I won the U. S. and Canadian Cham-

pionships, it was suggested that Alfie should play the following year with Diehl Mateer. They would, of course, win easily, at which point Alfie would have proven that he could win with almost any partner!

Probably the nicest thing about geriatric doubles is that both winners and losers have mellowed. Though competition and the desire to win are always present, enjoyment of the game and of the fellowship both on and off of the court predominate, and at the older level it is possible to use the whole court to make a winning shot which does, in fact, "win" the point and not come back time and time again simply because of youthful quickness. The racquet skills, teamwork and knowledge of the game combine with experience to offer the player and spectator excitement that depends more on craftiness than on strength.



JOE LACY

Some players forget it, but, like football or basketball, squash doubles is a team sport. There are simply fewer players on the field (or court, in the case of squash), requiring each player to work extra hard to support his partner. There's no bench, bullpen or cheerleaders somersaulting encouragement from the sidelines. There is just you and your partner. So when he hits a bad shot or puts you in an untenable position, remember that he knows it just as well as you do. He doesn't need a scowl or an impromptu lesson; he needs your encouragement and support. Face it, you need him as much as he needs you. Help him out by knowing where he is. Watch him and be aware of whether he is in a strong position or in trouble. Avoid gambling when he's off balance. Don't be a singles player on the doubles court; it's not the same game.

This said, how does a good team work together to get the other team off balance? You certainly can't do it by being predictable. As a team, you need to develop a variety of action

on the ball that forces your opponents to move out of position—the further out of position the better.

Football needs both the run and the pass; one sets the other up. A good basketball team keeps its opponent off balance with consistent inside and outside scoring. I see squash doubles as a “high/low” game. That is, working together with your partner, you must raise the ball up and over your opponents, forcing them back as deep as possible into the corners of the court. This can’t be accomplished with just power. A good player will often convert your power into a quick winner; and, more importantly, power on your part may not make your opponent yield position. The ball must be struck, however hard or soft, so that it rises above and gets behind your opponents. Now that you have them against the back wall, a “low” reliable drop shot or reverse, not necessarily a winner, will force them forward. If they get it, send them back to the corners. High/low (again and again) down the wall or crosscourt, no matter how you do it, it can only be a team effort.



SANDY MARTIN

HOLDING THE SHOT

Power, length, depth and learning when to use them are all necessary ingredients for winning a point.

All of the above aspects of a squash shot are extremely important to one’s game. When two players are fairly equal in ability, there is one additional factor that may prove the difference between winning and losing; deception.

If player A can catch player B off guard by introducing legal deception into his shot, he has a better chance of winning the point. One of the ways to incorporate deception into your game is to hold your shot until the last possible second. This is accomplished by good racquet preparation; making sure that your racquet is in position to hit a number of different shots.

If player B in a forehand return always plays a rail shot and player A notices that player B is always set in the same position, he can antici-

pate the rail shot, cut it off and possibly make a winner off of the return. However, if player B holds his shot a little longer than normal, player A, while anticipating a rail shot, could be caught off guard when player B hits a good hard and low cross court shot.

Holding your shot until the last possible second is an aspect of the game that one can develop, which just might give you the winning edge.

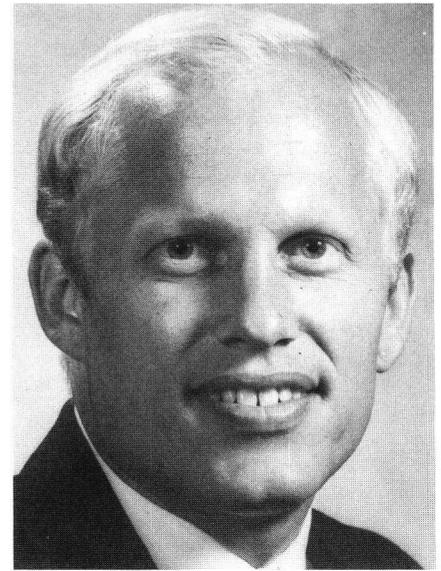


DIEHL MATEER

Too many squash players (in both singles and doubles) forget the most important aspect of the game ... that of knowing where the ball is 100 percent of the time. Probably 60 to 80 percent of all players only see the ball as it travels from the front wall to his or her own racquet. He or she has forgotten to watch the ball on its travel from the opponent’s racquet to the front wall. If a player will work conscientiously on this aspect of the game, a 30 to 50 percent improvement will take place; a rather large increase for just one segment of a game of many angles.

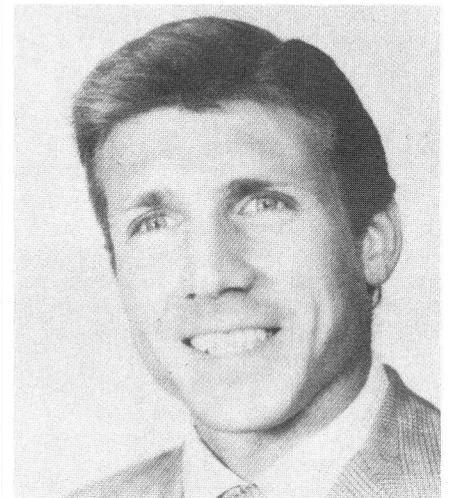
DREW MATEER

Much like a bottle of fine wine, squash doubles players seem to improve with age. There is, of course, a point of diminishing return, but even folks in their 60’s and 70’s can still enjoy doubles and be very competitive. A good example would be my Dad who at age 55 overcame a pair of bad knees to advance to the finals of the 1983 National Doubles championship with my brother Gil against Victor Harding and Jay Gillespie. Although they lost to the Canadians, it should be noted that thirty-four years earlier Dad won his first National



Doubles title with Hunter Lott, Jr. Not a bad vintage, eh?

Many people say that the key to winning squash doubles is experience in rotation, watching the ball, positioning in the court and shotmaking. While these points are all true, the real doubles winner looks at a different dimension of the game. Where else can one go and, in 45 minutes, get the quality exercise that most people just dream about? And enjoy that time with friends competing on a level generally reserved for college and professional athletes. The ultimate winner is the one who gives of his time to help further the sport of squash racquets and continues to build the foundation of the greatest game ever to be played.



TOM POOR

I’ve been in the hunt for the National Doubles title since 1966, a 20 year period which spanned a lot of travel, thousands of dollars and eleven partners. Missing the gold-

en ring has certainly been painful, but it's been overshadowed by the competition and enjoyment I've had in playing with the diverse personalities and skills of these eleven men.

There were three years that I was convinced that we would win for my partners were players of uncommon speed and power, attributes which help me the most, or any left wall player for that matter. In 1972 I found Anil Nayar, an Indian champion, Harvard graduate and great singles player who had a wonderful drop shot as well as power. In a Minneapolis blizzard, we lost the semi-final to Larry Terrell and Jim Zug. Eleven years later, I grabbed another Harvard player, Brad Desaulniers, whose slashing style and anticipation were matched by an equally fiery temperament. In the bitterest loss I've known, we went down to Diehl and Gil Mateer in a Merion semi. Last year I again reached for the Harvard connection in Kenton Jernigan who, in addition to his power, possessed the most explosive speed I've yet seen. This time we went to the finals in Detroit only to lose to Gil and Drew Mateer.

I've seen the finals two other times as well—in 1974 with Peter Hall and in 1978 with Sandy Martin, both powerful and knowledgeable right court experts. We lost to great teams; Victor Niederhoffer-Colin Adair in the first instance and Tom Page-Gil Mateer in the second.

There have been other partners equally memorable. Ted Malley in the late 60's was as determined a player as any and overcame several physical handicaps. For sheer competitiveness, Rich Roe in 1977 had no peer with his strange forehand grip which continually sent the ball with weird spins and angles. I've also played with Maurice Heckscher, Jay Gillespie and Joe Swain, men who have won countless tournaments with other partners.

Cast your eye over that list of names. Kind of makes you wonder who the hell was playing the left wall, doesn't it?

JOHN REESE

Thank you for your kind letter asking me for a few thoughts on the squash doubles game. I am indeed complimented, although I'm not certain that your fun request isn't more of a sign of my having passed from being a serious player to that of an elder statesman.

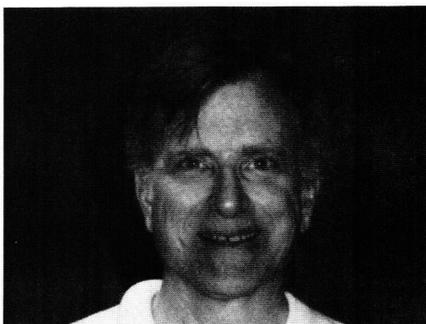
In both humor and seriousness, I have always felt that the key to winning doubles is to select a partner who is better than yourself. In other words, success derives from knowing your weaknesses and being certain that your partner complements you enough to offset them. I was fortunate in having just such a partner in Larry Heath. He covers the court brilliantly, is extremely steady and has one of the best lobs in the game. He is also left handed, so our forehands generally controlled the rails.

Perhaps my fondest memory, other than winning the U. S. Nationals, was when Larry



and I were playing in Philadelphia. Now I'm no speedburner on the court and our opponents played a drop shot on my side. Heath yelled, "yours!" which would have been obvious to a blind person. I surged forward with "dispatch" only to hear Larry, with a detectable note of sarcasm, holler out "never mind, I'll get it" as he sped by me to play my shot. What an insult—to this day I know that I could have reached that ball.

Best wishes for the success of your tournament.



CHARLIE STEHLE

They seem to know what you're planning to do.

You've just hit your very best shot and not only was it retrieved, it was flat out put away. Guess what? You're being watched ... an activity that all good doubles teams engage in. They're not just following the flight of the ball; they want to know where you and your partner are, and often, the position of your racquet and the way you swing it. They provide the keys to disclose your intentions.

Being deceptive with your racquet motion is as valuable as a great drop shot or reverse corner, maybe more valuable, because when your opponent can't anticipate where you're going to place the ball, you don't have to be so precise with it. And the attempt for absolute precision is what wears the paint off of the tin.

I try to hit every shot with the same racquet stroke; rail or crosscourt, lob or drop, hard or soft. My stroke is short, a three-quarter motion with almost no backswing. Early racquet preparation is a must, but I find that a short, controlled racquet stroke is the most difficult

for the opposition to read. Compressing the stroke enhances balance, shortens reaction time and makes last-instant shot changes possible.

JIM ZUG

With respect to the "Tips and Comments" section of your program, perhaps the following would be of interest: Victor Niederhoffer and I won the National Doubles at the Baltimore Country Club in 1973 and it has an interesting story to it.

Victor at that time was living on the west coast as a faculty member at Berkeley and was commuting to New York a couple of days each week to manage his business there. In between, he played in squash tournaments on the weekends. 1973 was one of his outstanding years where he dominated the singles scene, but he had played hardly any doubles since he had won the National Doubles with Vic Elmaleh in St. Louis in 1968. I had won the National Doubles the year before with Larry Terrell, but he was no longer playing, so looking for a partner, I teamed up with Vic. I was anxious to play in a tournament or two with him in advance of the Nationals to get ready, but he was unable to do that, so we got on the court for the first time together in the first round of the Nationals. In the first match, Vic looked like he hadn't played doubles for years. Although we won the match in three, they were close games and we were very shaky. In the quarterfinals that afternoon we beat Frank Satterthwaite and Mel Sokolow in four games, but they were even closer with extra points and a long match of attrition. Vic was very rusty, playing too far back in the court with hardly any offense and only his great retrieving ability finally saved the day. The next morning in the semis, we were to face the number one Canadian team of Gordon Anderson and Peter Martin and the way we were playing I thought that it could be a quick exit.

But, the next morning when I arrived, I saw that Victor was in the court running around and practicing all sorts of shots and that he had been doing so for an hour already. I was always worried about my conditioning in a tournament like the Nationals and would never consider strenuous practice during the tournament, but there he was, whipping his game into shape. We played the Canadians a very well-played, hard-fought match where Vic moved up in the court and became tough as nails and we prevailed in three close games, each at 12. By the finals against Michael and Peter Pierce, Vic was a major league player on the left wall and we won going away.

Vic was such a great squash player and such a great thinker and analyzer of the game that he was able to elevate his doubles play from a very mediocre level to Championship caliber during one intensive weekend. What an accomplishment! What a champion!

PAST TOURNAMENT WINNERS

DOUBLES

- 1933 Roy R. Coffin and Neil J. Sullivan, II, Philadelphia (Greenwich)
- 1934 Roy R. Coffin and Neil J. Sullivan, II, Philadelphia (Philadelphia)
- 1935 Roy R. Coffin and Neil J. Sullivan, II, Philadelphia (Greenwich)
- 1936 Roy R. Coffin and Neil J. Sullivan, II, Philadelphia (Philadelphia)
- 1937 Roy R. Coffin and Neil J. Sullivan, II, Philadelphia (Buffalo)
- 1938 H. Hunter Lott, Jr. and William E. Slack, Philadelphia (Philadelphia)
- 1939 H. Hunter Lott, Jr. and William E. Slack, Philadelphia (Buffalo)
- 1940 H. Hunter Lott, Jr. and William E. Slack, Philadelphia (Baltimore)
- 1941 H. Hunter Lott, Jr. and William E. Slack, Philadelphia (Cedarhurst)
- 1942 H. Hunter Lott, Jr. and William E. Slack, Philadelphia (Baltimore)
- 1946 Charles M. P. Brinton and Donald Strachan, Philadelphia, New York (Baltimore)
- 1947 Stanley W. Pearson, Jr. and David McMullin, Philadelphia (Cedarhurst)
- 1948 Charles M. P. Brinton and Stanley W. Pearson, Jr., Philadelphia (Baltimore)
- 1949 H. Hunter Lott, Jr. and G. Diehl Mateer, Jr., Philadelphia (Buffalo)
- 1950 H. Hunter Lott, Jr. and G. Diehl Mateer, Jr., Philadelphia (St. Louis)
- 1951 G. Diehl Mateer, Jr. and Calvin MacCracken, Philadelphia, New York (Pittsburgh)
- 1952 Germain G. Glidden and Richard Remsen, New York (Greenwich)
- 1953 H. Hunter Lott, Jr. and G. Diehl Mateer, Jr., Philadelphia (Baltimore)
- 1954 G. Diehl Mateer, Jr. and Richard C. Squires, Philadelphia, New York (Boston)
- 1955 Joseph T. Hahn and Edward J. Hahn, Detroit (Philadelphia)
- 1956 Carlton M. Badger and James M. Ethridge, III, Greenwich (New York)
- 1957 Carlton M. Badger and James M. Ethridge, III, Greenwich (Minneapolis)
- 1958 G. Diehl Mateer, Jr. and John F. Hentz, Philadelphia (Baltimore)
- 1959 G. Diehl Mateer, Jr. and John F. Hentz, Philadelphia (Buffalo)
- 1960 Howard A. Davis and James H. Whitmoyer, Philadelphia (St. Louis)
- 1961 G. Diehl Mateer, Jr. and John F. Hentz, Philadelphia (Cedarhurst)
- 1962 G. Diehl Mateer, Jr. and John F. Hentz, Philadelphia (Chicago)
- 1963 S. P. Howe, III and Wm. Danforth, Philadelphia, Pittsburgh (Wilmington)
- 1964 S. P. Howe, III and Wm. Danforth, Philadelphia, Pittsburgh (Minneapolis)
- 1965 G. Diehl Mateer, Jr. and Ralph E. Howe, Philadelphia, New York (Baltimore)
- 1966 G. Diehl Mateer, Jr. and Ralph E. Howe, Philadelphia, New York (Philadelphia)
- 1967 S. P. Howe, III and Wm. Danforth, Philadelphia, Pittsburgh (Buffalo)
- 1968 Victor Niederhoffer and Victor Elmaleh, New York (St. Louis)
- 1969 S. P. Howe, III and Ralph E. Howe, Philadelphia, New York (Pittsburgh)
- 1970 S. P. Howe, III and Ralph E. Howe, Philadelphia, New York (New York)
- 1971 S. P. Howe, III and Ralph E. Howe, Philadelphia, New York (Wilmington)
- 1972 Larry Terrell and James Zug, Philadelphia (Minneapolis)
- 1973 James Zug and Victor Niederhoffer, Philadelphia, New York (Baltimore)
- 1974 Victor Niederhoffer and Colin Adair,

- New York, Montreal (Philadelphia)
- 1975 Michael J. Pierce and Maurice Heckscher, Philadelphia (Buffalo)
- 1976 Peter Briggs and Ralph E. Howe, New York (Denver)
- 1977 Victor Harding and Peter Hall, Toronto, Hamilton (St. Louis)
- 1978 Thomas E. Page and Gilbert Mateer, Philadelphia (Pittsburgh)
- 1979 Thomas E. Page and Gilbert Mateer, Philadelphia (New York)
- 1980 John Bottger and Gilbert Mateer, Philadelphia, Cleveland (Wilmington)
- 1981 Victor Harding and Peter Hall, Toronto, Hamilton (Baltimore)
- 1982 Lawrence S. Heath, III and John R. Reese, Cos Cob, CT, Cold Spring Harbor, NY (Buffalo)
- 1983 Victor Harding and Jay Gillespie, Toronto (Philadelphia)
- 1984 Rob Hill and Andrew MacDonald, Denver, Vancouver, B.C. (Denver)
- 1985 Jay Gillespie and Peter Martin, Toronto, Montreal (St. Louis)
- 1986 Gilbert and Andrew Mateer, Pittsburgh, Berwyn (Detroit)

VETERANS DOUBLES

(40 years of age and over)

- 1971 Donald Leggat and Charles Wright, Toronto (Wilmington)
- 1972 G. Diehl Mateer, Jr. and William Tully, Philadelphia, New York (New York)
- 1973 James Bentley and William Bewley, Toronto (Rochester)
- 1974 Donald Leggat and Charles Wright, Toronto (Philadelphia)
- 1975 Donald Leggat and Charles Wright, Toronto (Buffalo)
- 1976 Donald Leggat and Charles Wright, Toronto (Denver)
- 1977 Thomas B. Jones and John Swann, New York, Toronto (St. Louis)
- 1978 Edward C. Simmons, III and Mel Sokolow, St. Louis, New York (Pittsburgh)
- 1979 Edward C. Simmons, III and Mel Sokolow, St. Louis, New York (New York)
- 1980 Helmut Meertz and Christian Spahr, Philadelphia (Wilmington)
- 1981 Edward C. Simmons, III and Mel Sokolow, St. Louis, New York (Baltimore)
- 1982 Edward C. Simmons, III and Mel Sokolow, St. Louis, New York (Buffalo)
- 1983 Andy Pastor and Peter Hall, Toronto (Philadelphia)
- 1984 Andy Pastor and Peter Hall, Toronto (Denver)
- 1985 Andy Pastor and Peter Hall, Toronto (St. Louis)
- 1986 Peter Hall and Andy Pastor, Toronto (Detroit)

SENIOR DOUBLES

(50 years of age and over)

- 1962 Roger M. Bakey and Harold W. Kaese, Boston (Boston)
- 1963 William E. Lambé and George L. Doestch, Baltimore (Wilmington)
- 1964 Paul Ouimet and J. Milton Street, Quebec, Peterborough (New York)
- 1965 William T. Ketcham, Jr. and James M. Ethridge, III, New York, Greenwich (Baltimore)
- 1966 William T. Ketcham, Jr. and James M. Ethridge, III, New York, Greenwich (Philadelphia)
- 1967 Howard A. Davis and Edward J. Hahn, Philadelphia, Detroit (Buffalo)

- 1968 William T. Ketcham, Jr. and James M. Ethridge, III, New York (St. Louis)
- 1969 William T. Ketcham, Jr. and James M. Ethridge, III, New York (Pittsburgh)
- 1970 Newton Meade and Hastings Griffin, Philadelphia (New York)
- 1971 William T. Ketcham, Jr. and Howard A. Davis, New York (Wilmington)
- 1972 Jack Bowling and Jinx Johnson, Buffalo (Minneapolis)
- 1973 William Ketcham, Jr. and Victor Elmaleh, New York (Baltimore)
- 1974 William T. Ketcham, Jr. and Newton Meade, New York, Philadelphia (Philadelphia)
- 1975 Eugene O'Connor and Thomas Schweizer, Baltimore (Buffalo)
- 1976 Gordon Guyatt and Eric Wiffen, Toronto (Denver)
- 1977 Gordon Guyatt and Eric Wiffen, Toronto (St. Louis)
- 1978 Nelson Graves and William Dann, Buffalo (Pittsburgh)
- 1979 Darwin P. Kingsley, III and Alfred R. Hunter, Philadelphia (New York)
- 1980 Darwin P. Kingsley, III and Alfred R. Hunter, Philadelphia (Wilmington)
- 1981 Donald Leggat and Charles Wright, Hamilton, Toronto (Baltimore)
- 1982 James Bentley and William Bewley, Toronto (Buffalo)
- 1983 Donald Leggat and Charles Wright, Hamilton (Philadelphia)
- 1984 Donald Leggat and Charles Wright, Hamilton (Denver)
- 1985 Donald Leggat and John Fuller, Hamilton, Toronto (St. Louis)
- 1986 Donald Leggat and John Fuller, Hamilton, Toronto (Detroit)

MASTERS DOUBLES

(60 years of age and over)

- 1983 Hastings Griffin and Tom Leonards, Philadelphia, Berwyn (Philadelphia)
- 1984 Newton B. Meade, Jr. and Thomas Schweizer, Philadelphia, Baltimore (Denver)
- 1985 Robert Stuckert and Delbert O. Fuller, Jr., White Fish Bay and Brunswick (St. Louis)
- 1986 Hastings Griffin and Tom Leonards, Philadelphia, Berwyn (Detroit)



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MEN'S DOUBLES

1. Gilbert Mateer, *Pittsburgh, PA*
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2. Thomas M. Poor, *Boston, MA*
Kenton Jernigan, *Cambridge, MA*
3. Scott W. Ryan, *Merion, PA*
Richard A. Sheppard, *Philadelphia, PA*
4. Charles P. Jacobs, *Buffalo, NY*
Philip C. Barth, III, *Buffalo, NY*
Kris Surano, *San Leandro, CA*
Andre P. Nanche, *Walnut Creek, CA*
6. William Carlin, Jr., *Brooklyn, NY*
Jay Umans, *Baldwin, NY*
7. James W. Barrett, *Minneapolis, MN*
Frank Fairman, *St. Paul, MN*
Andrew R. Nehrbas, *Rosemont, PA*
A. Hobart Porter, *New York, NY*
9. Robert Graves, *Southgate, MI*
Howard Taxe, *Farmington Hills, IL*
10. Bartlett H. McGuire, *Rye, NY*
T. James Hense, Jr., *Baltimore, MD*
11. Hamilton F. Biggar, III, *Cleveland, OH*
Jack Batt, *Shaker Heights, OH*
12. Franz Jevne, III, *Minneapolis, MN*
Robert Hensel, *St. Louis Park, MN*
George Kreiner, II, *Buffalo, NY*
Peter DeRose, *Buffalo, NY*
14. Michael G. Marting, *Cleveland, OH*
Adrian T. Dillon, *Cleveland Heights, OH*

MEN'S 40 + DOUBLES

1. Bartlett H. McGuire, *Rye, NY*
T. James Hense, Jr., *New York, NY*
2. Eugene D. Perle, *W. Bloomfield, MI*
Donald Eugenio, *Grosse Pointe, MI*
3. William H. Giese, *Ardmore, PA*
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7. Daniel Heffernan, *San Francisco, CA*
Loren Campbell, *San Ramon, CA*
8. Thomas Otter, *Hillsborough, CA*
Harry D. Verby, *San Mateo, CA*
9. Thomond R. O'Brien, *St. Paul, MI*
Allen Hall, III, *Coon Rapids, MI*

MEN'S 50 + DOUBLES

1. Charles C. Stehle, *Wyndmoor, PA*
James H. Jones, *Blue Bell, PA*
2. Tony Crociata, *Detroit, MI*
Rex Aubrey, *Detroit, MI*
3. Jervis S. Finney, *Stevenson, MD*
Alva P. Weaver, III, *Baltimore, MD*
Alan R. Deutermann, *Huntingdon Valley, PA*
Warren Nuessle, *Ardmore, PA*
5. Darwin P. Kingsley, III, *Narberth, PA*
Alfred R. Hunter, Jr., *Haverford, PA*
6. James R. Frolik, *San Francisco, CA*
W. Reed Foster, *San Francisco, CA*
7. J. Donald Hill, *Sherman, CT*
James F. Keresey, *Oyster Bay, NY*
8. Dick Will, *Radnor, PA*
Vincent LaSpina, Sr., *Rosemont, PA*
9. William Garratt, *Millbrae, CA*
Stevenson Yost, *Sausalito, CA*

MEN'S 60 + DOUBLES

1. Hastings Griffin, Jr., *Philadelphia, PA*
Thomas C. Leonards, Jr., *Berwyn, PA*
2. Delbert Fuller, Jr., *Brunswick, ME*
Robert H. Stuckert, *Whitefish Bay, WI*
3. Jim Brooksbank, Sr., *Stillwater, MN*
Robert H. Hicks, Jr., *Baltimore, MD*
4. Charles Butt, *South Harpswell, ME*
Robert H. Hicks, Jr., *Baltimore, MD*
Edward W. Hobler, *Glenview, IL*
Thomas C. Leonards, Jr., *Berwyn, PA*
6. Edmond H. Heisler, *Philadelphia, PA*
George Hallowell, *Radnor, PA*

Thank you, Frederick Tompkins!

DOUBLES FROM THE BEGINNING

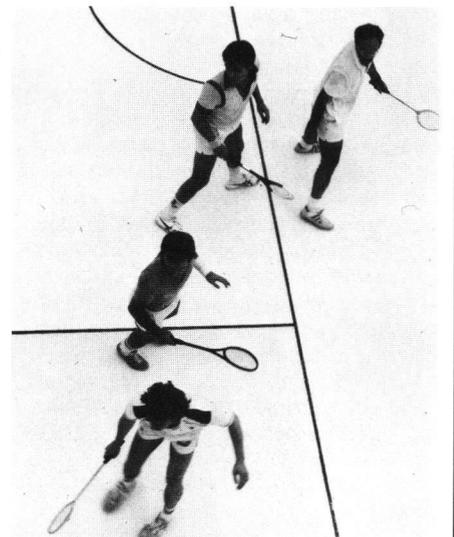
It was at the Philadelphia Racquet Club that player/coach Frederick Charles Tompkins built the first doubles court in 1907. Tompkins, realizing that squash doubles might have appeal, especially to older players who were slipping in "the real game" of singles, could not have anticipated the wide acceptance that his game would achieve on a national basis. In that easier and less complex era, acceptance and adoption by his club members toward spending some pleasant hours at an enjoyable variation of the singles game would have been enough to hope for. But Tompkins' brainchild had both a competitive side to it and a camaraderie that enhanced its appeal. Philadelphians embraced the doubles game and made it their own. The head start that the City of Brotherly Love players received

gave them a grip on the doubles game that approaches America's grip on sailing's Americas Cup.

It took thirty-five years to even dent that grip and fifteen years more to indicate that it was not really Philadelphia's private game. In fact, thirty-eight of the fifty-one National Doubles tournaments played have crowned Philadelphians; the vast majority of these being all-Philadelphia teams.

The introduction of the National Doubles tournament in 1933 made the future of the game secure. It then went its own way, developed its own playing characteristics, its own following and its own champions.

So, here we are at the 52nd annual. There are more playing divisions and we'll probably see the largest player participation ever. Thank you, Frederick Tompkins, for a great idea eighty years ago.



Desaulniers, Reinhardt, Poor, Jacobs

THE SOUTHEY MILES AWARD

This is the weekend that counts! The past twelve months have been spent gearing up for the competition. Grueling hours of training, developing the necessary stamina, achieving the proper mental determination that it takes to win the big one.

Tension is building. It's been a long and hard road, months of exertion and pain have taken their toll, but this weekend will make it pay off. This weekend's prize will go to the strong!

You don't think that we mean the Nationals, do you? Naturally, Baltimore is honored to be the host city for the 1987 championships and recognizes that the brightest stars of squash will be on hand to vie for the prestigious titles. But local fans will be watching for another kind of standout athlete, this one with more prodigious ability at bending an elbow than cocking a wrist. Don't look for the name in Monday's sport section; he shuns public acclaim and, if very lucky, his name won't appear in the papers at all. This luminary will win the coveted Southey Miles Award!

History records the award as having its origin as a Baltimore Chapter of the Carter B. Simoneon Award, named for a Philadelphia non-player who regularly attended major and minor tournaments without ever seeing a game to the end. (His enthusiasm for squash, it seems, wasn't equal to his thirst, so he never left the bar closest to the scene.)

After Southey's untimely death in 1973, Baltimoreans realized that they could lay claim to their own celebrity in the field of roguish behavior since Southey had easily won the local chapter's nomination five times in the preceding years. Henceforth, the committee declared, the illustrious trophy would be awarded in his name, a tribute to his singular accomplishments as sportsman, athlete, bon vivant and all around good fellow.

In light of the unique talents Southey displayed with verve throughout the years, it is felt that he would approve heartily of this distinctive trophy which is given in recognition of bizarre deportment and outrageous acts committed during the annual Baltimore Invitational weekend. This year, as the site of the national tournament, the draw should prove exceptional and competition between professional and amateur hopefuls should present an exciting contest.

Traditionally, winners are announced at the Sunday brunch held before the finals. In early



Southey Miles author Donnie and raconteur non-pareil Dic Catzen.

years, no actual trophy was presented, in full knowledge that few would have courage enough to arrive home with physical evidence of errant behavior. However, in 1979 the distinction of winners was rewarded by having their names inscribed on a permanent trophy, with succeeding achievers duly noted each year thereafter.

The list thus far reads like a veritable "who's who" of great squash players and outstanding toppers of this or any other age; and ultimately successful conduct runs the gamut of broken bones, lewd dancing, arrests, incarceration, loss of clothing, laying on of hands and other assorted misdeeds.

Early winners are lost in the mist of time; some may even have escaped the committee's watchful eyes, but the fame of known winners begins in 1958. A nostalgic review recalls Jack Morrison's consecutive wins in '58 and '59. 1960 was the first year for the redoubtable Southey, who went on to repeat the feat the following year in his charge for a still unbroken record. Tony Rytina quietly slipped in for the '62 championship before it was Southey's turn again, to be followed by big George Doetsch in '64. Philadelphians came to conquer: Henry Roehner, 1965, and past national squash champion, Howard Davis, both easy victors in '66 and '67.

Once again, it fell to Southey to uphold Baltimore's honor as he took charge in 1968; and in '69 Jack Miller asserted himself to join the ranks of this elite band. The award gained international status as Anil Nayar, then reigning national squash champion, won the 1970 trophy going away. New ground was broken in 1971 when Donnie and Dic Catzen became the first husband and wife team to earn the title. While Southey came through again in usual

good form for '72, it was his wife, Alice, who walked off with the '73 prize.

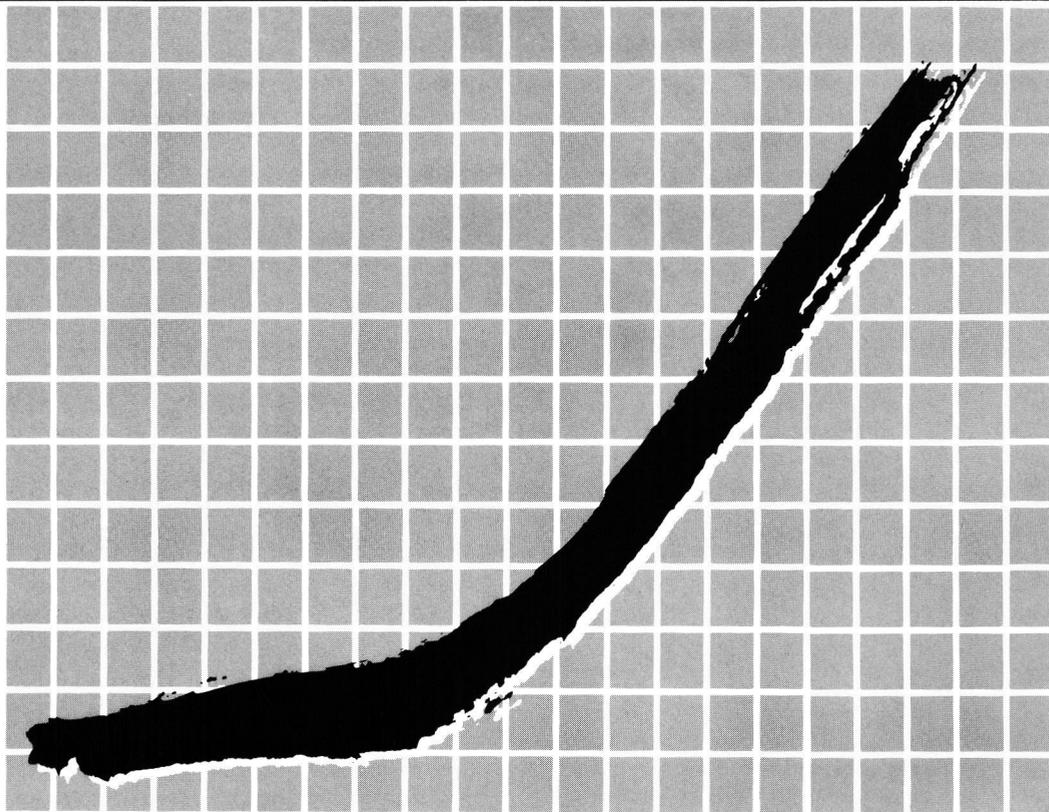
It was no contest in 1975 when Joe Hahn was attacked by a rogue chair in his room, broke an arm and clinched the title. The following year belonged to the indomitable Flo Lamble, to be followed in '76 by the irrepressible Pedro Baccalao. From 1977 to 1979, we find fun-loving Madge Franklin, Dick Britt and Peggy Senft up to the high standards of competition that had gone before.

It is significant to note that no trophy was awarded in 1980 or 1981, years which coincide with the end of the Invitational's open bar policy for the entire weekend. The fact that no qualified winners emerged proved less that they were a sedate crowd than that they were a cheap one. Fortunately, there was a clear winner in '82 when stout-hearted Frank Riggs, fearing the grand tradition was about to go by the boards, jumped into the breach and saved the day.

The 1984 winner remains shrouded in mystery as the first to be listed simply as "The Lady in Black," but obviously an exceptionally noteworthy performance. It was a mixed doubles victory in 1985, shared by Leigh Cochrane and Tom Miller, another first for the time-honored trophy.

So here's to the winners ... and to those who've played the game.

And here's to Southey, who lived life to the fullest and enjoyed all the pleasures that it had to offer. This award is intended as a warm and fitting tribute to him. He is not forgotten, nor are those now gone who did him proud by excelling in his name: Howard Davis, Joe Hahn, Jack Morrison, Henry Roehner. We hope that they are up there in a gallery somewhere rooting the next winners home.



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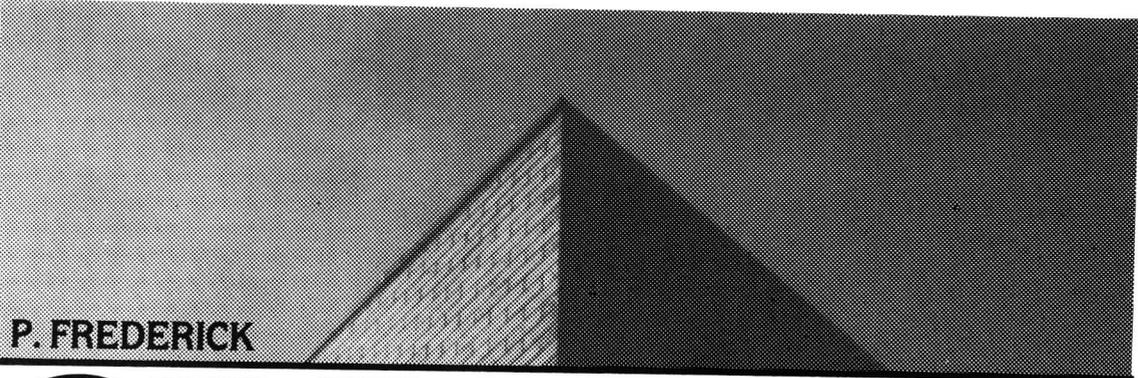
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Thank you.

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Ted Imbach and the White Rose Paper Company for the program paper.

Edwin Warfield and *Warfield's Magazine* for the typesetting and composition of the program. And their Patti Hall who dealt with our foibles and inadequacies graciously.

Emmett Collins and Collins Lithographing Company for the assembly and printing of the program and for the infinite patience required to deal with us.

Bruce Rogers and Sherwood Ford for their generous donation of vans and drivers for the weekend.

Charles West for the use of his splendid photograph for our cover.

McCormick and Company for a tournament favor.

AND FINALLY

To those who became Patrons at registration, to those whose names came to us or USSRA late, fell victim to the postal service or otherwise came aboard too late for publication, we thank you and regret that we were unable to recognize you in print.

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*U.S. Pat. No 4,489,432. Other patents pending U.S. & Foreign

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This Fund invests only in securities that are guaranteed by the full faith and credit of the U.S. Government for timely principal and interest payments. It generally offers higher current yields than comparable government securities.* The Fund's yield and share price will vary and are not guaranteed.

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*GNMA securities may, however, have less potential for capital appreciation than comparable fixed-income securities due to the likelihood of increased prepayments of mortgages as interest rates decline. **Some income may be subject to state and local taxes. T. Rowe Price Investment Services, Inc., Distributor.

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